

Rainbow Dragon

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 :A Free Project Sheet:
 :NOT FOR RESALE:

QUILT 1



Featuring fabrics from the **Rainbow Dragon** collection by **Sue Ellen Brown** for **STUDIO e fabrics**

Fabric Requirements

(A) 5850P-76	1 panel	(I) 5086-90P+	5/8 yard*
(B) 5845-87	1/2 yard	Backing	
(C) 5844-76	1 yard	5846-1	3 3/4 yards
(D) 5086-64P+	1/2 yard		
(E) 5842-99	3/4 yard		
(F) 1351-Pigment White**	5/8 yard		
(G) 5086-55P+	1/2 yard		
(H) 5843-77	1 1/4 yards		

* Includes Binding
 ** Just Color! Collection
 + Snippets Collection

Additional Supplies Needed

Batting 64" x 84" (Recommended:
 Air Lite® Colour Me 100% Cotton)
 Piecing and sewing thread
 Quilting and sewing supplies

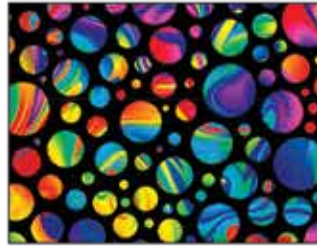
Quilt designed by Heidi Pridemore
 Finished Quilt Size 56" x 76"
 Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

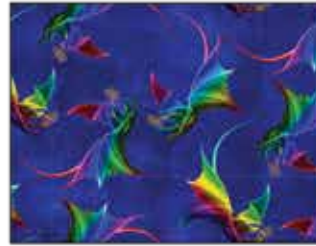
Fabrics in the Collection



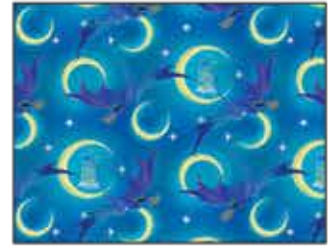
Swirl
Ecru - 5841-44



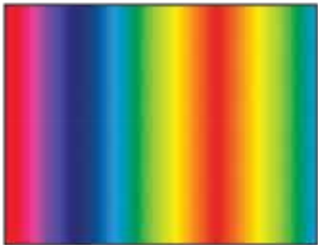
Marble Dot
Black - 5842-99



Flying Dragon
Navy - 5843-77



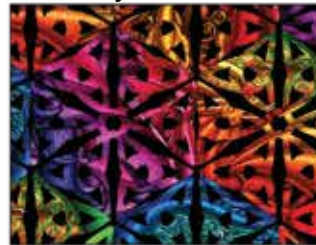
Moon Light Dragon
Cyan - 5844-76



Spectrum Rainbow Stripe
Multi - 5845-87



Spectrum Rainbow Medallion
White - 5846-1



Spectrum Rainbow Medallion
Black - 5846-99



Tossed Allover Alphabet
Black - 5847-99



Continuous Block
Cyan - 5848-76



Alphabet Panel
Ecru - 5849P-44



Dragon Panel
Cyan - 5850P-76

Select Fabrics from Snippets



Grape Crush
5086-55P



Lemon Lime
5086-64P



Smoke
5086-90P



Black Licorice
5086-90P

Select Fabric from
Just Color!



Pigment White
1351-Pigment White

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5850P-76 Dragon Panel – Cyan):

- Fussy cut (1) 22 ½" x 42 ½" rectangle, centered on the panel.

Fabric B (5845-87 Spectrum Rainbow Stripe – Multi), cut:

- (2) 2 ½" x 42 ½" WOF strips, piece as needed.
- (2) 2 ½" x 26 ½" WOF strips.

Fabric C (5844-76 Moon Light Dragons – Cyan), cut:

- (2) 5 ¼" x WOF strips, sub-cut (12) 5 ¼" squares. Cut the squares across both diagonals to make (48) 5 ¼" triangles.
- (3) 4" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4" x 45 ½" strips.
- (2) 4" x 32 ½" WOF strips.

Fabric D (5086-64P Snippets – Lemon Lime), fussy cut:

- (4) 2 ½" x 26" strips, centered on the same color repeat.
- (2) 2 ½" x 36 ½" strips, centered on the same color repeat.

Fabric E (5842-99 Marble Dot – Black), cut:

- (1) 5 ¼" square. Cut the squares across both diagonals to make (4) 5 ¼" triangles. You will only use (2).
- (3) 4 ⅞" x WOF strips, sub-cut (24) 4 ⅞" squares. Cut (22) of the squares across (1) diagonal to make (44) 4 ⅞" triangles.

Fabric F (1351-Pigment White Just Color! – Pigment White), cut:

- (2) 5 ¼" x WOF strips, sub-cut (12) 5 ¼" square. Cut the squares across both diagonals to make (48) 5 ¼" triangles. *Note: You will only use (46) 5 ¼" triangles.*
- (1) 4 ⅞" x WOF strip, sub-cut (2) 4 ⅞" squares.

Fabric G (5086-55P Snippets – Grape Crush), fussy cut:

- (4) 1 ½" x 32 ½" strips, each centered on the same color repeat.
- (4) 1 ½" x 23 ½" strips, each centered on the same color repeat.

Fabric H (5843-77 Flying Dragons – Navy), cut:

- (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 66 ½" strips.
- (3) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 56 ½" strips.

Fabric I (5086-90P Snippets – Smoke), cut:

- (7) 2 ½" x WOF strips for the binding.

Backing (5846-1 Spectrum Medallion – White), cut:

- (2) 64" x WOF strips. Sew the strips together and trim to 64" x 84" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

1. Sew (1) $2\frac{1}{2}$ " x $42\frac{1}{2}$ " Fabric B strip to each side of the $22\frac{1}{2}$ " x $42\frac{1}{2}$ " Fabric A panel. Sew (1) $2\frac{1}{2}$ " x $26\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure $25\frac{1}{2}$ " x $45\frac{1}{2}$ ".**

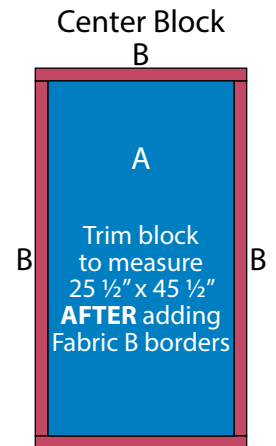


Fig. 1 B

2. Place (1) $4\frac{7}{8}$ " Fabric E square on top of (1) $4\frac{7}{8}$ " Fabric F square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 3) to make (2) half-square triangles. Trim the half-square triangles to measure $4\frac{1}{2}$ " square to make (2) Unit 1 squares (Fig. 4). Repeat to make (4) Unit 1 squares total.

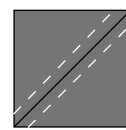


Fig. 2

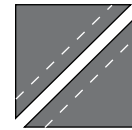


Fig. 3

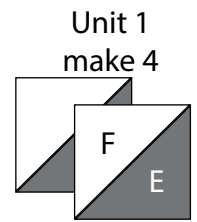


Fig. 4

Unit 1
make 4

3. Sew together (1) $5\frac{1}{4}$ " Fabric F triangle and (1) $5\frac{1}{4}$ " Fabric C triangle along short sides. Sew (1) $4\frac{7}{8}$ " Fabric E triangle to the long side of the newly sewn triangle to make (1) Unit 2 square (Fig. 5). The unit should measure $4\frac{1}{2}$ " square. Repeat to make (22) Unit 2 squares total.

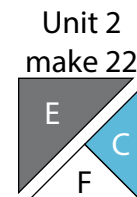


Fig. 5

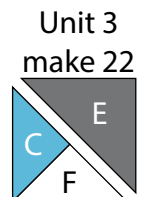


Fig. 6

Unit 2
make 22

Unit 3
make 22

4. Repeat Step 3 and refer to Figure 6 for fabric identification, placement and orientation to make (22) Unit 3 squares.

5. Sew together (1) $5\frac{1}{4}$ " Fabric C triangle and (1) $5\frac{1}{4}$ " Fabric F triangle along short sides to make (1) CF triangle. Sew together (1) $5\frac{1}{4}$ " Fabric E triangle and (1) $5\frac{1}{4}$ " Fabric C triangle along short sides to make (1) EC triangle. Sew together the CF triangle and EC triangle along their long sides to make (1) $4\frac{1}{2}$ " Unit 4 square (Fig. 7). Repeat to make a second Unit 4 square.

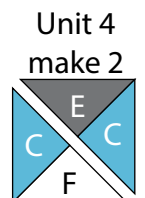


Fig. 7

Unit 4
make 2

6. Sew together (7) Unit 3 squares, paying attention to the unit orientations. Sew together (7) Unit 2 squares, paying attention to the unit orientations. Sew the Unit 3 strip to the top of the Unit 2 strip to make (1) Side Border (Fig. 8). Repeat to make a second Side Border.

7. Sew together (1) Unit 1 square, (4) Unit 2 squares, (1) Unit 4 square, (4) Unit 3 squares and (1) Unit 1 square, in that order from left to right and paying attention to the unit orientations, to make the Top Border (Fig. 9). Repeat to make the Bottom Border.

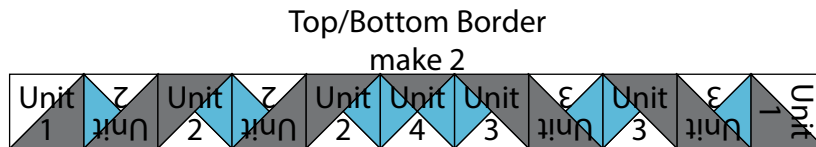


Fig. 9

Side Border
make 2



Fig. 8

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

8. Sew 4" x 45 1/2" Fabric C strip to each side of the Center Block. Sew (1) 4" x 32 1/2" Fabric C strip to the top and to the bottom of the Center Block.

9. Sew together (2) 2 1/2" x 26 1/2" Fabric D strips end to end. Repeat to make a second strip. Sew (1) newly sewn strip to each side of the Center Block. Sew (1) 2 1/2" x 36 1/2" Fabric D strip to the top and to the bottom of the Center Block.

10. Sew (1) Side Border to each side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

11. Sew together (2) 1 1/2" x 32 1/2" Fabric G strips together. Repeat to make a second strip. Sew (1) newly sewn strip to each side of the Center Block.

12. Sew together (2) 1 1/2" x 23 1/2" Fabric G strips end to end. Repeat to make a second strip. Sew (1) newly sewn strip to the top and to the bottom of the Center Block.

13. Sew (1) 5 1/2" x 66 1/2" Fabric H strip to each side of the Center Block. Sew (1) 5 1/2" x 56 1/2" Fabric H strip to the top and to the bottom of the Center Block to make the quilt top.

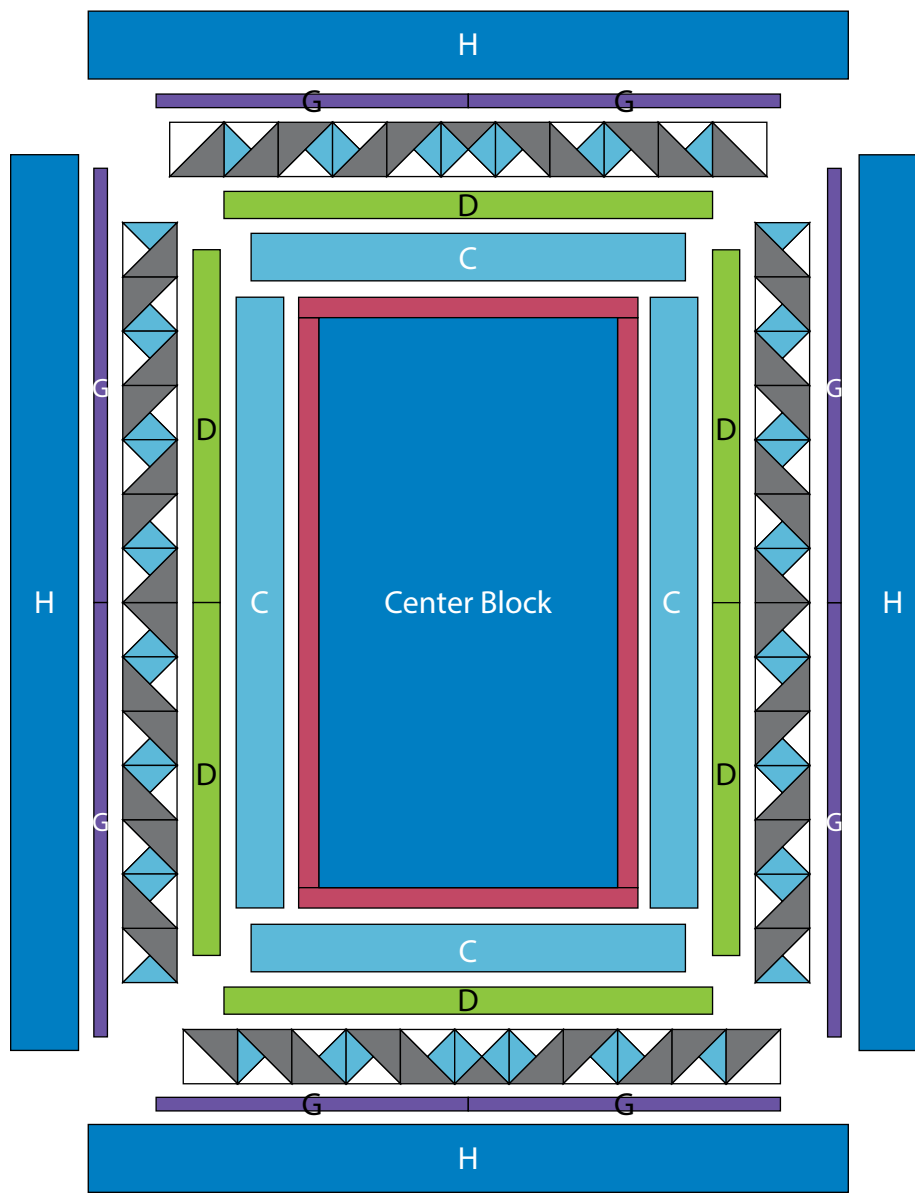
Layering, Quilting and Finishing

14. Press the quilt top and 64" x 84" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

15. Cut the ends of the (7) Fabric I binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*