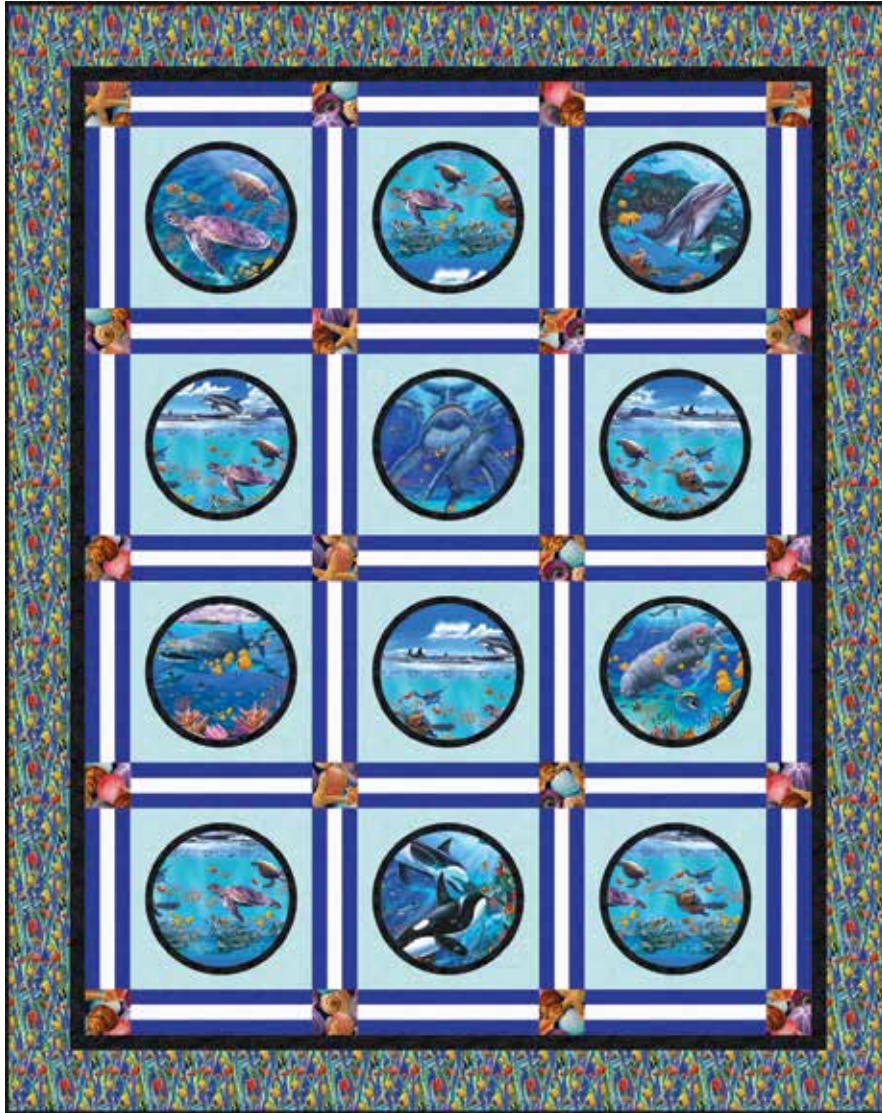


• A Free Project Sheet •  
• NOT FOR RESALE •

# Reef Life

QUILT 2



Featuring fabrics from the **Reef Life** collection by **Lorenzo Tempesta** for **STUDIO·e·fabrics**

## Fabric Requirements

- (A) 5755-17 ..... 2/3 yard
- (B) 1351-Iron\*\* ..... 1 3/4 yards\*
- (C) 1351-Sea Glass\*\* 1 1/2 yards
- (D) 1351-Royal\*\* .... 1 yard
- (E) 1351-Pigment White\*\* 5/8 yard
- (F) 5750-77 ..... 1/4 yard
- (G) 5749-77 ..... 1 7/8 yards

- (H) 5752-17 ..... 2/3 yard
- Backing
- 5748-11 ..... 4 1/2 yards

\* Includes Binding  
\*\* Just Color! Collection

## Additional Supplies Needed

- Batting 66" x 81" (Recommended:  
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

Quilt designed by Heidi Pridemore  
Finished Quilt Size 58" x 73"  
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

## Fabrics in the Collection



Coral Reef  
Navy – 5747-77



Small Fish Tossed Allover  
Blue – 5748-11



Fish and Seaweed  
Navy – 5749-77



Seashell  
Navy – 5750-77



Sea Turtle Allover  
Purple – 5751-58



Border Stripe  
Cyan – 5752-17



Sea Life Scenic  
Cobalt – 5753-17



Diving Whale  
Cyan – 5754-17



Continuous Block Yardage  
Cobalt – 5755-17

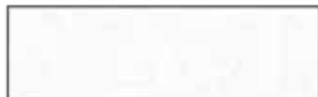


Whale Panel  
Cobalt – 5756P-17

## Select Fabrics from Just Color!



Iron  
1351-Iron



Pigment White  
1351-Pigment White



Royal  
1351-Royal



Sea Glass  
1351-Sea Glass

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (5755-17 Continuous Block Yardage – Cobalt), fussy cut:**

- See instructions to cut (6) C-1 Inner Circles, each centered on sea life in a block.

#### **Fabric B (1351-Iron Just Color! – Iron), cut:**

- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 63 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 50 ½" strips.
- (7) 2 ½" x WOF strips for the binding.
- See instructions to cut (12) C-2 Outer Circles.

#### **Fabric C 1351-Sea Glass Just Color! – Sea Glass), cut:**

- (4) 12 ½" x WOF strips, sub-cut (12) 12 ½" squares.

#### **Fabric D (1351-Royal Just Color! – Royal), cut:**

- (21) 1 ½" x WOF strips, sub-cut (62) 1 ½" x 12 ½" strips.

#### **Fabric E (1351-Pigment White Just Color! – Pigment White), cut:**

- (11) 1 ½" x WOF strips, sub-cut (31) 1 ½" x 12 ½" strips.

#### **Fabric F (5750-77 Seashell – Navy), cut:**

- (2) 3 ½" x WOF strips, sub-cut (20) 3 ½" squares.

#### **Fabric G (5749-77 Fish and Seaweed – Navy), cut:**

- (2) 4 ½" x 65 ½" LOF strips.
- From the remaining fabric, cut (2) 4 ½" x 58 ½" WOF strips, piece as needed.

#### **Fabric H (5752-17 Border Stripe – Cyan):**

- Fussy cut (6) C-1 Inner Circles, each centered on sea life.

#### **Backing (5748-11 Small Fish Tossed Allover – Blue), cut:**

- (2) 81" x WOF strips. Sew the strips together and trim to 66" x 81" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

1. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about  $\frac{1}{8}$ " outside the drawn lines.

2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

3. Refer to Figure 1 to arrange and press (1) Fabric B Template C-2 Outer Circle and (1) Fabric A Template C-1 Inner Circle onto (1)  $12\frac{1}{2}$ " Fabric C square.

4. Finish the raw edges of each circle with a decorative stitch such as a buttonhole or satin stitch to make (1) Block One square.

5. Repeat Steps 3-4 to make (6) Block One squares total.

6. Repeat Steps 3-4 and refer to Figure 2 for fabric identification and placement to make (6) Block Two squares.

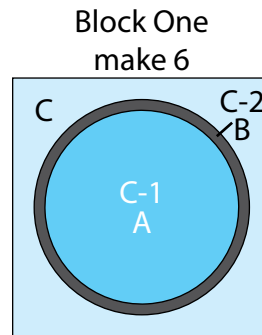


Fig. 1

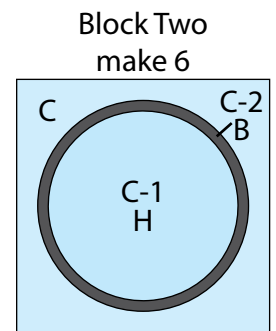


Fig. 2

7. Sew (1)  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric D strip to the top and to the bottom of (1)  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric E strip to make (1) Unit 1 strip (Fig. 3). Repeat to make (31) Unit 1 strips total.

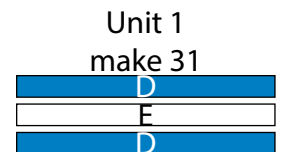


Fig. 3

8. Sew together (4)  $3\frac{1}{2}$ " Fabric F squares and (3) Unit 1 strips, end to end and alternating them from left to right, to make (1) Unit 2 strip (Fig. 4). Repeat to make (5) Unit 2 strips total.

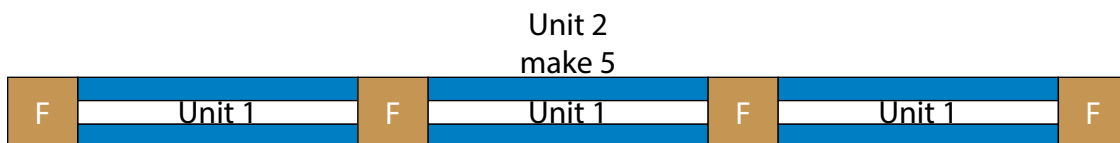


Fig. 4

9. Sew together (1) Unit 1 strip, (1) Block One square, (1) Unit 1 strip, (1) Block Two square, (1) Unit 1 strip, (1) Block One square and (1) Unit 1 strip, in that order from left to right, to make Row One. Repeat to make Row Three.

10. Sew together (1) Unit 1 strip, (1) Block Two square, (1) Unit 1 strip, (1) Block One square, (1) Unit 1 strip, (1) Block Two square and (1) Unit 1 strip, in that order from left to right, to make Row Two. Repeat to make Row Four.

11. Sew together the (5) Unit 2 strips and the (4) pieced Rows from Steps 9-10, lengthwise and alternating them from top to bottom, to make the Center Block (Fig. 5).

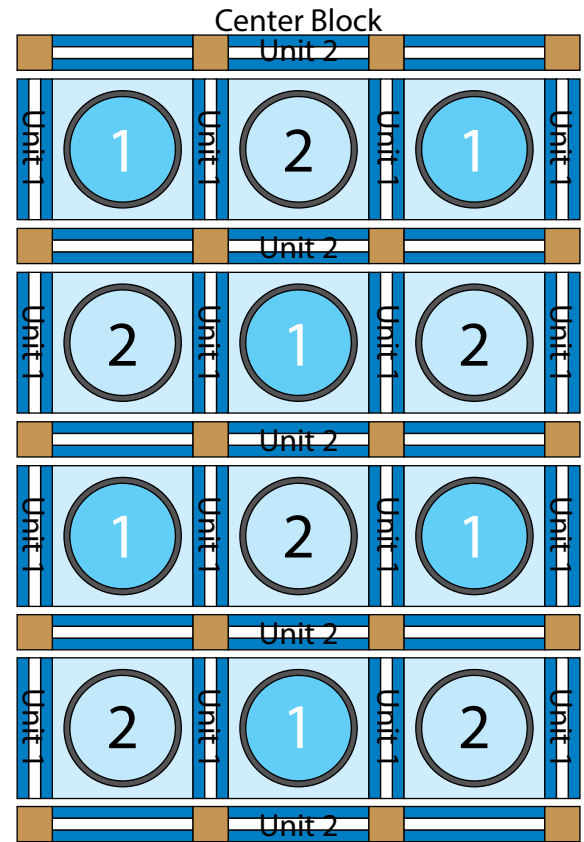


Fig. 5

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

12. Sew (1) 1 ½" x 63 ½" Fabric B strip to each side of the Center Block. Sew (1) 1 ½" x 50 ½" Fabric B strip to the top and to the bottom of the Center Block.

13. Sew (1) 4 ½" x 65 ½" Fabric G strip to each side of the Center Block. Sew (1) 4 ½" x 58 ½" Fabric G strip to the top and to the bottom of the Center Block to make the quilt top.

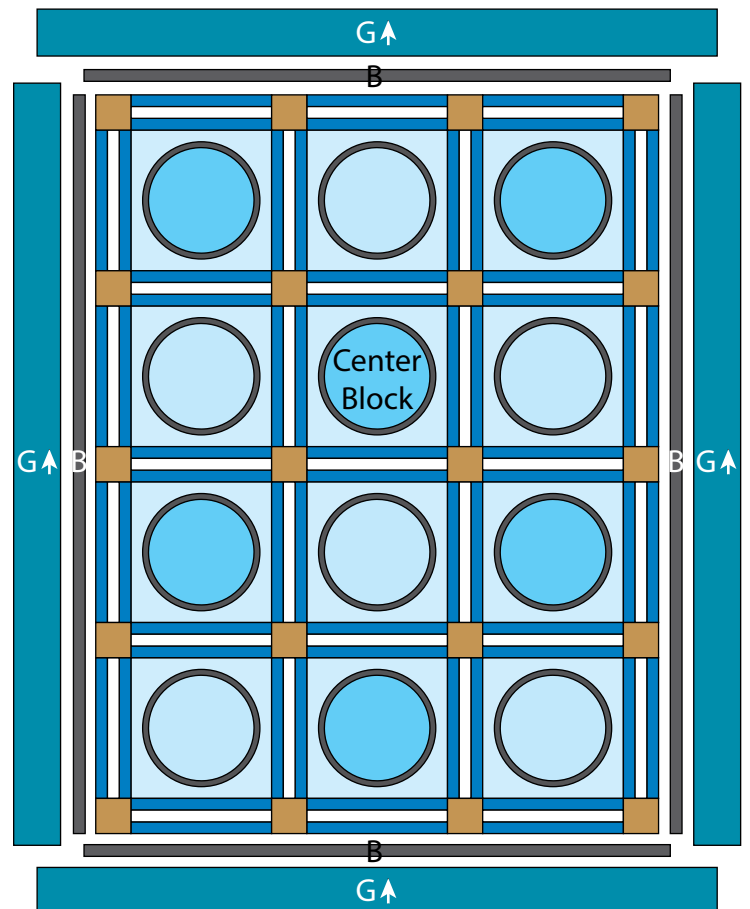
### Layering, Quilting and Finishing

14. Press the quilt top and 66" x 81" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

### Binding

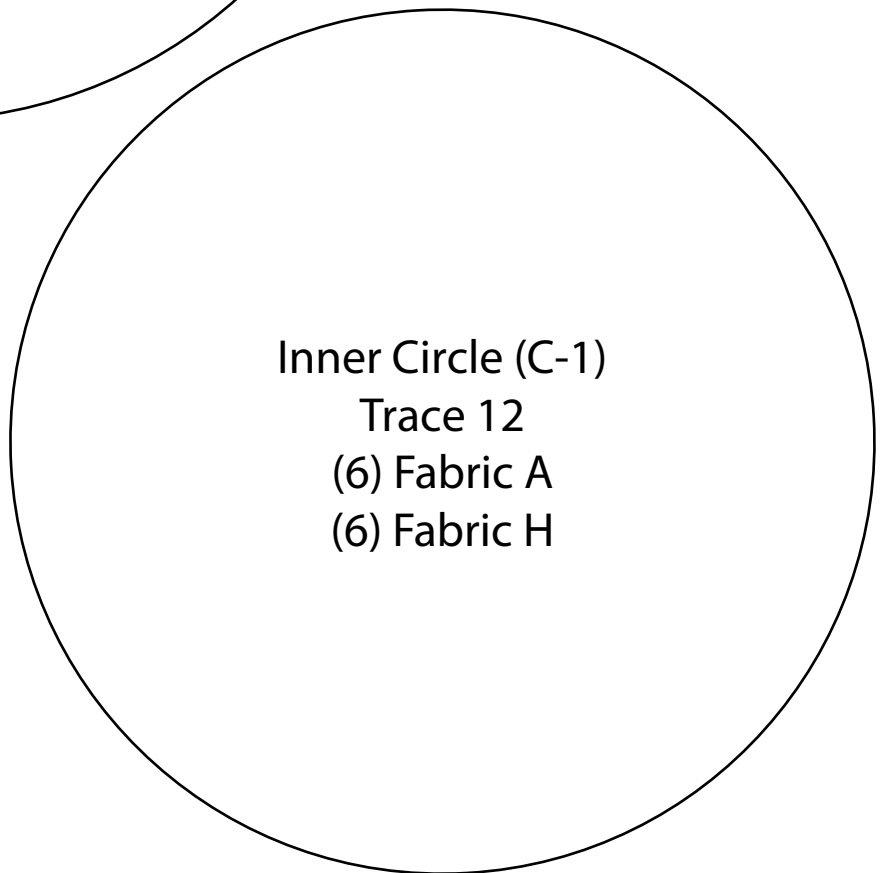
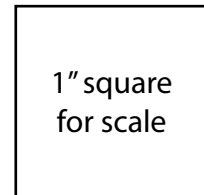
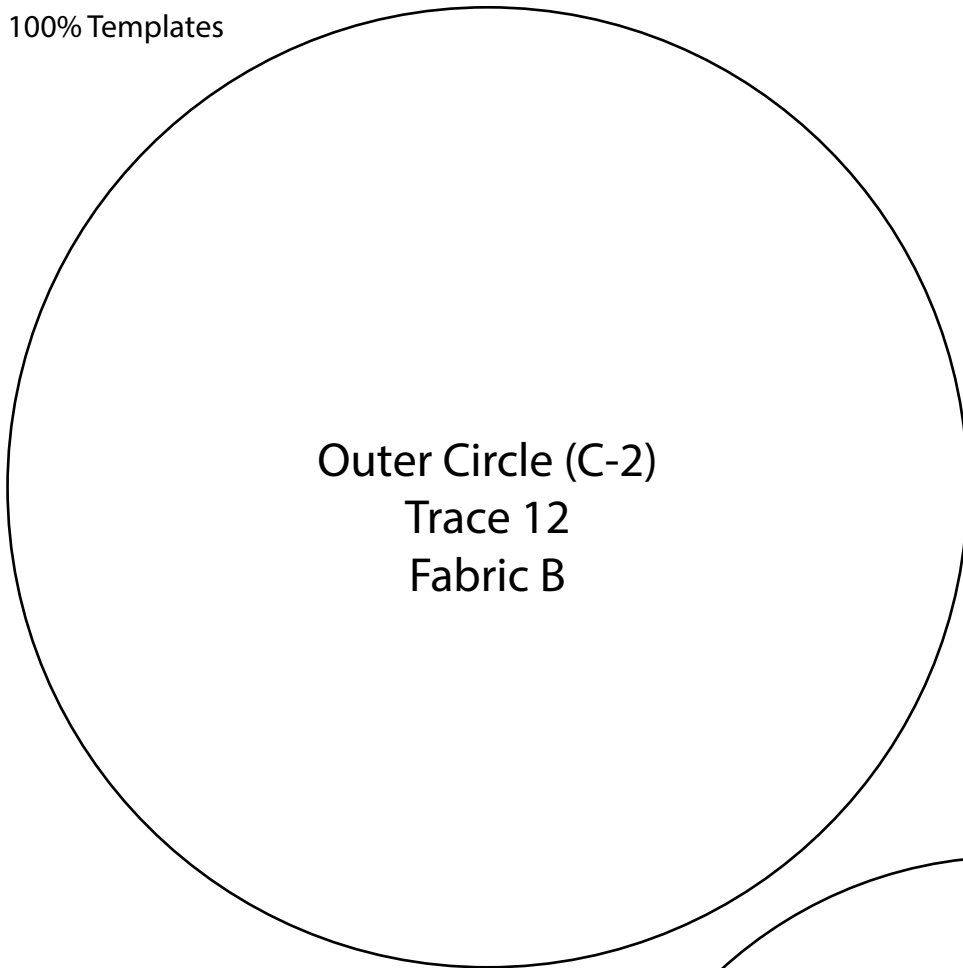
15. Cut the ends of the (7) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

100% Templates



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*