## Century Solids



Rainbow Rundle Quilt designed by: Janet Houts • Quilt Size: 62½" x 75"
Skill Level: Beginner • andoverfabrics.com

# Rainbow Rundle Quilt 

Introducing Andover Fabrics new collection: CENTURY SOLIDS by Andover Fabrics Quilt designed by Janet Houts

Everyone loves a color-wheel order of fabrics, and this twin-size quilt is sure to please. The black and white triangles add an especially contemporary touch to the overall simple design.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} x$ $21^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 21^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Cottonball

Cut ( 75 ) squares $31 / 2^{\prime \prime}\left(33 / s^{\prime \prime}\right)$ for HST
(Read Step 1 before cutting)

## Black

Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (75) squares $31 / 2^{\prime \prime}\left(33 / s^{\prime \prime}\right)$ for HST
(Read Step 1 before cutting)

## 26 Brights

## FROM EACH:

Cut (5) rectangles $3^{\prime \prime} \times 10^{1 / 2 \prime}$

## 8 Brights

FROM EACH:
Cut (1-4) rectangles $3^{\prime \prime} \times 101 / 2^{\prime \prime}$
(Read Step 2 before cutting)

## Backing

Cut (2) panels $42^{\prime \prime} \times 70^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Fabric Requirements

|  | Yardage |  |
| :--- | :--- | :--- |
| Cottonball | HST | $/ 4$ yard |
| *Black | HST | $11 / 4$ yards |
| 26 Brights | rectangles fat $1 / 4$ yd ea. |  |
|  | Aqua, Bluebell, Carrot, Emerald, Flax, Icing, |  |
|  | Leaf, Lilac, Margarita, Orchid, Papaya, |  |
|  | Peach, Peacock, Pear, Periwinkle, Pickle, |  |
|  | Plum, Sailing, Spring, Strawberry, Sunshine, |  |
|  | Sulfur, Teal, Turquoise, Water, Wisteria |  |
| $\mathbf{8 8 B r i g h t s}$ | rectangles fat $1 / 8$ yd each |  |
|  | Bubble, GirlyGirl, Mulberry, Passion, |  |
|  | PinkLemonade, Raspberry, Terracotta, Wine |  |

## Pool (Backing) 4 yards

*includes $1 / 2$ yard binding

## Making the Quilt

1. The quilt uses half-square triangles (HST) that finish $2^{112} 2^{\prime \prime}$ square. Use your favorite method to make HST, or follow these directions. Cut squares $31 / 2^{\prime \prime}$ for HST that will be trimmed after stitching. If you prefer not to trim, cut squares $33 / 8^{\prime \prime}$. Draw a diagonal line on the wrong side of each Cottonball square (Diagram 1). Place a marked square on a Black square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim the HST to 3 " square if needed. Make 150 total HST.

2. Cut a total of 20 rectangles $3^{\prime \prime} \times 10^{1 / 2 \prime}$ as follows: Pink Lemonade and Wine: cut 1 each; Bubble and Terracotta: cut 2 each; Girly Girl and Mulberry: cut 3 each; Passion and Raspberry: cut 4 each.
3. Use a design wall or large flat surface for this step. Look at the bottom left corner at the dark purple rectangle, and note how the 5 purple rectangles move diagonally to the right side of the quilt. Each color is positioned in this same way. Arrange 5 different rectangles in each of 30 horizontal rows, paying careful attention to placement of the colors. The rectangles cut in Step 2 fill in the top and bottom where needed. Position a black/white HST at the appropriate end of each rectangle, noting the orientation of each HST. Look through the wrong end of binoculars or through your camera to check that all the parts are placed correctly.
4. Work with one row at a time, starting at the top. Sew an HST to each of the 5 rectangles in the top row, and then join the 5 rectangle units. Replace Row 1 back on the design wall. Repeat these steps with the 5 rectangles and 5 HST for the second horizontal row, noting the shift in placement of the HST. Once you've replaced a pieced row back on the design wall, check that all the colors and HST are oriented correctly before continuing to the next row. Make 30 rows.
5. Finally, join the 30 rows.

Finishing the Quilt
6. Layer the quilt with batting and backing and baste. Quilt each patch as desired, or quilt an overall design. Bind to finish the quilt.


Quilt Diagram

## Century Solids

Fabrics used in quilt pattern are shown in black. Fabrics shown are $100 \%$ of actual size.


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