

Century Solids

ANDOVER FABRICS

a
100
years



Flying South Quilt designed by: **Sarah Golden** • Quilt Size: **60" x 70"**

Skill Level: **Beginner / Intermediate** • andoverfabrics.com

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1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com

3/30/20

Flying South Quilt

Introducing Andover Fabrics new collection: **CENTURY SOLIDS** by Andover Fabrics

Quilt designed by Sarah Golden



Quilt finishes 60" x 70"

46 Blocks: 5" x 10"

Flying Geese blocks have been a favorite of patchworkers for decades. These oversized blocks are so easy to construct that your quilt will fly together in no time at all.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

- Cut (4) borders 5 1/2" x 60 1/2"
- Cut (1) border 10 1/2" x 50 1/2"
- Cut (1) rectangle 10 1/2" x 15 1/2"
- Cut (1) rectangle 5 1/2" x 10 1/2"
- Cut (1) square 11 1/4" x 11 1/4", cut in half diagonally twice to make 4 quarter-square triangles (1 not used)
- Cut (13) squares 5 7/8" x 5 7/8" (or 6" x 6"), cut in half diagonally to make 26 half-square triangles (read Step 1 before cutting)

Goldenrod

- Cut (7) strips 2 1/2" x WOF for binding
- Cut (2) squares 11 1/4" x 11 1/4", cut in half diagonally twice to make 8 quarter-square triangles
- Cut (5) squares 5 1/4" x 5 7/8" (or 6" x 6"), cut in half diagonally to make 10 half-square triangles (read Step 1 before cutting)

2 Solids From each:

- Cut (1) square 11 1/4" x 11 1/4", cut in half diagonally twice to make 4 quarter-square triangles (2 not used)
- Cut (5) squares 5 7/8" x 5 7/8" (or 6" x 6"), cut in half diagonally to make 10 half-square triangles (read Step 1 before cutting)

Fabric Requirements

		Yardage	Fabric
Cloud	blocks, border	2 1/2 yards	Cloud
*Goldenrod	blocks	1 1/4 yards	Goldenrod
2 solids	blocks	3/8 yard ea. Champagne, Earth	
3 Solids	blocks	3/8 yard ea. Black, Brass, Spice	
4 Solids	blocks	3/8 yard ea Clay, Navy, Powder, Slipper	
Backing		4 yards	Navy
*includes 1/2 yd binding			

3 Solids From each:

- Cut (2) squares 11 1/4" x 11 1/4", cut in half diagonally twice to make 8 quarter-square triangles (3 not used)
- Cut (2) squares 5 7/8" x 5 7/8" (or 6" x 6"), cut in half diagonally to make 4 half-square triangles (read Step 1 before cutting)

4 Solids From each:

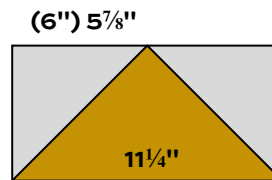
- Cut (1) square 11 1/4" x 11 1/4", cut in half diagonally twice to make 4 quarter-square triangles
- Cut (3) squares 5 7/8" x 5 7/8" (or 6" x 6"), cut in half diagonally to make 6 half-square triangles (read Step 1 before cutting)

Backing

- Cut (2) panels 39" x 68", pieced to fit quilt top with overlap on all sides

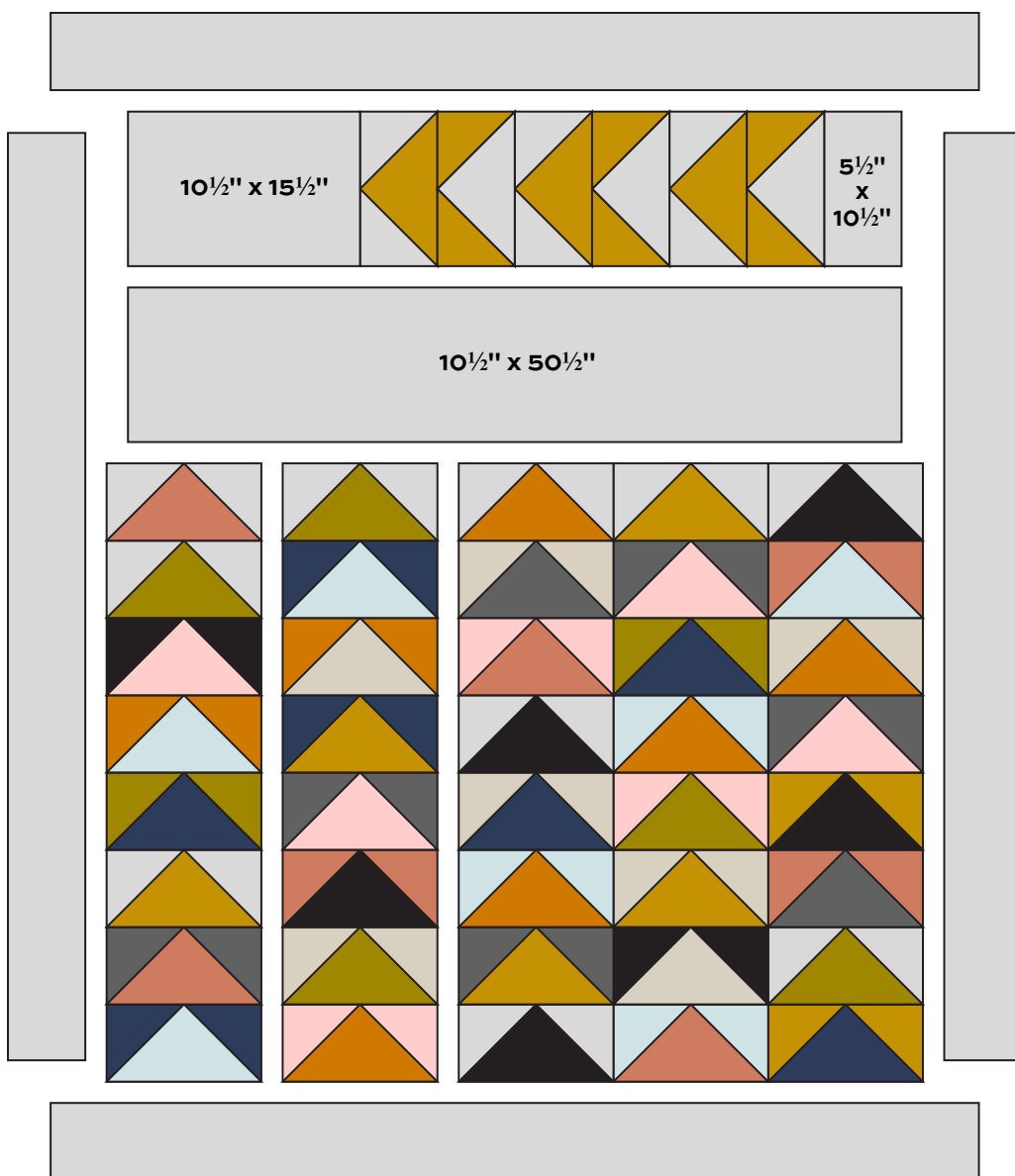
Making the Quilt

1. Refer to the Quilt Diagram to determine color combinations for the Flying Geese blocks. Note that the top 6 blocks are made with Goldenrod and Cloud patches, 3 with Cloud corners and 3 have Goldenrod corners. The blocks can be made with 6" half-square triangles to allow for trimming. If you wish to eliminate the trimming step, cut 5 7/8" squares for the half-square triangles instead. Stitch a half-square triangle to each short side of a quarter-square triangle, as shown in the block diagram. Press the block. It should measure 5 1/2" x 10 1/2". If it does not, adjust your stitching and pressing techniques. Trim the block to 5 1/2" x 10 1/2" as needed. Make a total of 46 Flying Geese blocks.
2. Refer to the Quilt Diagram. Join the 6 Cloud/Goldenrod blocks in a row, alternating the placement of the colors as shown in the top pieced border. Sew the appropriate Cloud patches to the ends of this Flying Geese unit. Set aside.



Flying Geese

3. Position 8 Flying Geese into each of 5 vertical rows, following the diagram or as you wish. Once you are satisfied with the arrangement, join the blocks into vertical rows, and then join the rows.
4. Sew the 10 1/2" x 50 1/2" border between the pieced border from Step 2 and the Flying Geese unit from Step 3.
5. Sew 60 1/2" borders to the sides of the quilt, and then to the top and bottom.



Quilt Diagram

Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt inside the triangles and borders as you wish. Or, quilt an overall pattern. Bind to finish the quilt.

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Fabrics used in quilt pattern are shown in black. Fabrics shown are 100% of actual size.

CS-10 Almond	CS-10 Aqua	CS-10 Aquarium	CS-10 Aubergine	CS-10 Bahama	CS-10 BarnRose	CS-10 Black	CS-10 Bluebell	CS-10 Bordeaux	CS-10 Brass
CS-10 Bubble	CS-10 Butter	CS-10 Butternut Squash	CS-10 CafeAuLait	CS-10 Caribbean	CS-10 Carrot	CS-10 Chambray	CS-10 Champagne	CS-10 Chocolate	CS-10 Cinnamon
CS-10 Clay	CS-10 Cloud	CS-10 Cocoa	CS-10 Coffee Bean	CS-10 Coral Sunset	CS-10 Corn silk	CS-10 Cottonball	CS-10 Cream	CS-10 Dawn	CS-10 Denim
CS-10 Earth	CS-10 Emerald	CS-10 Faded	CS-10 Flax	CS-10 Ginger	CS-10 Girly Girl	CS-10 Goldenrod	CS-10 Graphite	CS-10 Guacamole	CS-10 GuavaPunch
CS-10 Gunmetal	CS-10 Hunter	CS-10 Icing	CS-10 Isle	CS-10 Ivory	CS-10 Jade	CS-10 Jalapeno	CS-10 Jam	CS-10 Lagoon	CS-10 Leaf
CS-10 Lilac	CS-10 Mango	CS-10 Margarita	CS-10 Moonlight	CS-10 Mulberry	CS-10 Navy	CS-10 Oatmeal	CS-10 Orchid	CS-10 Oyster	CS-10 Papaya
CS-10 Paprika	CS-10 Passion	CS-10 Peach	CS-10 Peacock	CS-10 Pear	CS-10 Periwinkle	CS-10 Pickle	CS-10 Pink Lemonade	CS-10 Pistachio	CS-10 Plum
CS-10 Pool	CS-10 Powder	CS-10 Pressed Flower	CS-10 Raspberry	CS-10 Red	CS-10 Redwood	CS-10 Saffron	CS-10 Sage	CS-10 Sailing	CS-10 Sapphire
CS-10 Sky	CS-10 Slipper	CS-10 Smoke	CS-10 Snow	CS-10 Spice	CS-10 Spring	CS-10 Storm	CS-10 Strawberry	CS-10 Sugar	CS-10 Sunshine
CS-10 Sulfur	CS-10 Teal	CS-10 Terracotta	CS-10 Truffle	CS-10 Turquoise	CS-10 Uniform	CS-10 Water	CS-10 Whisper	CS-10 Wine	CS-10 Wisteria