

# Boots & Blooms

Quilt Design by Wendy Sheppard



Quilt size: approximately 58" x 80"

Featuring fabrics from *Boots & Blooms*  
by *Sillier Than Sally Designs* for *P&B Textiles*



P&B Textiles • pbtex.com • 800-351-9087 • 208 Clock Tower Square, Portsmouth, RI 02871

# Boots & Blooms

Fabric collection by Sillier for Sally Designs for P&B Textiles

Quilt designed by Wendy Sheppard

Skill level: Confident Beginner • Finished Quilt Size: approx. 58" x 80"

## Quilt Yardages:

Bkgd	
Fabric: <b>RA10 762 W</b> .....	2 5/8 yards
Fabric A: <b>BBLO 4736 MU</b> .....	1/4 yard
Fabric B: <b>BBLO 4731 PA</b> .....	1 panel
Fabric C: <b>BBLO 4738 MU</b> .....	1/4 yard
Fabric D: <b>BBLO 4738 P</b> .....	1/4 yard
Fabric E: <b>BBLO 4738 Y</b> .....	1/4 yard
Fabric F: <b>BBLO 4739 C</b> .....	1/4 yard
Fabric G: <b>BBLO 4739 E</b> .....	7/8 yard
Fabric H: <b>BBLO 4739 P</b> .....	7/8 yard
Fabric I: <b>BBLO 4739 T</b> .....	1/4 yard
Fabric J: <b>BBLO 4739 Y</b> .....	1/4 yard
Fabric K: <b>BBLO 4740 MU</b> .....	1/4 yard
Fabric L: <b>BBLO 4740 P</b> .....	3/8 yard
Fabric M: <b>BBLO 4740 T</b> .....	3/8 yard
Fabric N: <b>BBLO 4740 Y</b> .....	3/8 yard
Backing: <b>BBLO 4738 Y suggested</b> .....	5 yards
Batting .....	66" x 88"

## Cutting Instructions:

Please read all instructions carefully before beginning. Strips are cut across the width of fabric (perpendicular to selvages) unless otherwise stated. All seams are sewn with a 1/4" seam unless otherwise stated. Label all pieces.

### From Background Fabric:

1. Cut ten 1 1/2" strips. Subcut (264) 1 1/2" squares. (Pieced block)
2. Cut two 9 1/2" strips. Subcut forty-eight 1 1/2" x 9 1/2" rectangles. (Pieced block)
3. Cut twenty-two 1 1/2" strips. (Sashing block)
4. Cut four 1 1/2" strips. Subcut (100) 1 1/2" squares. (Cornerstones)
5. Cut six 2" strips. Piece strips and subcut two 2" x 48 1/2" and two 2" x 67 1/2" strips. (Inner border #1)

### From Fabric A:

1. Cut one 4 1/2" strip. Subcut sixteen 2 1/2" x 4 1/2" rectangles. (Outer border)

### From Fabric B:

1. Cut twelve 7 1/2" x 9 1/2" panel rectangles, centering designs. (Pieced blocks)

### From Fabric C:

1. Cut one 4 1/2" strip. Subcut eight 2 1/2" x 4 1/2" rectangles and four 4 1/2" squares. (Outer border)

### From Fabric D:

1. Cut one 4 1/2" strip. Subcut sixteen 2 1/2" x 4 1/2" rectangles. (Outer border)

### From Fabric E:

1. Cut one 4 1/2" strip. Subcut twelve 2 1/2" x 4 1/2" rectangles. (Outer border)

### From Fabric F:

1. Cut four 1 1/2" strips. Subcut ninety 1 1/2" squares. (Pieced block and Cornerstones)

### From Fabric G:

1. Cut eleven 1 1/2" strips. Reserve for strip piecing. (Sashing block)
2. Cut seven 1 1/2" strips. Piece strips and subcut two 1 1/2" x 50 1/2" and two 1 1/2" x 70 1/2" strips. (Inner border #2)

### From Fabric H:

1. Cut three 1 1/2" strips. Subcut eighty-two 1 1/2" squares. (Pieced block and Cornerstones)
2. Cut eight 2 1/4" strips. (Binding)

### From Fabric I:

1. Cut four 1 1/2" strips. Subcut eighty-six 1 1/2" squares. (Pieced block and Cornerstones)

### From Fabric J:

1. Cut four 1 1/2" strips. Subcut eighty-six 1 1/2" squares. (Pieced block and Cornerstones)

### From Fabric K:

1. Cut one 4 1/2" strip. Subcut ten 2 1/2" x 4 1/2" rectangles. (Outer border)

### From Fabric L:

1. Cut two 4 1/2" strips. Subcut twenty 2 1/2" x 4 1/2" rectangles. (Outer border)

### From Fabric M:

1. Cut two 4 1/2" strips. Subcut twenty 2 1/2" x 4 1/2" rectangles. (Outer border)

### From Fabric N:

1. Cut two 4 1/2" strips. Subcut twenty 2 1/2" x 4 1/2" rectangles. (Outer border)



## Piecing Instructions:

### Pieced Block

1. Sew two 1 1/2" x 9 1/2" background rectangles to the left and right sides of one 7 1/2" x 9 1/2" B rectangle, followed by two 1 1/2" x 9 1/2" background rectangles to the top and bottom of the same B rectangle. (Figure 1)
2. Sew together six 1 1/2" background and five 1/2" H squares to make a column unit. Make a total of two column units, and sew to the left and right sides of step 1 unit. (Figure 2)
3. Sew together six 1 1/2" H squares and five 1 1/2" background squares to make a row unit. Make a total of two row units, and sew to the top and bottom (Figure 3)

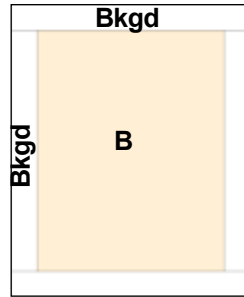


Figure 1

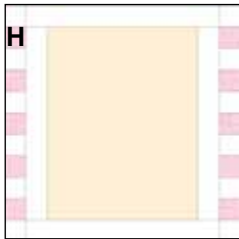
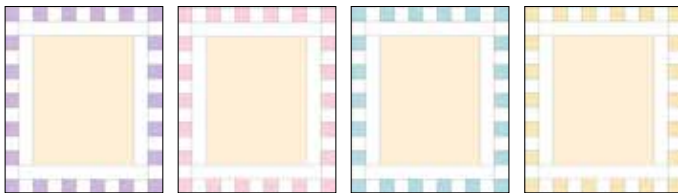


Figure 2



Figure 3

4. Make a total of three blocks each using F, H, I, J. Block measures 11 1/2" x 13 1/2" unfinished. (Figure 4)

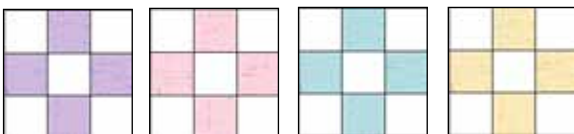


Fabric F      Fabric H      Fabric I      Fabric J

Figure 4 Make 3 of each.

### Cornerstones

1. Sew five 1 1/2" background squares and four 1 1/2" print squares to make a 9-patch unit to complete one cornerstone. Make a total number of cornerstones in the following fabrics. Block measures 3 1/2" x 3 1/2" unfinished. (Figure 5)



Fabric F      Fabric H      Fabric I      Fabric J  
Make 6      Make 4      Make 5      Make 5

### Sashing Block

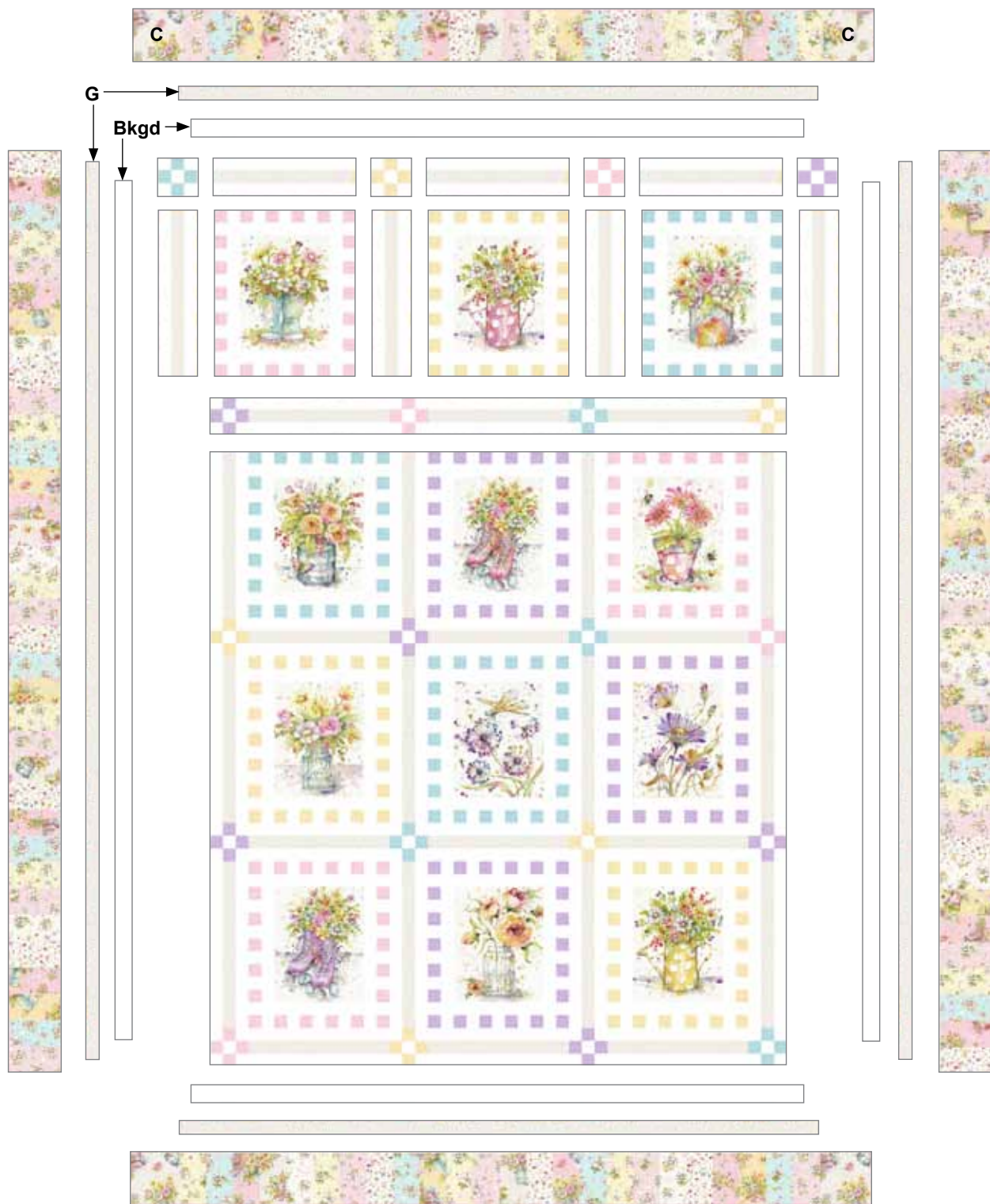
1. Sew two 1 1/2" background strips to the opposite long sides of one 1 1/2" G strip. Make a total of eleven strip sets.
  - a. From each of first eight strip sets, cut two 3 1/2" x 13 1/2" vertical sashing blocks, and one 3 1/2" x 11 1/2" horizontal sashing blocks, for a total of sixteen vertical and eight horizontal sashing blocks.
  - b. From remaining three strip sets, cut seven 3 1/2" x 11 1/2" horizontal sashing blocks.

### Quilt Assembly: Refer to the Quilt Diagram

1. **Pieced rows.** Refer to quilt diagram for block placement guide, arrange and sew together three pieced blocks and four vertical sashing blocks to make a pieced row. Make a total of four pieced rows.
2. **Pieced sashing rows.** Refer to quilt diagram for cornerstone placement guide, arrange and sew together four cornerstones and three horizontal sashing blocks to make a pieced sashing row. Make a total of five rows.
3. Sew together pieced rows, alternating with pieced sashing rows, to complete quilt center.
4. **Inner border #1.** Sew two 2" x 67 1/2" background strips to the opposite long sides of quilt center, followed by two 2" x 48 1/2" background strips to the remaining opposite short sides of quilt center
5. **Inner border #2.** Sew two 1 1/2" x 70 1/2" G strips to the opposite long sides of quilt center, followed by two 1 1/2" x 50 1/2" G strips to the remaining opposite short sides of quilt center.
6. **Outer Border.**
  - a. Arrange and sew together thirty-six 2 1/2" x 4 1/2" assorted print rectangles to make a column unit. Make two column units, and sew to the opposite long sides of quilt center.
  - b. Arrange and sew together twenty-five 2 1/2" x 4 1/2" assorted print rectangles into a pieced row. Add two 4 1/2" x 4 1/2" C squares to the opposite short ends. Make two row units and sew to the top and bottom of quilt center to complete quilt top.

### Finishing:

1. Prepare backing with one vertical seam to measure 66" x 88" Press seam open.
2. Layer quilt top, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim layers even with quilt top squaring corners.
5. Join eight 2 1/4" H binding strips with diagonal seams. Press seams open. Attach binding using your favorite method
6. Make a label and sew to the back of the quilt.



*Quilt Diagram*

# Boots & Blooms

Fabric collection by Sillier for Sally Designs for P&B Textiles

Reversible pillows designed by Cyndi Hershey

Skill level: Confident Beginner • Finished Pillow Size: approx. 19 1/2" x 19 1/2"

## Pillow Yardages:

Fabric A: **BBLO 4732 B**..... 1 panel

Fabric B: **BBLO 4733 MU**..... 1 panel

Additional supplies: two 20" soft pillow forms (one that will squish easily)

## Cutting Instructions:

*Please read all instructions carefully before beginning. Strips are cut across the width of fabric (perpendicular to selvages) unless otherwise stated. All seams are sewn with a 1/4" seam unless otherwise stated. Label all pieces.*

### From Fabric A & B:

1. Cut blocks 20" square, centering design within each square. Some of the beige background print will show in the finished pillow as a frame.

## Piecing Instructions:

1. Place one set of 20" squares on top of another with right sides together. Beginning about 2" from the corner at the bottom, sew with a 1/4" seam around all sides pivoting at the corners. Leave at least 15" along the bottom to turn the pillow right sides out. Be sure to backstitch at the beginning and end of the seam for more strength.
2. Cut the corners at an angle to reduce bulk but don't get too close to the stitching or it will pull out.
3. Turn pillow cover right sides out and press well.
4. Insert pillow form pushing it into each corner of the pillow cover.
5. Stitch the bottom opening closed by hand using a ladder stitch or hidden stitch of choice.



# Boots & Blooms

Fabric Collection by Sillier than  
Sally Designs for P&B Textiles



BBLO 4731 PA\*



BBLO 4734 MU



BBLO 4732 B\*



BBLO 4733 MU\*



BBLO 4737 MU



BBLO 4738 MU\*



BBLO 4738 P\*



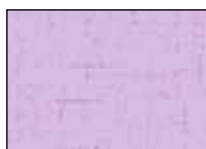
BBLO 4738 Y\*†



BBLO 4735 MU



BBLO 4736 MU\*



BBLO 4739 C\*



BBLO 4739 E\*



BBLO 4739 P\*



BBLO 4739 T\*



BBLO 4739 Y\*



BBLO 4740 MU\*



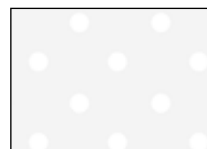
BBLO 4740 P\*



BBLO 4740 T\*



BBLO 4740 Y\*



RA10 762 W\*



P&B Textiles • pbtex.com • 800-351-9087 • 208 Clock Tower Square, Portsmouth, RI 02871

\*Fabrics used in quilt  
†Backing