

A Free Project Sheet
NOT FOR RESALE

# HUMMINGBIRD HEAVEN

QUILT 1



Featuring fabrics from the **Hummingbird Heaven** collection by **Elizabeth Isles** for **STUDIO** 

## **Fabric Requirements**

1 panel
1 ¾ yards*
1 ¾ yards
¼ yard
¼ yard
¼ yard
¼ yard

(H) 5781-17 ..... 1/4 yard

(I) 5773-17	¼ yard
(J) 5780-17	-
(K) 5776-17	-
(L) 5771-17	
Backing	,
5774-17	4 1/3 yards

<sup>\*</sup> Includes Binding

## **Additional Supplies Needed**

Batting 77" x 83" (Recommended: Air Lite® Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 69" x 75" Skill Level: Advanced Beginner

# **Fabrics in the Collection**



Multi Bright - 5771-07



**Splashy Texture** Multi Bright - 5772-01



Arabesque Sky Blue - 5775-17



Hummingbird Allover Sky Blue – 5771-17



Nasturtiums Sky Blue - 5773-17



Arabesque Royal - 5775-77



Medallion Sky Blue - 5776-17



Hummingbird Allover

Purple - 5771-55

Large Allover Flowers

Sky Blue - 5774-17

**Border Stripe** Sky Blue - 5778-17



**Hummingbird Allover** Royal - 5771-77



Large Allover Flowers Navy - 5774-77



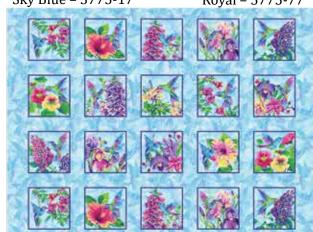
Medallion Navy - 5776-77



**Hummingbird Swirl** Sky Blue - 5780-17



**Hummingbird Panel** Sky Blue - 5779P-17



Bird and Flower Blocks Sky Blue - 5777-17



**Hummingbird Swirl** Navy - 5780-77



Flower Dot Fuchsia - 5781-55



Flower Dot Sky Blue - 5781-17



Flower Dot Navy - 5781-77

**Select Fabrics from Just Color!** 



Grape 1351-Grape



Powder Pink 1351-Powder Pink

# STUDIO e PROJECTS www.studioefabrics.net

# **Cutting**

#### **Cutting Instructions**

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

#### Fabric A (5779P-17 Hummingbird Panel 36"x 44" - Sky Blue):

• Fussy cut (1)  $30 \frac{1}{2}$ " x 36" rectangle, centered on the panel.

#### Fabric B (5771-55 Hummingbird Allover - Purple), cut:

- (3) 2 ¼" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ¼" x 54 ½" strips.
- (2) 2" x 36" WOF strips.
- (2) 2" x 33 ½" WOF strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 57" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 72 ½" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 69 ½" strips.
- (8) 2 ½" x WOF strips for the binding.

#### Fabric C (5778-17 Border Stripe – Sky Blue), cut:

- (2) 10" x 61" LOF strips.
- (2) 10" x 56" LOF strips.

#### Fabric D (5776-77 Medallion – Navy), fussy cut:

• (4) 6 ½" squares, each entered on a medallion.

#### Fabric E (5772-01 Splashy Texture – Multi Bright), cut:

• (2) 3 ½" x WOF strips, sub-cut (10) 3 ½" x 6 ½" strips.

#### Fabric F (5771-07 Hummingbird Allover – Multi Bright), cut:

• (2) 3 ½" x WOF strips, sub-cut (10) 3 ½" x 6 ½" strips.

#### Fabric G (5775-17 Arabesque - Sky Blue), cut:

• (2) 3 ½" x WOF strips, sub-cut (10) 3 ½" x 6 ½" strips.

#### Fabric H (5781-17 Flower Dot - Sky Blue), cut:

• (2) 3 ½" x WOF strips, sub-cut (10) 3 ½" x 6 ½" strips.

#### Fabric I (5773-17 Nasturtiums - Sky Blue), cut:

• (2) 3 ½" x WOF strips, sub-cut (9) 3 ½" x 6 ½" strips.

#### Fabric J (5780-17 Hummingbird Swirl – Sky Blue), cut:

• (2) 3 ½" x WOF strips, sub-cut (9) 3 ½" x 6 ½" strips.

#### Fabric K (5776-17 Medallion - Sky Blue), cut:

• (2) 3 ½" x WOF strips, sub-cut (9) 3 ½" x 6 ½" strips.

#### Fabric L (5771-17 Hummingbird Allover – Sky Blue), cut:

• (2) 3 ½" x WOF strips, sub-cut (9) 3 ½" x 6 ½" strips.

#### Backing (5774-17 Large Allover Flowers - Sky Blue), cut:

• (2) 77" x WOF strips. Sew the strips together and trim to 77" x 83" to make the back.



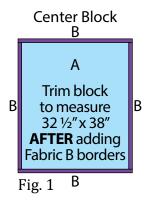
Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

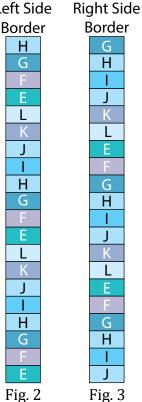
#### **Block Assembly**

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

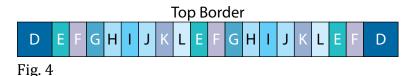
Left Side Right:

- 1. Sew (1) 2" x 36" Fabric B strip to each side of the 30  $\frac{1}{2}$ " x 36" Fabric A panel. Sew (1) 2" x 33  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 32**  $\frac{1}{2}$ " x 38".
- 2. Follow Figure 2 and sew together (20) assorted  $3 \frac{1}{2}$ " x  $6 \frac{1}{2}$ " strips lengthwise to make the Left Side Border.
- 3. Follow Figure 3 and sew together (20) assorted 3  $\frac{1}{2}$ " x 6  $\frac{1}{2}$ " strips lengthwise to make the Right Side Border.





4. Follow Figure 4 and sew together (18) assorted  $3 \frac{1}{2}$ " x  $6 \frac{1}{2}$ " strips lengthwise. Sew (1)  $6 \frac{1}{2}$ " Fabric D square to each end of the newly sewn strip to make the Top Border.



5. Follow Figure 5 and sew together (18) assorted 3  $\frac{1}{2}$ " x 6  $\frac{1}{2}$ " strips lengthwise. Sew (1) 6  $\frac{1}{2}$ " Fabric D square to each end of the newly sewn strip to make the Bottom Border.



## Fig. 5

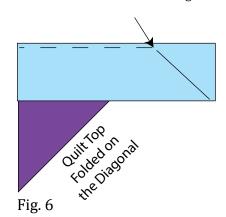
## **Quilt Top Assembly**

## (Follow the Quilt Layout while assembling the quilt top.)

6. Center (1)  $10^{\circ}$  x  $61^{\circ}$  Fabric C strip on (1) side of the Center Block and pin in place. Start sewing the strip a  $\frac{1}{4}^{\circ}$  from the top edge of the block and stop a  $\frac{1}{4}^{\circ}$  from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

# STUDIO e PROJECTS www.studioefabrics.net

- 7. Repeat Step 6 to sew (1)  $10^{\prime\prime}$  x  $56^{\prime\prime}$  Fabric C strip to the top and to the bottom of the Center Block, making sure to stop and start  $\frac{1}{4}^{\prime\prime}$  away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 6).
- 8. Starting at the sewn seam (represented by the arrow in Figure 6), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a  $\frac{1}{4}$ " seam. Repeat this step with the remaining corners.



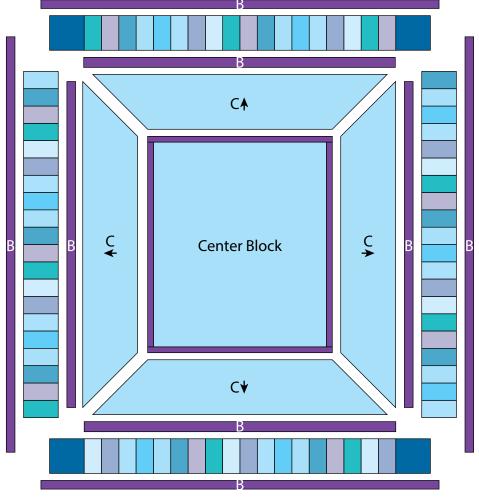
- 9. Sew (1) 2" x 57" Fabric B strip to each side of the Center Block. Sew (1) 2  $\frac{1}{4}$ " x 54  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Center Block.
- 10. Sew the Left Side Border and Right Side Border to the left and to the right side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
- 11. Sew (1) 2" x 72 ½" Fabric B strip to each side of the Center Block. Sew (1) 2" x 69 ½" Fabric B strip to the top and to the bottom of the Center Block to make the quilt top.

# Layering, Quilting and Finishing

12. Press the quilt top and 77" x 83" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

- 13. Cut the ends of the (8) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
- 14. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <a href="https://www.studioefabrics.net">www.studioefabrics.net</a> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.