

# Misty Morning

••• A Free Project Sheet •••  
••• NOT FOR RESALE •••

By Barb Tourtillotte



Quilt Design by Heidi Pridemore

Quilt 1

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 80" x 80"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
www.henryglassfabrics.net  
Please check our website for pattern updates before starting this project.

# MISTY MORNING Quilt 1

## Fabrics in the Collection



Cabbage Rose  
Gray/Yellow – 9963-90



Cabbage Rose  
Black/Yellow – 9963-94



Cabbage Rose  
Black/Gray – 9963-99



Watercolor Stripe  
Yellow/White – 9964-44



Watercolor Stripe  
Gray/White – 9964-90



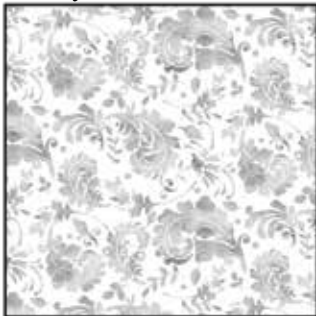
Geometric Dots  
Multi – 9965-94



Delicate Vine  
Yellow – 9966-44



Delicate Vine  
Light Gray – 9966-90



Watercolor Paisley  
Gray/White – 9967-90



Watercolor Paisley  
Black/Gray – 9967-99



Leaves  
Black/Yellow – 9968-94



Daisy  
Black/Yellow – 9969-94

Select Fabrics from  
Folio Basics



Pale Gray  
7755-91



Black  
7755-99

### Materials

1 5/8 yards	Delicate Vine - Light Gray (A)	9966-90
1 yard	Cabbage Rose - Black/Gray (B)	9963-99
1 5/8 yards	Watercolor Paisley - Gray/White (C)	9967-90
1 5/8 yards	Watercolor Paisley - Black/Gray (D)	9967-99
1 3/8 yards	Delicate Vine - Yellow (E)	9966-44
3/8 yard	Cabbage Rose - Black/Yellow (F)	9963-94
3/4 yard	Leaves - Black/Yellow (G)	9968-94
3/4 yard	Cabbage Rose - Gray/Yellow (H)	9963-90
1 yard	Geometric Dots - Multi (I)	9965-94
3/8 yard	Daisy - Black/Yellow (J)	9969-94
2/3 yard	Folio Basics - Pale Gray (K)	7755-91
2/3 yard	Folio Basics - Black (L)	7755-99*
7 1/2 yards	Delicate Vine - Light Gray (Backing)	9966-90

\*Includes binding

### Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the Delicate Vine - Light Gray (A), cut:

- (2) 20 1/2" WOF strips. Sub-cut (4) 20 1/2" squares.
- (1) 10 1/2" x WOF strip. Sub-cut (4) 10 1/2" squares.

#### From the Cabbage Rose - Black/Gray (B), cut:

- (1) 20 7/8" WOF strip. Sub-cut (2) 20 7/8" squares.
- (1) 10 1/2" x WOF strip. Sub-cut (4) 10 1/2" squares.

#### From the Watercolor Paisley - Gray/White (C), cut:

- (1) 20 7/8" WOF strip. Sub-cut (2) 20 7/8" squares.
- (1) 10 1/2" x WOF strip. Sub-cut (4) 10 1/2" squares.
- (4) 5 1/2" x WOF strips. Sub-cut (8) 5 1/2" x 20 1/2" strips.

#### From the Watercolor Paisley - Black/Gray (D), cut:

- (2) 20 1/2" WOF strips. Sub-cut (4) 20 1/2" squares.
- (1) 10 1/2" x WOF strip. Sub-cut (4) 10 1/2" squares.

#### From the Delicate Vine - Yellow (E), cut:

- (8) 5 1/2" x WOF strips. Sub-cut (16) 5 1/2" x 20 1/2" strips.

#### From the Cabbage Rose - Black/Yellow (F), cut:

- (1) 10 1/2" x WOF strip. Sub-cut (4) 10 1/2" squares.

#### From the Leaves - Black/Yellow (G), cut:

- (4) 5 1/2" x WOF strips. Sub-cut (8) 5 1/2" x 20 1/2" strips.

#### From the Cabbage Rose - Gray/Yellow (H), cut:

- (1) 10 7/8" x WOF strip. Sub-cut (2) 10 7/8" squares.
- (1) 10 1/2" x WOF strip. Sub-cut (4) 10 1/2" squares.

#### From the Geometric Dots - Multi (I), cut:

- (2) 10 7/8" x WOF strips. Sub-cut (4) 10 7/8" squares. Cut the squares across (1) diagonal to make (8) 10 7/8" triangles.
- (1) 10 1/2" x WOF strip. Sub-cut (4) 10 1/2" squares.

#### From the Daisy - Black/Yellow (J), cut:

- (1) 10 7/8" x WOF strip. Sub-cut (2) 10 7/8" squares.

#### From the Folio Basics - Pale Gray (K), cut:

- (1) 20 7/8" WOF strip. Sub-cut (2) 20 7/8" squares. Cut the squares across (1) diagonal to make (4) 20 7/8" triangles.

#### From the Folio Basics - Black (L), cut:

- (8) 2 1/2" x WOF strips for the binding.

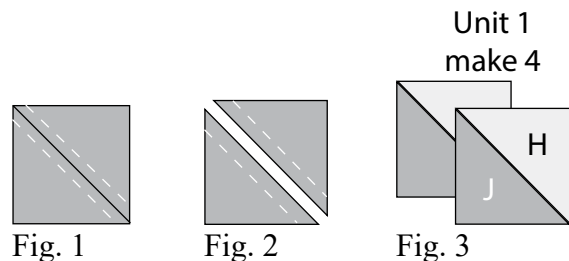
#### From the Delicate Vine - Light Gray (Backing), cut:

- (3) 88" x WOF strips for the backing. Sew the strips together and trim to make the 88" x 88" back.

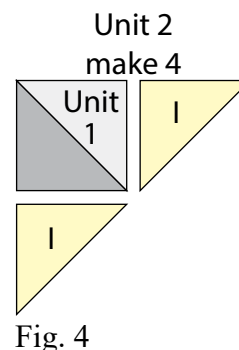
### Block Assembly

Note: Pay attention to the unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

- Place (1) 10 7/8" Fabric J square on top of (1) 10 7/8" Fabric H square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew 1/4" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 10 1/2" square to make (2) Unit 1 squares (Fig. 3). Repeat to make (4) Unit 1 squares total.



- Sew (1) 10 7/8" Fabric I triangle to adjacent sides of (1) Unit 1 square to make (1) Unit 2 triangle (Fig. 4). Repeat to make (4) Unit 2 triangles total.



3. Place (1) 10 1/2" Fabric I square on the 90 degree corner of (1) 20 7/8" Fabric K triangle, right sides together (Fig. 5). Sew across the diagonal of the small square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam to make (1) Unit 3 triangle (Fig. 6). Repeat to make (4) Unit 3 triangles total.

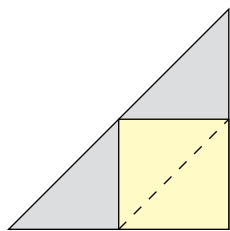


Fig. 5

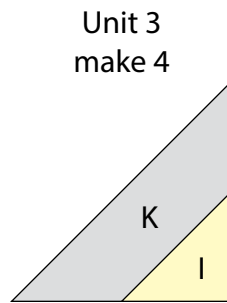


Fig. 6

4. Sew together (1) Unit 2 triangle and (1) Unit 3 triangle along their long sides to make (1) 20 1/2" Unit 4 square (Fig. 7). Repeat to make (4) Unit 4 squares total.

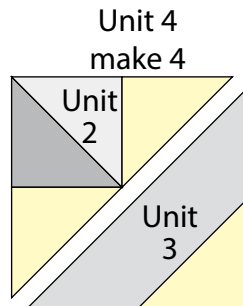


Fig. 7

5. Sew together (2) 5 1/2" x 20 1/2" Fabric E strips and (2) 5 1/2" x 20 1/2" Fabric C strips, lengthwise and alternating them from left to right, to make (1) 20 1/2" Unit 5 square (Fig. 8). Repeat to make (4) Unit 5 squares total.

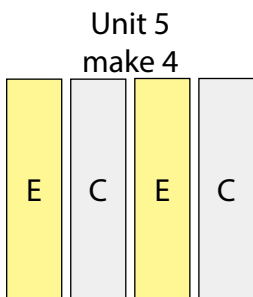


Fig. 8

6. Place (1) 20 1/2" Fabric D square on the lower left corner of (1) Unit 5 square, right sides together (Fig. 9). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam to make (1) Unit 6 square (Fig. 9). Repeat to make (4) Unit 6 squares total.

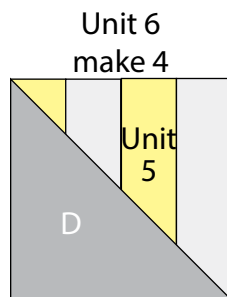


Fig. 9

7. Place (1) 10 1/2" Fabric C square on the bottom left corner of (1) Unit 6 square, right sides together (Fig. 10). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 10). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 11).

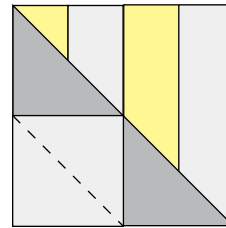


Fig. 10

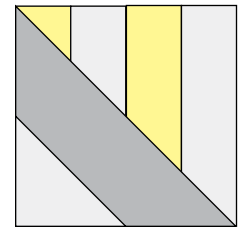


Fig. 11

8. Follow Figure 12 for the seam direction to add a 10 1/2" Fabric F square to the upper right corner of the Unit 6 square to make (1) Unit 7 square (Fig. 13).

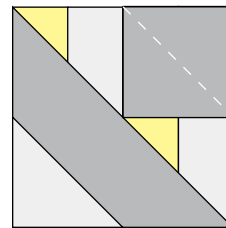


Fig. 12

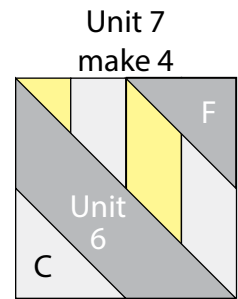


Fig. 13

9. Repeat Steps 7-8 to make (4) Unit 7 squares total.

10. Sew together (2) 5 1/2" x 20 1/2" Fabric G strips and (2) 5 1/2" x 20 1/2" Fabric E strips, lengthwise and alternating them from top to bottom, to make (1) 20 1/2" Unit 8 square (Fig. 14). Repeat to make (4) Unit 8 squares total.

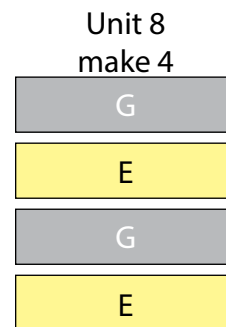


Fig. 14

# MISTY MORNING

## Quilt 1

11. Place (1) 20 ½” Fabric A square on the upper right corner of (1) Unit 8 square, right sides together. Sew across the diagonal of the square from the upper left corner to the lower right corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼” away from the sewn seam to make (1) Unit 9 square (Fig. 15). Repeat to make (4) Unit 9 squares total.

12. Repeat Steps 7-8 and refer to Figure 16 for fabric identification, placement, seam direction and orientation to make (4) Unit 10 squares.

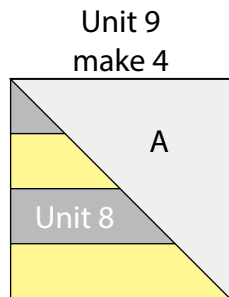


Fig. 15

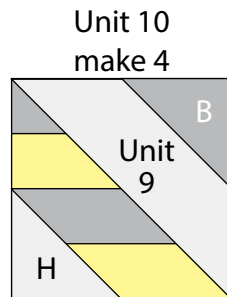


Fig. 16

13. Repeat Step 1 and refer to Figure 17 for fabric identification and placement while using (2) 20 ⅞” Fabric B squares and (2) 20 ⅞” Fabric C squares to make (4) 20 ½” Unit 11 squares.

14. Repeat Steps 7-8 and refer to Figure 18 for component identification, placement, seam direction and orientation while using (4) Unit 11 squares, (4) 10 ½” Fabric A squares and (4) 10 ½” Fabric D squares to make (4) Unit 12 squares.

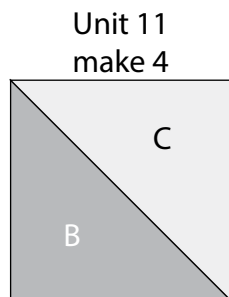


Fig. 17

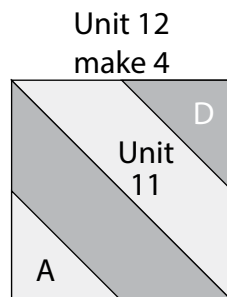


Fig. 18

15. Sew (1) Unit 4 square to the left side of (1) Unit 7 square to make the top row. Sew (1) Unit 10 square to the left side of (1) Unit 12 square to make the bottom row. Sew the (2) rows together lengthwise to make (1) 40 ½” x 40 ½” Block One square (Fig. 19). Repeat to make (4) Block One squares total.

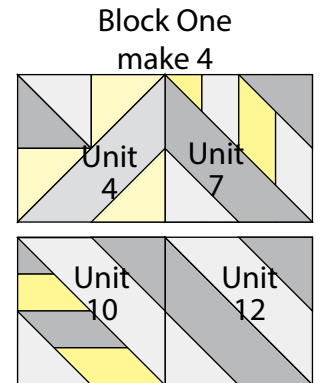


Fig. 19

### Quilt Top Assembly

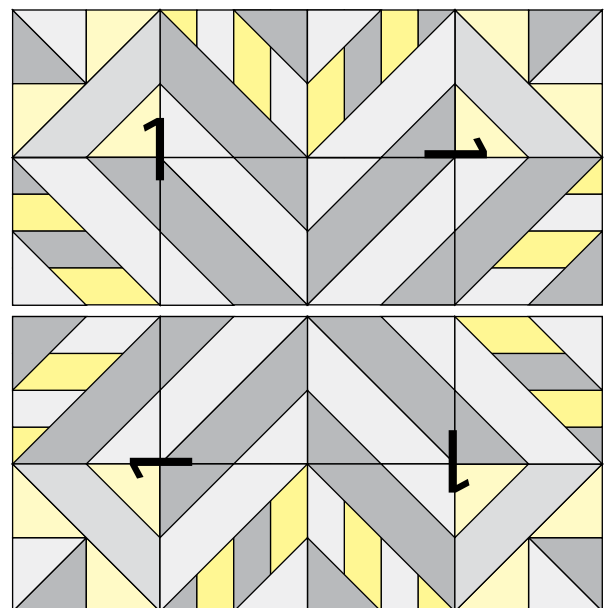
(Follow the Quilt Layout while assembling the quilt top.)

16. Sew together the (4) Block One squares in to a 2 x 2 matrix to make the quilt top.

17. Layer and quilt as desired.

18. Sew the (8) 2 ½” x WOF Fabric L strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

19. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.