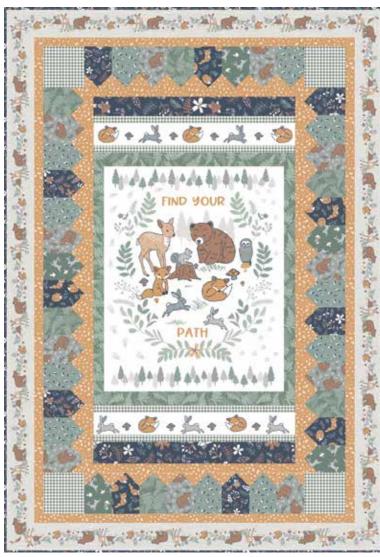
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A Free Project Sheet NOT FOR RESALE



QUILT 1

Featuring fabrics from the Find Your Path collection by Maureen Fiorellini for STUDIO

Fabric Requirements

| (A) 6723P-67 | 1 panel |
|--------------|---------|
| (B) 6715-30 | ⅔ yard |
| (C) 6720-6 | ¼ yard |
| (D) 6718-77 | ⅔ yard* |
| (E) 6716-66 | ¼ yard |
| (F) 6710-66 | ¼ yard |
| (G) 6719-66 | ¼ yard |
| (H) 6712-77 | ¼ yard |
| | |

(I) 6722-66 ¹/₄ yard
(J) 6717-90 1 ⁷/₈ yards
Backing
6713-63 4 yards

* Includes Binding

Additional Supplies Needed

Batting 49" x 67" (Recommended: Air Lite[®] Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 41" x 59" Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

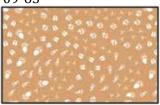
• STUDIO <mark>e</mark> PROJECTS• www.studioefabrics.net **Fabrics in the Collection**



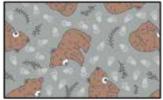
6 Inch Blocks in 24 Inch Repeat Multi - 6709-63



Mushrooms



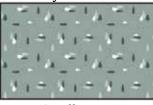
Footprints Terra Cotta - 6715-30



Tossed Bears Green - 6710-66



Tossed Foxes Navy - 6712-77



Small Trees Green - 6716-66



Ferns Green - 6719-66



Tossed Animals on Cream Multi - 6711-40



Words Multi - 6713-63

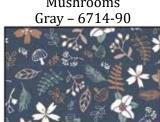


Forest Friends in Rows Multi - 6717-90

Small Check Green - 6720-6



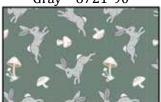
36 Inch Book Panel Multi - 6724P-67



Floral Navy - 6718-77



Texture Gray - 6721-90



Tossed Bunnies Green - 6722-66



24 Inch Panel Multi - 6723P-67

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Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6723P-67 24 Inch Panel – Multi):

• Fussy cut (1) 22 ¹/₂" x 40 ¹/₂" rectangle, centered on the panel.

Fabric B (6715-30 Footprints – Terra Cotta), cut:

- (2) 2" x 40 ½" WOF strips.
- (2) 2" x 25 ½" WOF strips.
- (5) 2" x WOF strips, sub-cut (88) 2" squares.
- (3) 1 ¹/₂" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ¹/₂" x 51 ¹/₂" strips.
- (2) 1 ½" x 35 ½" WOF strips.

Fabric C (6720-6 Small Check – Green), cut:

• (1) 5" x WOF strip, sub-cut (4) 5" squares.

Fabric D (6718-77 Floral – Navy), cut:

- (1) 3 ¹/₂" x WOF strip, sub-cut (6) 3 ¹/₂" x 5" strips.
- (6) 2 ¹/₂" x WOF strips for the binding.

Fabric E (6716-66 Small Trees – Green), cut:

• (2) 3 ¹/₂" x WOF strips, sub-cut (11) 3 ¹/₂" x 5" strips.

Fabric F (6710-66 Tossed Bears – Green), cut:

• (2) 3 ¹/₂" x WOF strips, sub-cut (11) 3 ¹/₂" x 5" strips.

Fabric G (6719-66 Ferns – Green), cut:

• (1) 3 ¹/₂" x WOF strip, sub-cut (6) 3 ¹/₂" x 5" strips.

Fabric H (6712-77 Tossed Foxes - Navy), cut:

• (1) 3 ¹/₂" x WOF strip, sub-cut (5) 3 ¹/₂" x 5" strips.

Fabric I (6722-66 Tossed Bunnies – Green), cut:

• (1) 3 ¹/₂" x WOF strip, sub-cut (5) 3 ¹/₂" x 5" strips.

Fabric J (6717-90 Forest Friends in Rows – Multi), cut:

- (2) 3 ½" x 63" LOF strips.
- (2) 3 ½" x 45" LOF strips.

Backing (6713-63 Words - Multi), cut:

• (2) 67" x WOF strips. Sew the strips together and trim to 49" x 67" to make the back.

Sewing

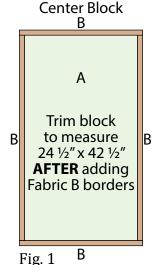
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Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

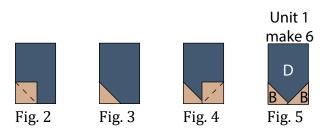
1. Sew (1) 2" x 40 ½" Fabric B strip to each side of the 22 ½" x 40 ½" Fabric A rectangle. Sew (1) 2" x 25 ½" Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure** 24 ½" x 42 ½".



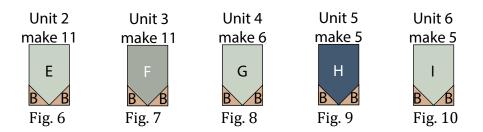
2. Place (1) 2" Fabric B square on the bottom left corner of (1) $3 \frac{1}{2}$ " x 5" Fabric D strip, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 3).

3. Follow Figure 4 for the seam direction to add a 2" Fabric B square to the lower right corner of the Fabric D strip to make (1) Unit 1 strip (Fig. 5).

4. Repeat Steps 2-3 to make (6) Unit 1 strips total.



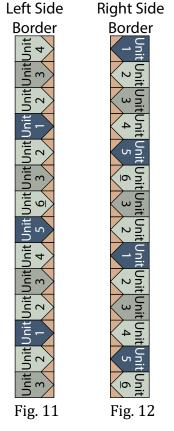
5. Repeat Steps 2-3 and refer to Figures 6-10 for fabric identification, placement and seam direction to make (11) Unit 2 strips, (11) Unit 3 strips, (6) Unit 4 strips, (5) Unit 5 strips and (5) Unit 6 strips.



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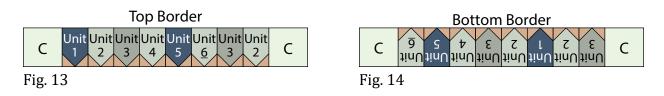
6. Refer to Figure 11 and sew together (14) assorted Units to make the Left Side Border.

7. Refer to Figure 12 and sew together (14) assorted Units to make the Right Side Border.



8. Sew together (8) assorted Units. Sew (1) 5" Fabric C square to each end of the newly sewn strip to make the Top Border (Fig. 13).

9. Sew together (8) assorted Units. Sew (1) 5" Fabric C square to each end of the newly sewn strip to make the Bottom Border (Fig. 14).



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

10. Sew the Left Side Border and the Right Side Border to the left and to the right sides of the Center Block.

11. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

12. Sew (1) 1 ½" x 51 ½" Fabric B strip to each side of the Center Block. Sew (1) 1 ½" x 35 ½" Fabric B strip to the top and to the bottom of the Center Block.

13. Center (1) $3\frac{1}{2}$ x 63" Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

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14. Repeat Step 13 to sew (1) $3\frac{1}{2}$ " x 45" Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 15).

15. Starting at the sewn seam (represented by the arrow in Figure 15), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

Layering, Quilting and Finishing

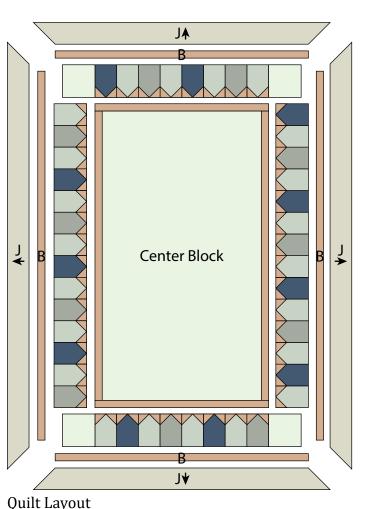
16. Press the quilt top and 49" x 67" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

17. Cut the ends of the (6) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.studioefabrics.net</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.



Quitt^{OP}on folded op nat the Diagonat



