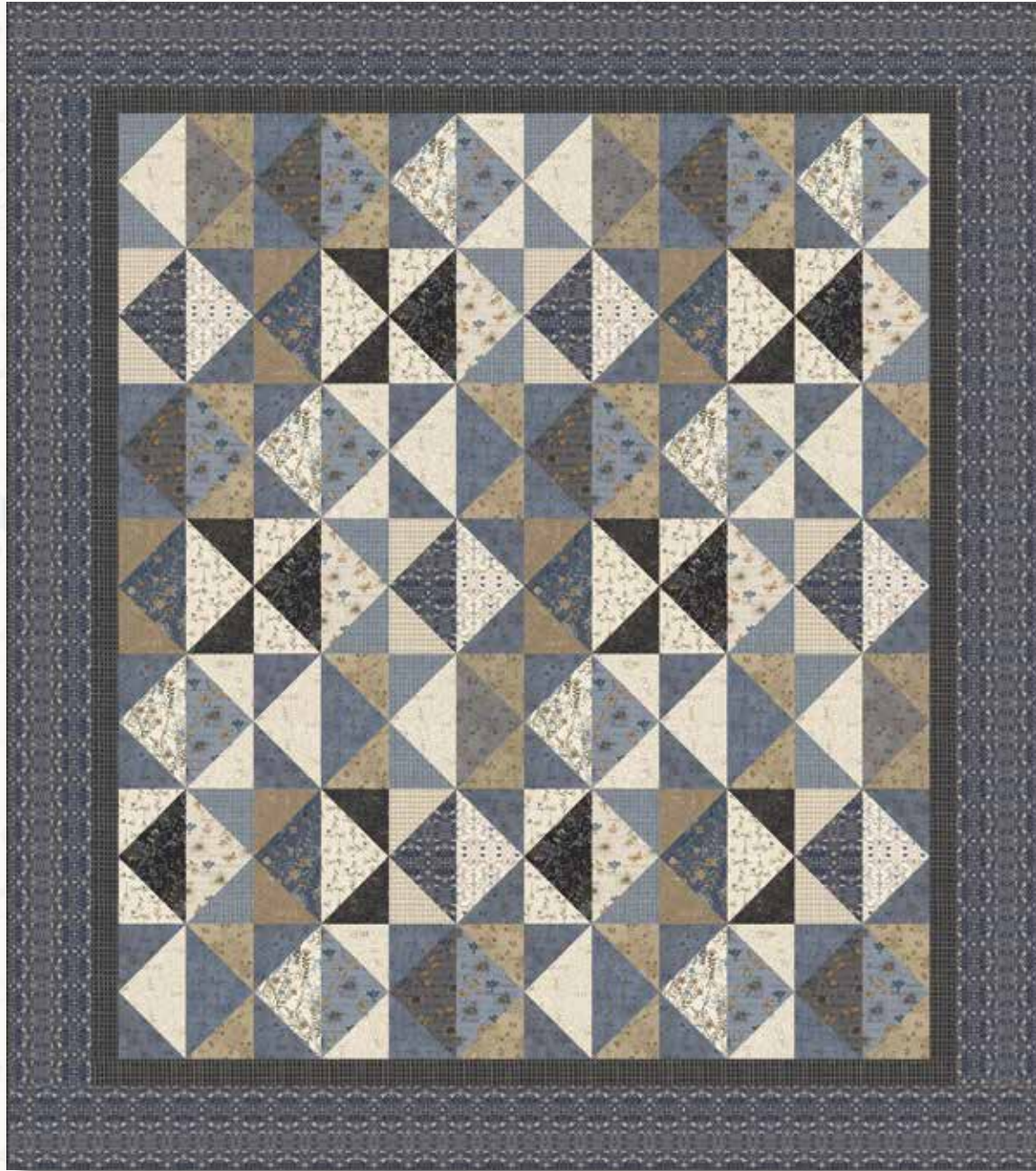


Bluebird of Happiness

• A Free Project Sheet •
• NOT FOR RESALE •

By Janet Nesbitt



Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



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Finished Quilt Size: 76" x 86"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

BLUEBIRD OF HAPPINESS

Finished Quilt Size: 76" x 86"

Quilt 2

Fabrics in the Collection



Alphabet
Khaki – 2715-39



Alphabet
Stone – 2715-44



Alphabet
Dark Gray – 2715-95



Bird Damask
Khaki – 2716-39



Bird Damask
Stone – 2716-44



Bird Damask
Blue – 2716-77



Meadow
Cream – 2717-44



Meadow
Blue – 2717-77



Meadow
Dark Gray – 2717-95



Flower Lattice
Khaki – 2718-39



Flower Lattice
Stone – 2718-44



Flower Lattice
Blue – 2718-77



Mixed Media
Stone – 2719-44



Mixed Media
Blue – 2719-77



Mixed Media
Dark Gray – 2719-95



Plaid
Stone – 2720-44



Plaid
Blue – 2720-77



Plaid
Dark Gray – 2720-95



Stitches
Khaki – 2721-39



Stitches
Blue – 2721-77



Stitches
Dark Gray – 2721-95

Select Fabrics from Linen Closet 2



Lacy Floral
White Wash – 2623-30



Bow Tie
Cream – 8567-44



Tossed Calico
Cream – 8568-44



Confetti Squares
Cream – 8569-44



Bluebird of Happiness Panel Blocks
Khaki – 2722P-39

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Quilt 2

Page 1

Materials

1 ⅛ yards	Alphabet - Stone (A)	2715-44
⅝ yard	Plaid - Blue (B)	2720-77
¼ yard	Stitches - Dark Gray (C)	2721-95
⅜ yard	Flower Lattice - Khaki (D)	2718-39
1 ⅞ yards	Bird Damask - Blue (E)	2716-77
⅜ yard	Plaid - Stone (F)	2720-44
⅜ yard	Bird Damask - Stone (G)	2716-44
1 ⅛ yards	Stitches - Blue (H)	2721-77
⅜ yard	Mixed Media - Dark Gray (I)	2719-95
¾ yard	Flower Lattice - Blue (J)	2718-77
¾ yard	Mixed Media - Blue (K)	2719-77
¾ yard	Stitches - Khaki (L)	2721-39
⅜ yard	Meadow - Blue (M)	2717-77
⅜ yard	Alphabet - Khaki (N)	2715-39
¾ yard	Flower Lattice - Stone (O)	2718-44
⅜ yard	Alphabet - Dark Gray (P)	2715-95
⅜ yard	Meadow - Cream (Q)	2717-44
⅜ yard	Meadow - Dark Gray (R)	2717-95
⅜ yard	Mixed Media - Stone (S)	2719-44
1 ¼ yards	Plaid - Dark Gray (T)	2720-95*
5 ½ yards	Flower Lattice - Stone (Backing)	2718-44

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Alphabet - Stone (A), cut:

- (3) 5 ½" x WOF strips. Sub-cut (10) 5 ½" x 10 ½" strips.
- (3) 5 ½" x WOF strips. Sub-cut (16) 5 ½" squares.

From the Plaid - Blue (B), cut:

- (3) 5 ½" x WOF strips. Sub-cut (20) 5 ½" squares.

From the Stitches - Dark Gray (C), cut:

- (1) 5 ½" x WOF strip. Sub-cut (4) 5 ½" x 10 ½" strips.

From the Flower Lattice - Khaki (D), cut:

- (2) 5 ½" x WOF strips. Sub-cut (8) 5 ½" squares.

From the Bird Damask - Blue (E), cut:

- (4) 6 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 6 ½" x 74 ½" strips.
- (4) 6 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 6 ½" x 76 ½" strips.
- (1) 10 ½" x WOF strip. Sub-cut (6) 5 ½" x 10 ½" strips.

From the Plaid - Stone (F), cut:

- (2) 5 ½" x WOF strips. Sub-cut (12) 5 ½" squares.

From the Bird Damask - Stone (G), cut:

- (1) 10 ½" x WOF strip. Sub-cut (6) 10 ½" x 5 ½" strips.

From the Stitches - Blue (H), cut:

- (6) 5 ½" x WOF strips. Sub-cut (40) 5 ½" squares.

From the Mixed Media - Dark Gray (I), cut:

- (1) 10 ½" x WOF strip. Sub-cut (6) 10 ½" x 5 ½" strips.

From the Flower Lattice - Blue (J), cut:

- (2) 5 ½" x WOF strips. Sub-cut (6) 5 ½" x 10 ½" strips.
- (2) 5 ½" x WOF strips. Sub-cut (12) 5 ½" squares.

From the Mixed Media - Blue (K), cut:

- (2) 10 ½" x WOF strips. Sub-cut (14) 10 ½" x 5 ½" strips.

From the Stitches - Khaki (L), cut:

- (4) 5 ½" x WOF strips. Sub-cut (24) 5 ½" squares.

From the Meadow - Blue (M), cut:

- (2) 5 ½" x WOF strips. Sub-cut (6) 5 ½" x 10 ½" strips.

From the Alphabet - Khaki (N), cut:

- (2) 5 ½" x WOF strips. Sub-cut (12) 5 ½" squares.

From the Flower Lattice - Stone (O), cut:

- (2) 5 ½" x WOF strips. Sub-cut (6) 5 ½" x 10 ½" strips.
- (2) 5 ½" x WOF strips. Sub-cut (12) 5 ½" squares.

From the Alphabet - Dark Gray (P), cut:

- (2) 5 ½" x WOF strips. Sub-cut (12) 5 ½" squares.

From the Meadow - Cream (Q), cut:

- (2) 5 ½" x WOF strips. Sub-cut (8) 5 ½" x 10 ½" strips.

From the Meadow - Dark Gray (R), cut:

- (2) 5 ½" x WOF strips. Sub-cut (6) 5 ½" x 10 ½" strips.

From the Mixed Media - Stone (S), cut:

- (1) 10 ½" x WOF strip. Sub-cut (6) 5 ½" x 10 ½" strips.

From the Plaid - Dark Gray (T), cut:

- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 70 ½" strips.
- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 64 ½" strips.
- (8) 2 ½" x WOF strips for the binding.

From the Flower Lattice - Stone (Backing), cut:

- (2) 94" x WOF strips for the backing. Sew the strips together and trim to make the 84" x 94" back.

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Quilt 2

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) 5 1/2" Fabric B square on the upper half of (1) 5 1/2" x 10 1/2" Fabric A strip, right sides together and aligning the tops of the fabrics (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 2).

2. Place another 5 1/2" Fabric B square on the bottom half of the 5 1/2" x 10 1/2" Fabric A strip, right sides together and aligning the bottoms of the fabrics (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 1 strip (Fig. 4).

3. Repeat Steps 1-2 to make (4) Unit 1 strips total.

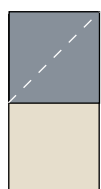


Fig. 1

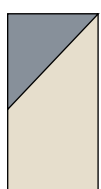


Fig. 2

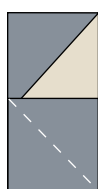


Fig. 3

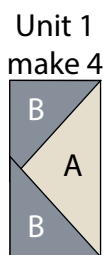


Fig. 4

4. Repeat Steps 1-2 and refer to Figures 5-10 for fabric identification, placement, seam direction and orientation to make the designated number of strips.



Fig. 5

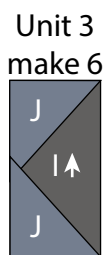


Fig. 6

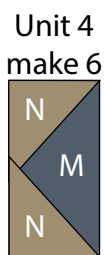


Fig. 7

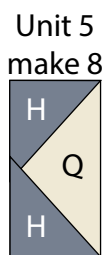


Fig. 8

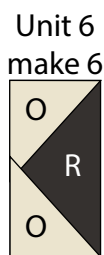


Fig. 9

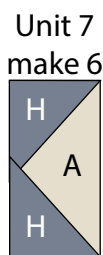


Fig. 10

5. Place (1) 5 1/2" Fabric D square on the upper half of (1) 5 1/2" x 10 1/2" Fabric C strip, right sides together and aligning the tops of the fabrics (Fig. 11). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 11). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 12).

6. Place another 5 1/2" Fabric B square on the bottom half of the 5 1/2" x 10 1/2" Fabric A strip, right sides together and aligning the bottoms of the fabrics (Fig. 13). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 13). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 8 strip (Fig. 14).

7. Repeat Steps 5-6 to make (4) Unit 8 strips total.



Fig. 11

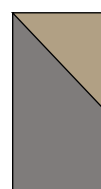


Fig. 12

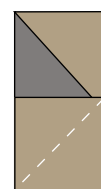


Fig. 13

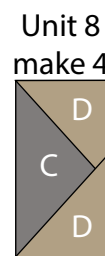


Fig. 14

8. Repeat Steps 5-6 and refer to Figures 15-20 for fabric identification, placement, seam direction and orientation to make the designated number of strips.
Note: There will be (84) unit strips total (Unit 1 - Unit 14).

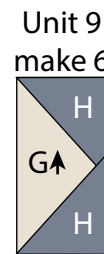


Fig. 15

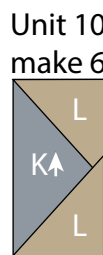


Fig. 16

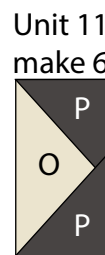


Fig. 17

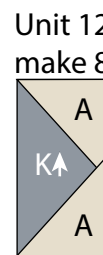


Fig. 18

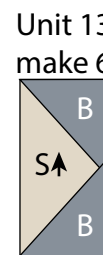


Fig. 19



Fig. 20

9. Sew (1) Unit 1 strip to the left side of (1) Unit 8 strip lengthwise to make (1) 10 1/2" Block One square (Fig. 21). Repeat to make (4) Block One squares total.

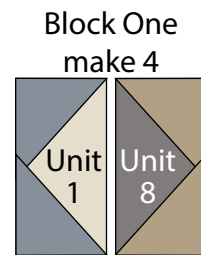


Fig. 21

BLUEBIRD OF HAPPINESS

Quilt 2

10. Repeat Step 9 and refer to Figures 22-27 for component identification, placement and orientation to make (6) Block Two squares, (6) Block Three squares, (6) Block Four squares, (8) Block Five squares, (6) Block Six squares and (6) Block Seven squares.

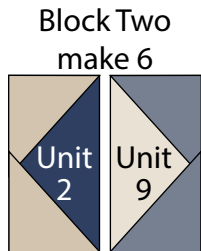


Fig. 22

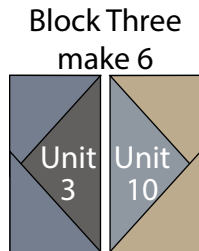


Fig. 23

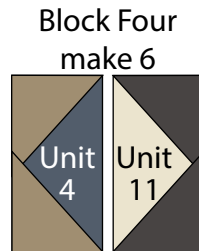


Fig. 24

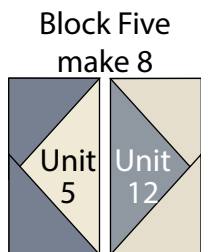


Fig. 25

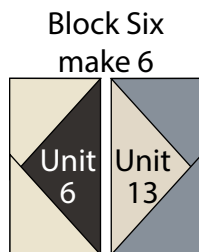


Fig. 26

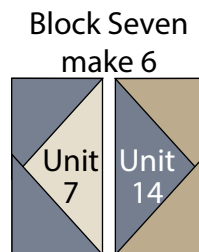


Fig. 27

11. Sew the (42) Block squares into a 6 x 7 matrix to make the Center Block (Fig. 28). The block should measure 60 1/2" x 70 1/2".

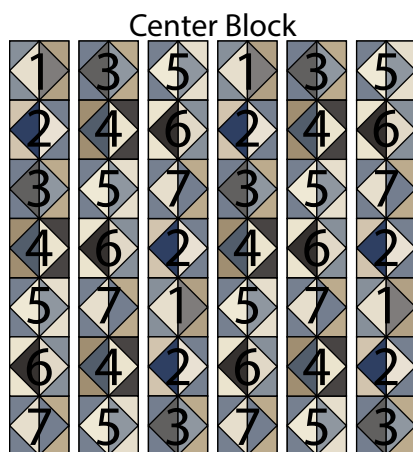


Fig. 28

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

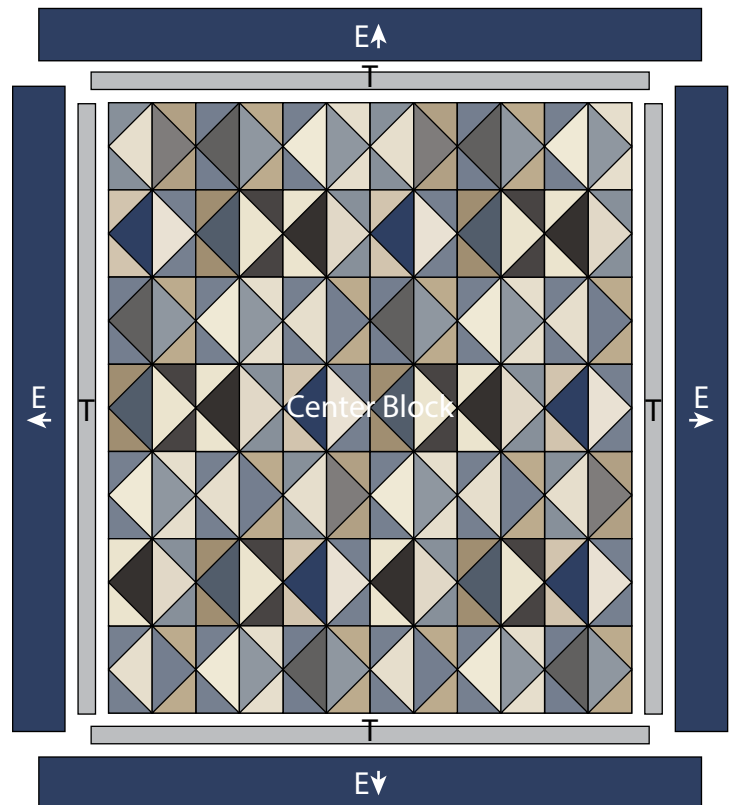
12. Sew (1) 2 1/2" x 70 1/2" Fabric T strip to each side of the Center Block. Sew (1) 2 1/2" x 64 1/2" Fabric T strip to the top and to the bottom of the Center Block.

13. Sew (1) 6 1/2" x 74 1/2" Fabric E strip to each side of the Center Block. Sew (1) 6 1/2" x 76 1/2" Fabric E strip to the top and to the bottom of the Center Block to make the quilt top.

14. Layer and quilt as desired.

15. Sew the (8) 2 1/2" x WOF Fabric T strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

16. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.