

Frozen in Time

••• A Free Project Sheet •••
••• NOT FOR RESALE •••


By Jan Mott

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



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Finished Quilt Size: 52" x 72"
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www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

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Fabrics in the Collection



Border Stripe - Black
2706-99



Snow Drops - Red
2707-88



Snow Drops - Black
2707-99



Bird Houses - Gray
2708-11



Bird Houses - Black
2708-99



Holly - Cream
2711-33



Holly - Black
2711-99



Cardinal - Cream
2712-33



Cardinal - Black
2712-99



Chickadee Blocks - Black
2709P-99



House Panel - Black
2710P-99

Select Fabrics from Jan's Bias Weave Basics



Cream
2532-33



Green
2532-66



Red
2532-88



Black
2532-99

Materials

1 panel	House Panel - Black (A)	2710P-99
1 7/8 yards	Border Stripe - Black (B)	2706-99
1 yard	Holly - Cream (C)	2711-33
3/4 yard	Snow Drops - Red (D)	2707-88
1 yard	Holly - Black (E)	2711-99*
1/4 yard	Cardinal - Black (F)	2712-99
3/8 yard	Jan's Bias Weave Basic - Red (G)	2532-88
4 3/4 yards	Bird Houses - Black (Backing)	2708-99

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the House Panel - Black (A):

- Fussy cut (1) 22 1/2" x 42 1/2" rectangle, centered on the panel.

From the Border Stripe - Black (B), cut:

- (2) 8 1/2" x 64" Length of Fabric (LOF) strips.
- (2) 8 1/2" x 44" LOF strips.

From the Holly - Cream (C), cut:

- (2) 5 1/4" x WOF strips. Sub-cut (14) 5 1/4" squares. Cut the squares across both diagonals to make (56) 5 1/4" triangles. *Note: You will only use (54) 5 1/4" triangles.*
- (3) 2 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 1/2" x 60 1/2" strips.
- (3) 2 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 1/2" x 44 1/2" strips.

From the Snow Drops - Red (D), cut:

- (4) 5 1/4" x WOF strips. Sub-cut (27) 5 1/4" squares. Cut the squares across both diagonals to make (108) 5 1/4" triangles.

From the Holly - Black (E), cut:

- (2) 5 1/4" x WOF strips. Sub-cut (14) 5 1/4" squares. Cut the squares across both diagonals to make (56) 5 1/4" triangles. *Note: You will only use (54) 5 1/4" triangles.*
- (7) 2 1/2" x WOF strips for the binding.

From the Cardinal - Black (F), cut:

- (1) 4 1/2" x WOF strips. Sub-cut (4) 4 1/2" squares.

From the Jan's Bias Weave Basic - Red (G), cut:

- (2) 2" x 42 1/2" WOF strips, piece as needed.
- (2) 2" x 25 1/2" WOF strips.

From the Bird Houses - Black (Backing), cut:

- (2) 80" x WOF strips for the backing. Sew the strips together and trim to make the 60" x 80" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 42 1/2" Fabric G strip to each side of the 22 1/2" x 42 1/2" Fabric A panel. Sew (1) 2" x 25 1/2" Fabric G strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 24 1/2" x 44 1/2".**

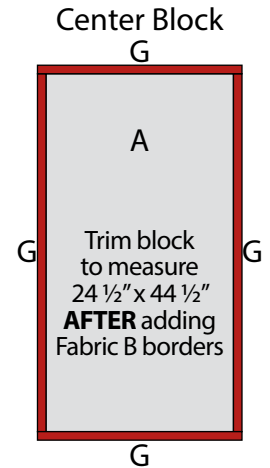


Fig. 1

2. Sew together (1) 5 1/4" Fabric D triangle and (1) 5 1/4" Fabric C triangle to make (1) DC triangle. Sew together (1) 5 1/4" Fabric E triangle and (1) 5 1/4" Fabric D triangle to make (1) ED triangle. Sew the DC and ED triangles together along the long sides to make (1) Unit 1 square (Fig. 2). The unit should measure 4 1/2" square. Repeat to make (54) Unit 1 squares total.



Fig. 2

3. Sew together (16) Unit 1 squares to make (1) Side Border (Fig. 3). Repeat to make a second Side Border.

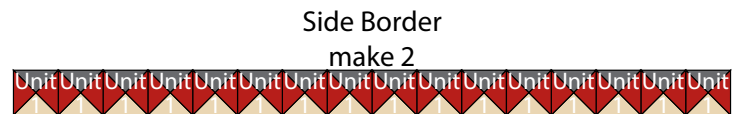


Fig. 3

4. Sew together (11) Unit 1 squares. Sew (1) 4 1/2" Fabric F square to each end of the newly sewn strip to make the Top Border (Fig. 4).



Fig. 4

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5. Sew together (11) Unit 1 squares. Sew (1) 4 ½” Fabric F square to each end of the newly sewn strip to make the Bottom Border (Fig. 5).



Fig. 5

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

6. Center (1) 8 ½” x 64” Fabric B strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼” from the top edge of the block and stop a ¼” from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

7. Repeat Step 6 to sew (1) 8 ½” x 44” Fabric B strip to the top and to the bottom of the Center Block, making sure to stop and start ¼” away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 6).

8. Starting at the sewn seam (represented by the arrow in Figure 6), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼” seam. Repeat this step with the remaining corners.

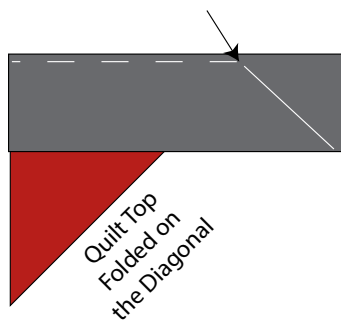


Fig. 6

9. Sew (1) 2 ½” x 60 ½” Fabric C strip to each side of the Center Block. Sew (1) 2 ½” x 44 ½” Fabric C strip to the top and to the bottom of the Center Block.

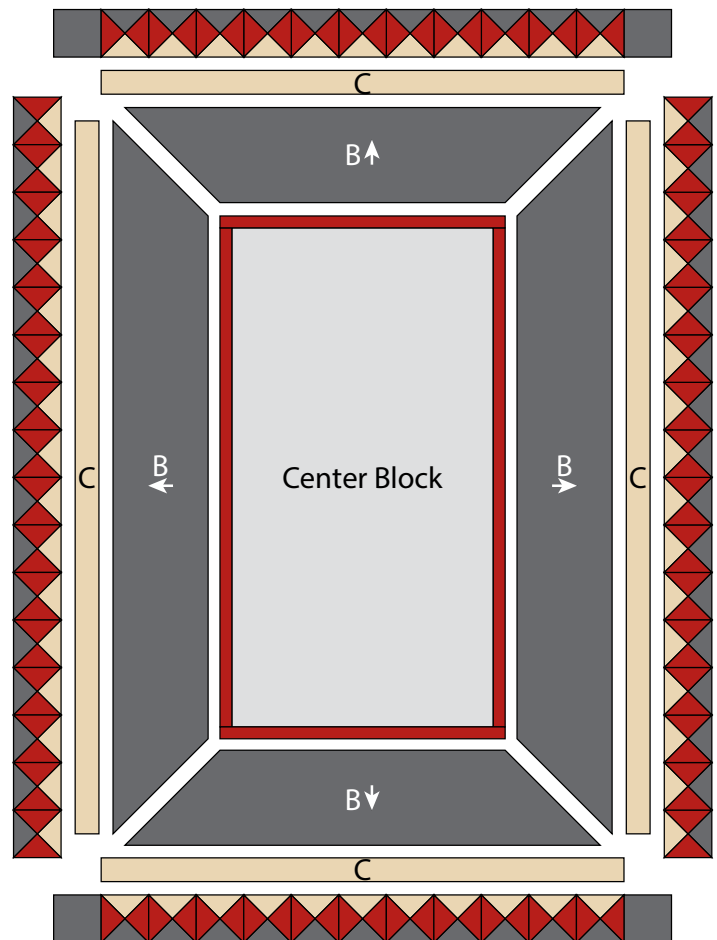
10. Sew (1) Side Border to each side of the Center Block.

11. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block to make the quilt top.

12. Layer and quilt as desired.

13. Sew the (7) 2 ½” x WOF Fabric E strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

14. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.