

A Free Project Sheet  
NOT FOR RESALE

# Along the Valley

QUILT 2



Featuring fabrics from the **Along the Valley** collection by **Harry W. Smith** for **STUDIO e fabrics**

## Fabric Requirements

(A) 6452-11 .....	¼ yard
(B) 6451-35 .....	1 yard
(C) 6453-35 .....	¼ yard
(D) 6449-11 .....	⅔ yard
(E) 1351-Camel**.....	½ yard
(F) 6447-11 .....	⅓ yard
(G) 1351-Brown**..	⅔ yard
(H) 1351-Forest**...	1 yard*

(I) 6448-11 .....	1 ¾ yards
(J) 6450-11 .....	1 ¾ yards
(K) 6454-39 .....	1 ⅞ yards
Backing	
6455-66 .....	4 ½ yards

\* Includes Binding

\*\* Just Color! Collection

## Additional Supplies Needed

Batting 66" x 80" (Recommended:  
Air Lite® Colour Me 100% Cotton)  
Piecing and sewing thread  
Quilting and sewing supplies

Quilt designed by Heidi Pridemore  
Finished Quilt Size 58" x 72"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

# Fabrics in the Collection



Water Texture  
Blue - 6447-11



Moose  
Blue - 6448-11



Eagle  
Blue - 6449-11



Evergreen  
Blue - 6450-11



Birch Bark Texture  
Stone - 6451-35



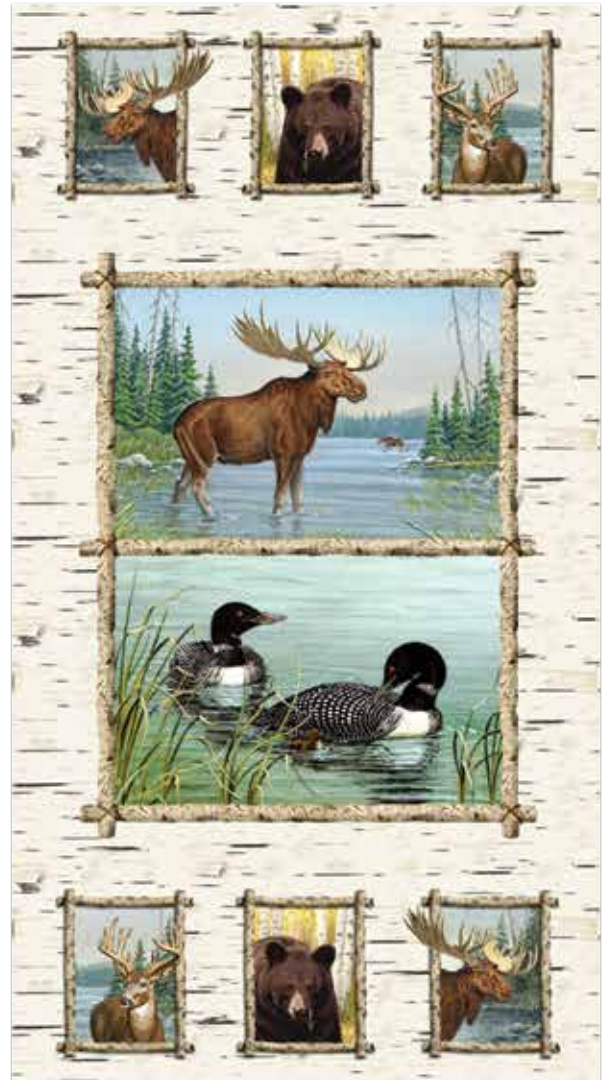
Duck on Lake  
Blue - 6452-11



Bear  
Stone - 6453-35



Wildlife Medallion  
Brown - 6454-39



24 Inch Panel  
Stone - 6456P-35



Continuous Block  
Hunter - 6455-66

Select Fabrics from  
Just Color!



Brown  
1351-Brown



Camel  
1351-Camel



Forest  
1351-Forest

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (6452-11 Duck on Lake – Blue), cut:**

- (1) 6 ½" x WOF strip, sub-cut (6) 6 ½" squares.

#### **Fabric B (6451-35 Birch Bark Texture – Stone), cut:**

- (1) 3 ⅞" x WOF strip, sub-cut (8) 3 ⅞" squares.
- (2) 3 ½" x WOF strips, sub-cut (24) 3 ½" squares.
- (9) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (6) 1 ½" x 60 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 48 ½" strips.

#### **Fabric C (6453-35 Bear – Stone), cut:**

- (1) 6 ½" x WOF strip, sub-cut (4) 6 ½" squares.

#### **Fabric D (6449-11 Eagle – Blue), cut:**

- (2) 3 ½" x WOF strips, sub-cut (16) 3 ½" squares.
- (4) 3 ½" x WOF strips, sub-cut (24) 3 ½" x 6 ½" strips.

#### **Fabric E (1351-Camel Just Color! – Camel), cut:**

- (4) 3 ½" x WOF strips, sub-cut (48) 3 ½" squares.

#### **Fabric F (6447-11 Water Texture – Blue), cut:**

- (2) 3 ⅞" x WOF strips, sub-cut (20) 3 ⅞" squares.

#### **Fabric G (1351- Brown Just Color! – Brown), cut:**

- (2) 3 ⅞" x WOF strips, sub-cut (12) 3 ⅞" squares.
- (3) 3 ½" x WOF strips, sub-cut (16) 3 ½" x 6 ½" strips.

#### **Fabric H (1351-Forest Just Color! – Forest), cut:**

- (3) 3 ½" x WOF strips, sub-cut (32) 3 ½" squares.
- (7) 2 ½" x WOF strips for the binding.

#### **Fabric I (6448-11 Moose – Blue), cut:**

- (2) 6 ½" x 60 ½" LOF strips.

#### **Fabric J (6450-11 Evergreen – Blue), cut:**

- (1) 6 ½" x 60 ½" LOF strip.

#### **Fabric K (6454-39 Wildlife Medallion – Brown), cut:**

- (2) 5 ½" x 62 ½" LOF strips.
- From the remaining fabric, cut (2) 5 ½" x 58 ½" strips.

#### **Backing (6455-66 Continuous Block – Hunter), cut:**

- (2) 80" x WOF strips. Sew the strips together and trim to 66" x 80" to make the back.

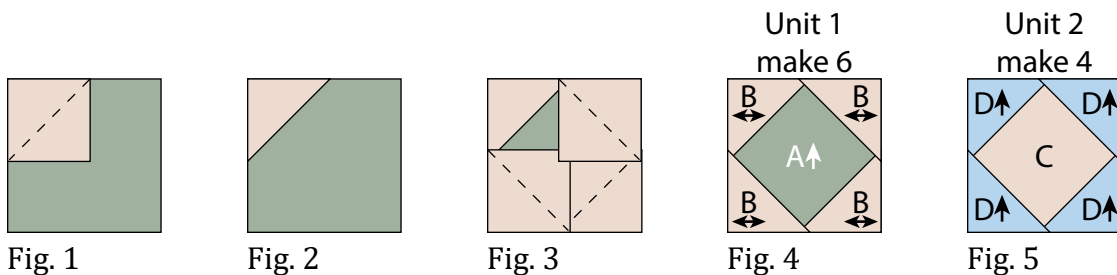
## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

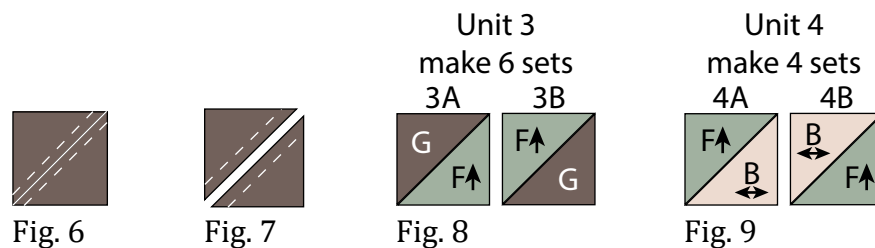
**Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

- Place (1)  $3\frac{1}{2}$ " Fabric B square on the top left corner of (1)  $6\frac{1}{2}$ " Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam (Fig. 2).
- Follow Figure 3 for the seam direction to add a  $3\frac{1}{2}$ " Fabric B square to each of the remaining corners of the  $6\frac{1}{2}$ " Fabric A square to make (1) Unit 1 square (Fig. 4).
- Repeat Steps 2-3 to make (6) Unit 1 squares total.
- Repeat Steps 2-3 and refer to Figure 5 for fabric identification, placement, seam direction and orientation to make (4) Unit 2 squares.



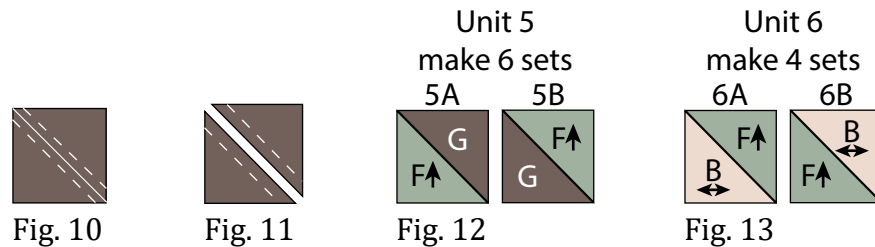
- Place (1)  $3\frac{7}{8}$ " Fabric F square on top of (1)  $3\frac{7}{8}$ " Fabric G square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 6). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 6). Cut the (2) squares apart on the drawn diagonal line (Fig. 7) to make (2) half-square triangles. Trim the half-square triangles to measure  $3\frac{1}{2}$ " square to make (1) Unit 3A square and (1) Unit 3B square (Fig. 8). Repeat to make (6) Unit 3A squares and (6) Unit 3B squares.

- Repeat Step 6 and refer to Figure 9 for fabric identification, placement, seam direction and orientation to make (4) Unit 4A squares and (4) Unit 4B squares.



7. Place (1) 3 7/8" Fabric F square on top of (1) 3 7/8" Fabric G square, right sides together. Draw a line across the diagonal of the top square from the upper left corner to the lower right corner (Fig. 10). Sew 1/4" away from each side of the drawn diagonal line (Fig. 10). Cut the (2) squares apart on the drawn diagonal line (Fig. 11) to make (2) half-square triangles. Trim the half-square triangles to measure 3 1/2" square to make (1) Unit 5A square and (1) Unit 5B square (Fig. 12). Repeat to make (6) Unit 5A squares and (6) Unit 5B squares.

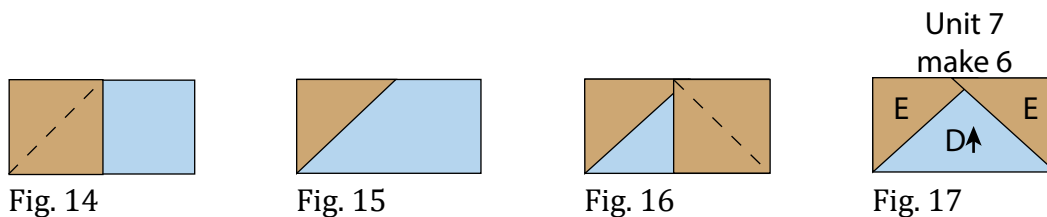
8. Repeat Step 7 and refer to Figure 13 for fabric identification, placement, seam direction and orientation to make (4) Unit 6A squares and (4) Unit 6B squares.



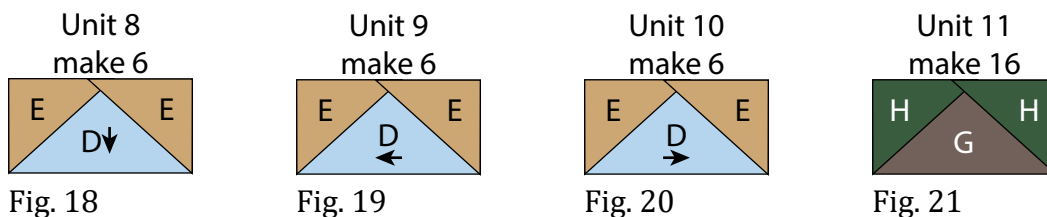
9. Place (1) 3 1/2" Fabric E square on the left side of (1) 3 1/2" x 6 1/2" Fabric D strip, right sides together (Fig. 14). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 14). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 15).

10. Place another 3 1/2" Fabric E square on the right side of the 3 1/2" x 6 1/2" Fabric D strip, right sides together (Fig. 16). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 16). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 7 strip (Fig. 17).

11. Repeat Steps 9-10 to make (6) Unit 7 strips total.



12. Repeat Steps 9-10 and refer to Figures 18-21 for fabric identification, placement, seam direction and orientation to make (6) Unit 8 strips, (6) Unit 9 strips, (6) unit 10 strips and (16) Unit 11 strips.



13. Sew together (1) Unit 3A square, (1) Unit 7 strip and (1) Unit 5A square, in that order from left to right, to make the top row (Fig. 22).

14. Sew together (1) Unit 10 strip, (1) Unit 1 square and (1) Unit 9 strip, in that order from left to right, to make the middle row (Fig. 22).

15. Sew together (1) Unit 5B square, (1) Unit 8 strip and (1) Unit 3B square, in that order from left to right, to make the bottom row (Fig. 22).

16. Sew together the (3) rows from Steps 13-15 lengthwise to make (1) 12 ½" Unit 12 square (Fig. 22).

17. Repeat Steps 13-16 to make (6) Unit 12 squares total.

18. Repeat Steps 13-16 and refer to Figure 23 for component identification, placement and orientation to make (4) Unit 13 squares.

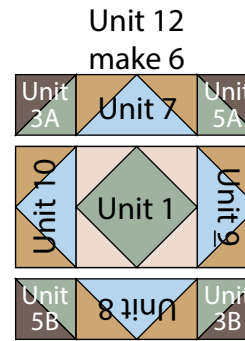


Fig. 22

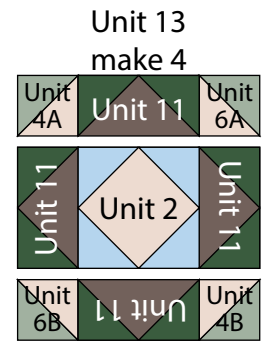


Fig. 23

19. Sew (1) 1 ½" x 60 ½" Fabric B strip to each side of (1) 6 ½" x 60 ½" Fabric I strip lengthwise to make (1) Block One strip (Fig. 24). Repeat to make a second Block One strip.

20. Sew (1) 1 ½" x 60 ½" Fabric B strip to each side of (1) 6 ½" x 60 ½" Fabric J strip lengthwise to make (1) Block Two strip (Fig. 25).

21. Sew together (3) Unit 12 squares and (2) Unit 13 squares, alternating them from top to bottom, to make (1) Block Three strip (Fig. 26). Repeat to make a second Block Three strip.

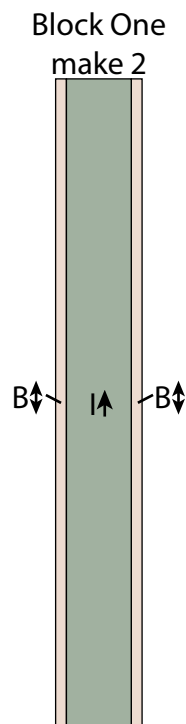


Fig. 24

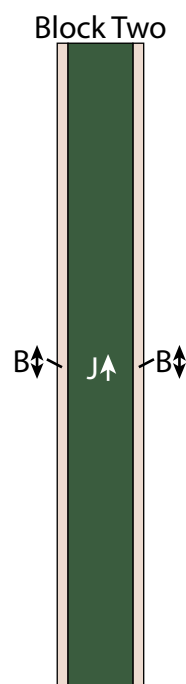


Fig. 25

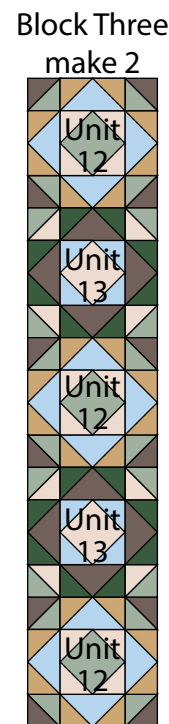


Fig. 26

22. Sew together (1) Block One strip, (1) Block Three strip, (1) Block Two strip, (1) Block Three strip and (1) Block One strip, lengthwise and in that order from left to right, to make the 48 ½" x 60 ½" Center Block (Fig. 27).

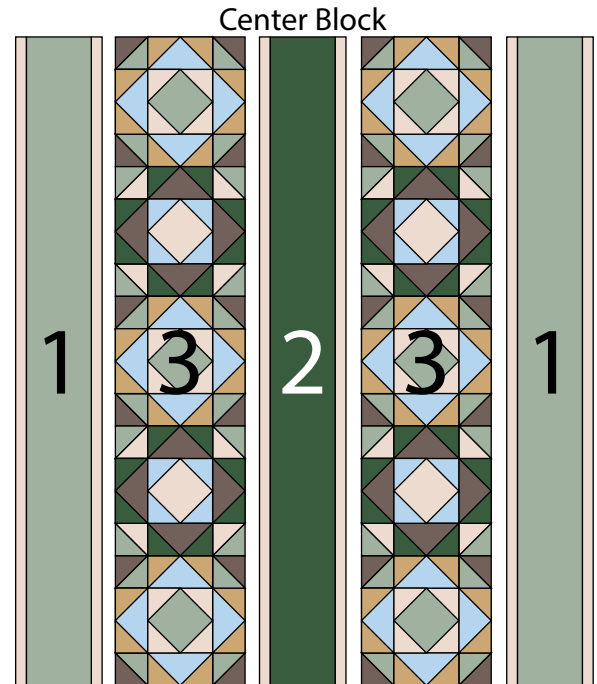


Fig. 27

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

23. Sew (1) 1 ½" x 48 ½" Fabric B strip to the top and to the bottom of the Center Block.

24. Sew (1) 5 ½" x 62 ½" Fabric K strip to each side of the Center Block. Sew (1) 5 ½" x 58 ½" Fabric K strip to the top and to the bottom of the Center Block to make the quilt top.

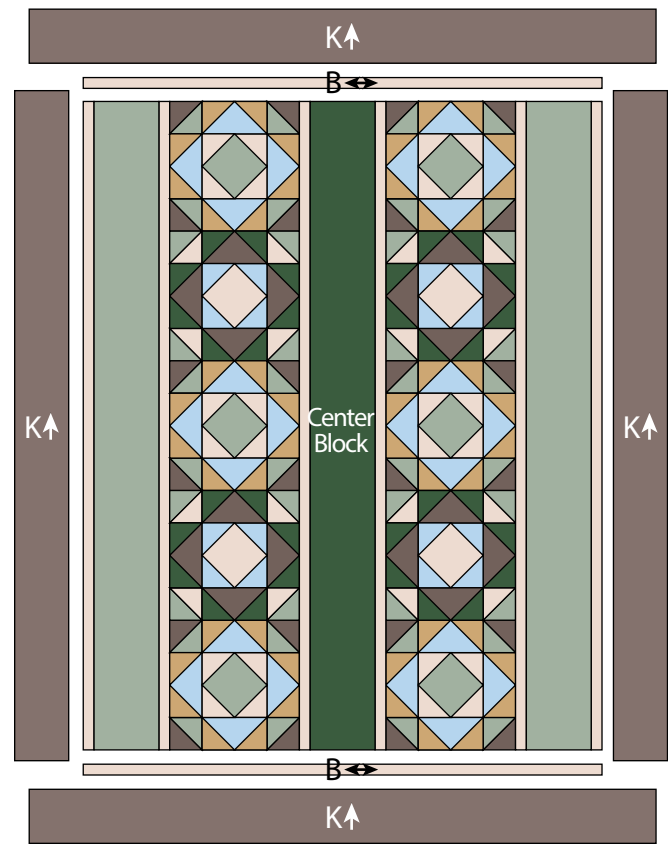
### Layering, Quilting and Finishing

25. Press the quilt top and 66" x 80" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

### Binding

26. Cut the ends of the (7) Fabric H binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

27. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*