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Aree Project Sheet
NOT.FORRESALE

## By Robert Giordano



## CONSTRUCTION ZONE <br> Quilt 1

## Fabrics in the Collection



Diamond Plate
Silver - 383-91


Crane and Dump Truck Red - 386-88

24 Inch Panel Black - 390P-99



Construction Words
Black - 385-99

Front Loader Black - 388-99


Crane and Dump Truck Royal - 386-77


Construction Site White - 389-1



Sign Tossed
Gray - 384-90


Concrete Mixer
White - 387-1


4 Pillow Block 36 Inch Panel
Gray - 391P-90

Select Fabrics from Modern Melody Basics


Pigment White 1063-01W


Navy
1063-77


Crimson Red 1063-88


Black
1063-99

## Materials

1 panel 24 Inch Panel - Black (A)
390P-99
1 yard Modern Melody Basics - Crimson Red (B)
1063-88*
$1 / 2$ yard Diamond Plate - Silver (C) 383-91
2/3 yard Crane and Dump Truck - Royal (D) 386-77
$3 / 4$ yard Concrete Mixer - White (E) 387-1
½ yard Modern Melody Basics - Black (F) 1063-99
$1 / 3$ yard $\quad$ Sign Tossed - Gray (G) 384-90
$5 / 8$ yard Construction Words - Black (H) 385-99
$41 / 4$ yards Construction Site - White (Backing) 389-1
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24 Inch Panel - Black (A):

- Fussy cut (1) $221 / 2 " \times 421 / 2 "$ rectangle, centered on the panel.

From the Modern Melody Basics - Crimson Red (B), cut:

- (2) 2 " $\times 421 / 2$ " WOF strips, piece as needed.
-(2) 2 " $\times 25^{1 / 2 "}$ WOF strips.
-(3) $11 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2 " \times 481 / 2 "$ strips.
-(2) $1 \frac{1}{2}$ " $\times 301 / 2 "$ WOF strips.
-(6) $21 / 2 " x$ WOF strips for the binding.
From the Diamond Plate - Silver (C), cut:
-(3) $21 / 2 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2 " \times 441 / 2 "$ strips.
- (2) $21 / 2 " \times 281 / 2 "$ WOF strips.

From the Crane and Dump Truck - Royal (D), cut:

- (1) $71 / 2 " \times$ WOF strip. Sub-cut (6) $71 / 2 " \times 51 / 2 "$ strips.
- (2) $51 / 2 " \times$ WOF strips. Sub-cut (10) $51 / 2 " \times 71 / 2 "$ strips.

From the Concrete Mixer - White (E), cut:

- (4) $51 / 2 " \times$ WOF strips. Sub-cut (16) $51 / 2 " \times 71 / 2 "$ strips.

From the Modern Melody Basics - Black (F), cut:
-(5) 3" x WOF strips. Sub-cut (64) 3" squares.
From the Sign Tossed - Gray (G), cut:

- (1) $71 / 2 " \times$ WOF strip. Sub-cut (4) $71 / 2 "$ squares.

From the Construction Words - Black (H), cut:

- (4) $21 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2 " \times 641 / 2 "$ strips.
-(3) $21 / 2 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2 " \times 481 / 2 "$ strips.

From the Construction Site - White (Backing), cut:

- (2) 76 " x WOF strips for the backing. Sew the strips together and trim to make the 56 " x 76 " back.

Block Assembly
Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2 " $\times 421 / 2 "$

Fabric B strip to each side of the $221 / 2$ " $421 / 2$ Fabric A rectangle. Sew (1) 2" x 25 1/2" Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). Trim the block to measure $241 / 2 "$ x $441 / 2 "$.

2. Place (1) $3 "$ Fabric F square on the top left corner of (1) $5^{1 / 2 "} \times 71 / 2 "$ Fabric E strip, right sides together (Fig. 2). Sew across the diagonal of the small square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 3).


Fig. 2


Fig. 3
3. Follow Figure 4 for the seam direction to add a 3 " Fabric F square to the lower left corner of the $51 / 2 " \times 71 / 2 "$ Fabric E strip to make (1) Unit 1 rectangle (Fig. 5).
4. Repeat Steps 2-3 to make (16) Unit 1 rectangles total.

Unit 1


Fig. 5

## CONSTRUCTION ZONE

## Quilt 1

## Page 4

5. Repeat Steps 2-3 and refer to Figures 6-9 for fabric identification, placement, seam direction and orientation to make (5) Unit 2 rectangles, (5) Unit 3 rectangles, (3) Unit 4 rectangles and (3) Unit 5 rectangles.

Fig. 6

| Unit 2 |
| :---: |
| make 5 |

Fig.

Unit 4 Unit 5


Fig. 8
8. Sew (3) Unit 4 rectangles and (3) Unit 1 rectangles together, alternating them from left to right. Sew (1) $7 \frac{1}{2}$, Fabric G square to each end of the newly sewn strip to make the Top Border (Fig. 12).

Top Border


Fig. 12
9. Sew (3) Unit 1 rectangles and (3) Unit 5 rectangles together, alternating them from left to right. Sew (1) $7 \frac{1}{2}$, Fabric G square to each end of the newly sewn strip to make the Bottom Border (Fig. 13).

Bottom Border


Fig. 13

Quilt Top Assembly
(Follow the Quilt Layout while assembling the quilt top.) 10. Sew (1) $21 / 2 " \times 441 / 2 "$ Fabric C strip to each side of the Center Block. Sew (1) $21 / 2 " \times 281 / 2 "$ Fabric C strip to the top and to the bottom of the Center Block.
 Center Block. Sew (1) $11 / 2 " \times 301 / 2 "$ Fabric B strip to the top and to the bottom of the Center Block.
12. Sew the Left Side Border and Right Side Border to the left and right sides of the Center Block.
13. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
14. Sew (1) $21 / 2 " \times 641 / 2^{\prime \prime}$ Fabric H strip to each side of the Center Block. Sew (1) $21 / 2 " \times 481 / 2 "$ Fabric H strip to the top and to the bottom of the Center Block to make the quilt top.
15. Layer and quilt as desired.
16. Sew the (6) $21 / 2 " \times$ WOF Fabric B strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
17. Bind as desired.

## CONSTRUCTION ZONE <br> Quilt 1



Quilt Layout

