



Meadow
Edge



*Bonus embroidery instructions for the
Meadow Edge panel*

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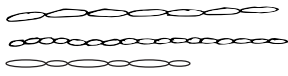
Meadow Edge Panel
D10001-W

Stitch Guide

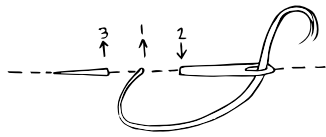
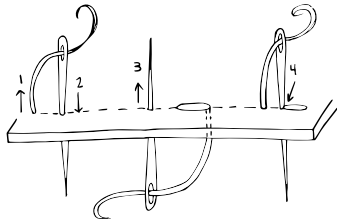
Here are some of our favorite stitches to use. Practice them on a scrap piece of fabric to experiment with them.

Back Stitch

Great simple, blocky stitch for outlining.



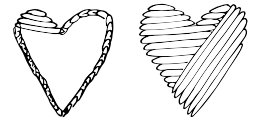
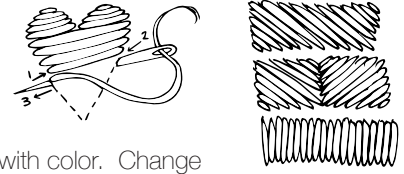
Make longer or shorter stitches for more variety.



Satin Stitch

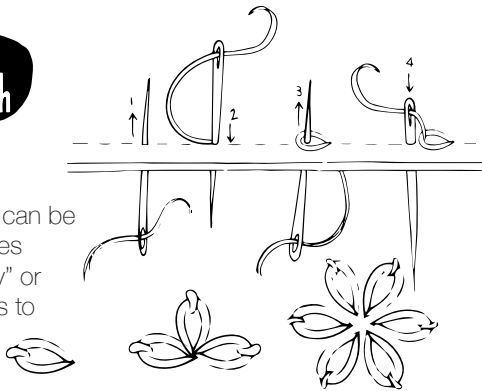
Great stitch to fill areas with color. Change direction for more variety.

Try the padded satin stitch for added dimension. Outline with Split Stitch or Backstitch. Cover with Satin Stitches.



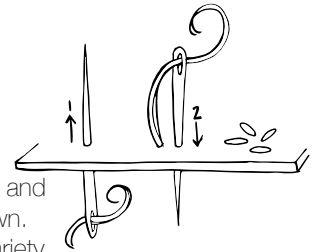
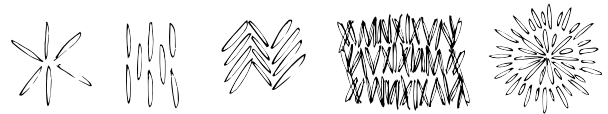
Detached Chain Stitch

A single chain stitch can be used to create shapes such as a "lazy daisy" or used as single motifs to create texture.



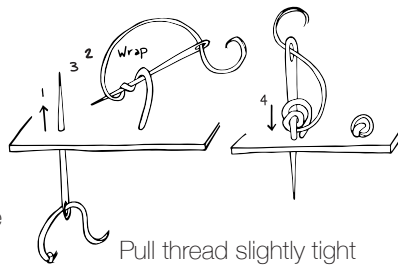
Straight Stitch

Great simple stitch for filling space and adding texture. Up, down, up down. Vary length of stitches for more variety.



French Knot

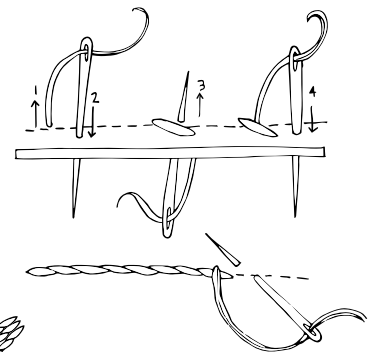
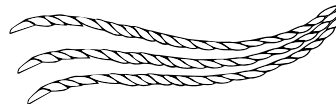
This knot takes a bit of practice, but you can make some great textures/ fills with it.



Pull thread slightly tight around needle as you push needle through fabric to form a knot.

Stem Stitch

Great for outlining, especially curved lines. Push needle up through fabric next to the previous stitch and slightly behind the end of the stitch.

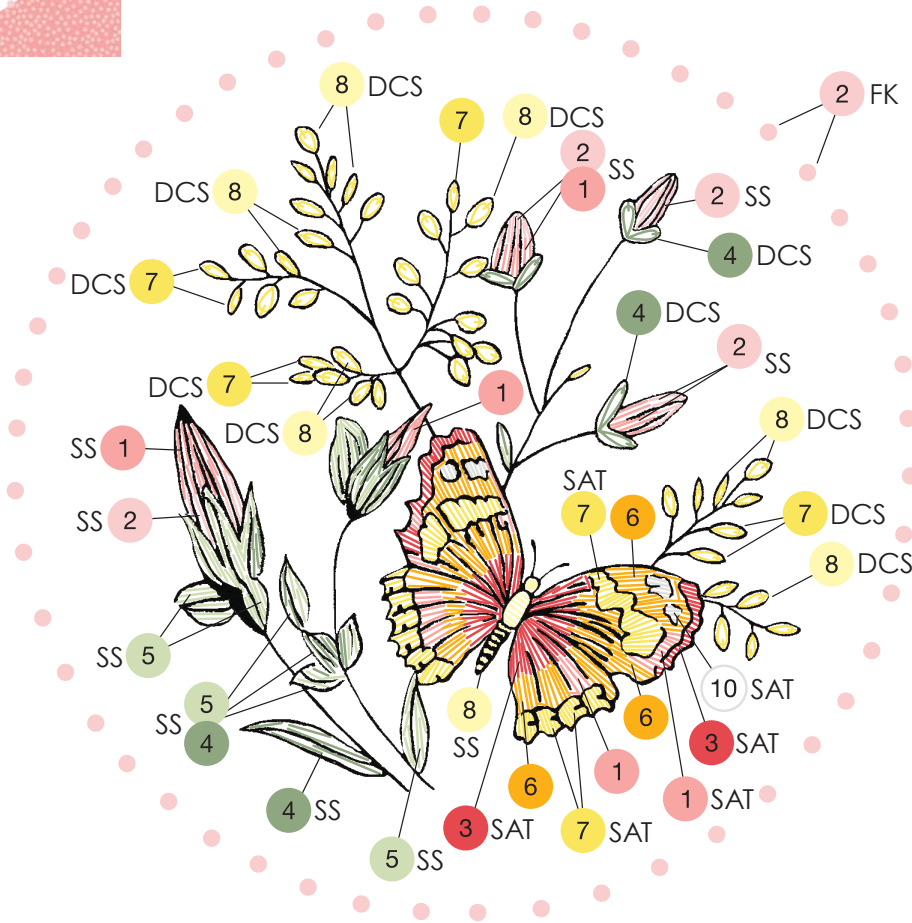


Stitch Abbreviations:

- BS=Back Stitch
- DCS-Detached Chain Stitch
- FK=French Knot
- SAT= Satin Stitch
- SS=Straight Stitch
- STM=Stem Stitch

Meadow's Edge Embroidery Pattern

Use this as a guide for the stitches to use on each part of the Meadow's Edge Pattern panel. Stitch as much as you want or as little!



DMC Thread Numbers:

- | | | | |
|-------|-------|--------|--------------|
| 1 352 | 4 522 | 7 744 | 10 DMC Blanc |
| 2 20 | 5 772 | 8 3823 | 11 954 |
| 3 321 | 6 741 | 9 310 | |

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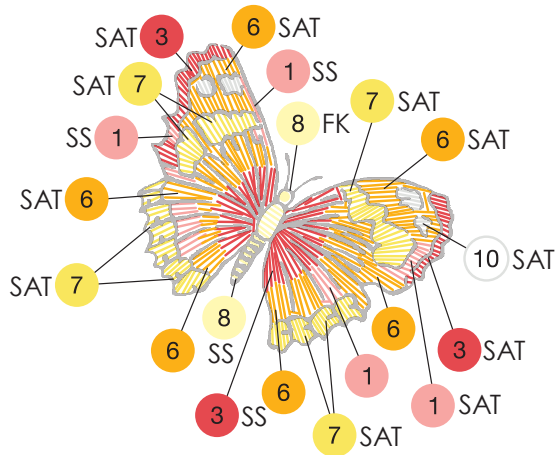
Stitch and Color Guide Instructions

The Meadow's Edge prints are so wonderful to stitch. Treat your needle and thread like paint and a paintbrush, putting a stitch where it needs to be.

Butterfly

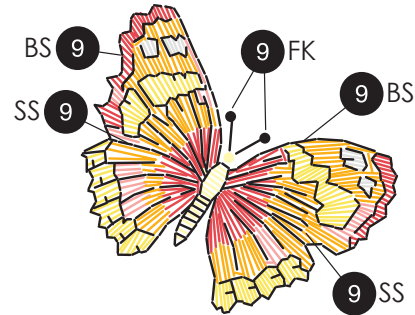
Step 1

Fill each section of the butterfly using a combination of straight stitches and satin stitches. Depending on the shape and size of each area, you will switch back and forth between the 2 types of stitches. Use 3 strands of floss.



Step 2

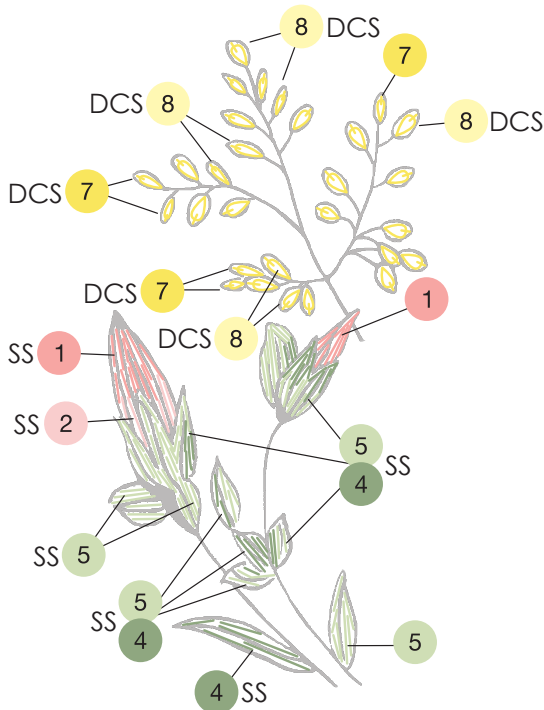
Stitch black outlines on top of the fill stitches. This will bring the design to life and conceal any stray stitches. I used one strand of thread for the butterfly outlines but you can certainly make it bolder using 2 or 3 strands. Switch between back stitch and straight stitches to navigate the details.



Stems and Flowers

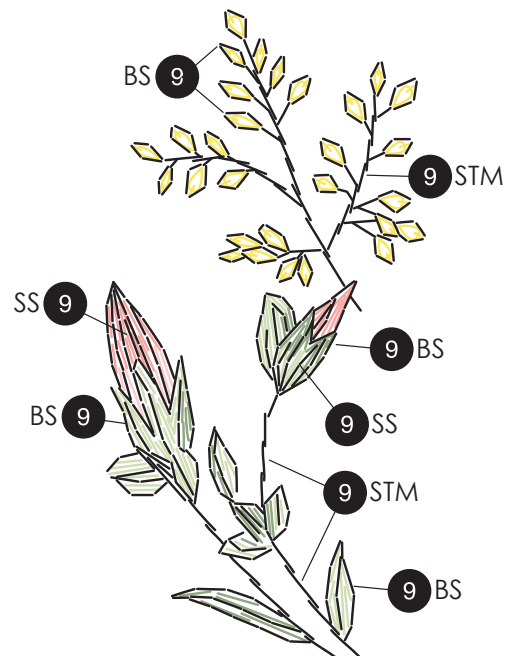
Step 1

Using the same technique for the flowers and stems as the butterfly above, working your way around the design. Use 3 strands of floss.



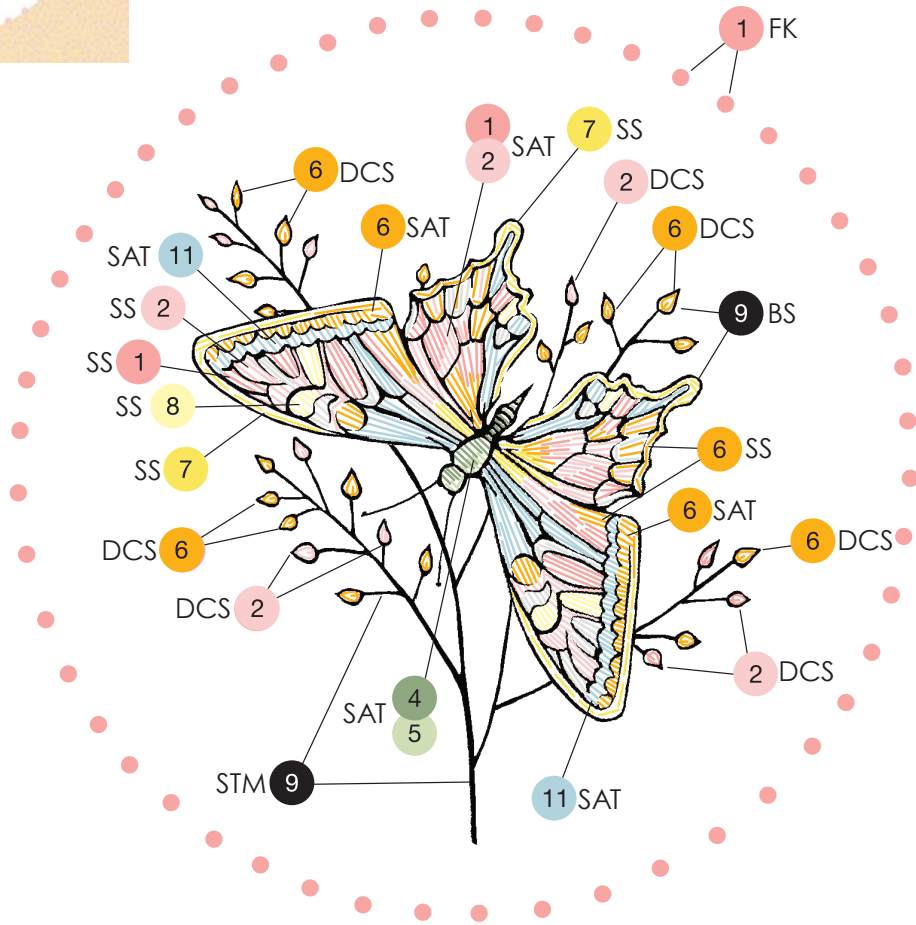
Step 1

Using the same technique for the flowers and stems as the butterfly above, working your way around the design. Use 2 strands of floss alternating between stitches.



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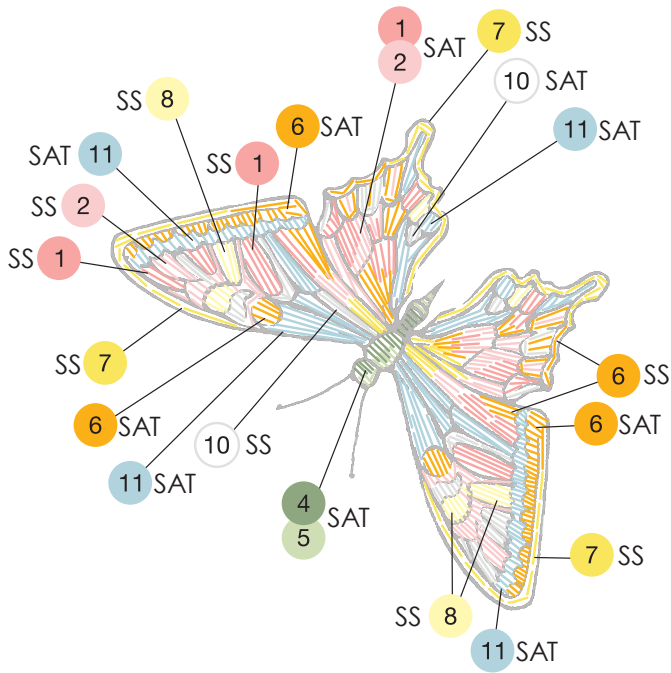
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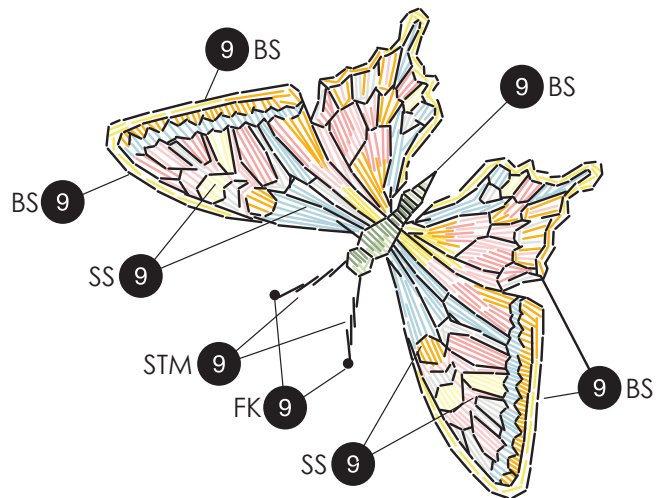
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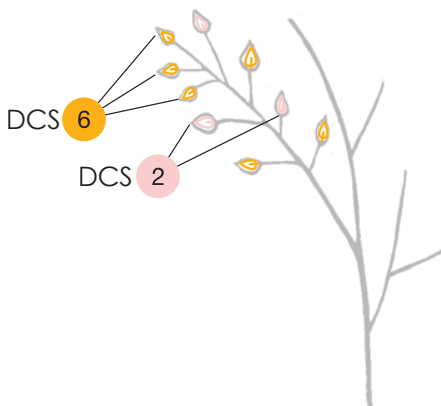
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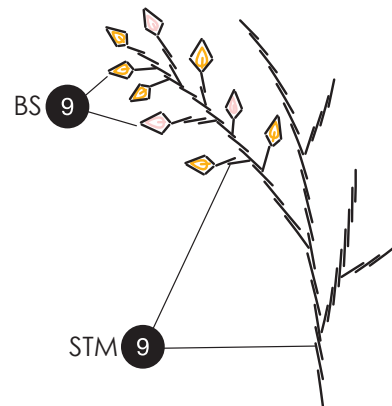
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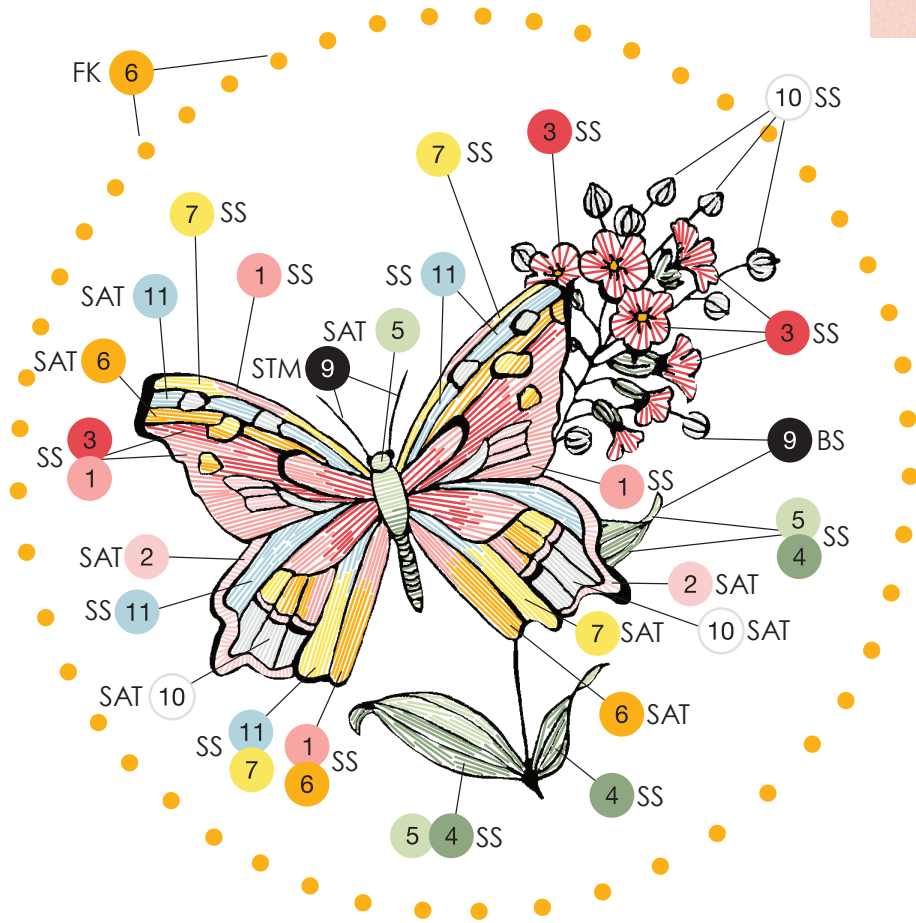
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Meadow's Edge Embroidery Pattern

Use this as a guide for the stitches to use on each part of the Meadow's Edge Pattern panel. Stitch as much as you want or as little!

- | | | | |
|-----------|------------|-------------|----------|
| 1 Salmon | 4 Olive | 7 Yellow | 10 White |
| 2 Lt Pink | 5 Lt Green | 8 Lt Yellow | 11 Blue |
| 3 Red | 6 Orange | 9 Black | |



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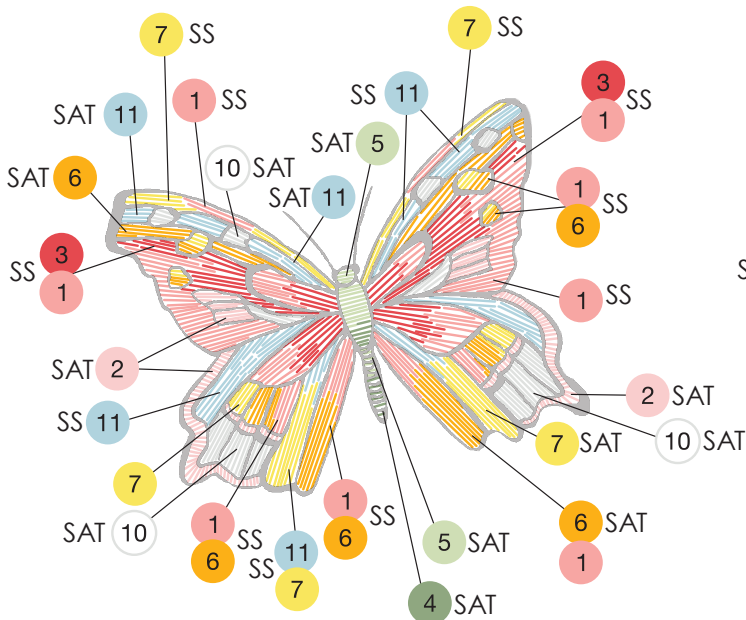
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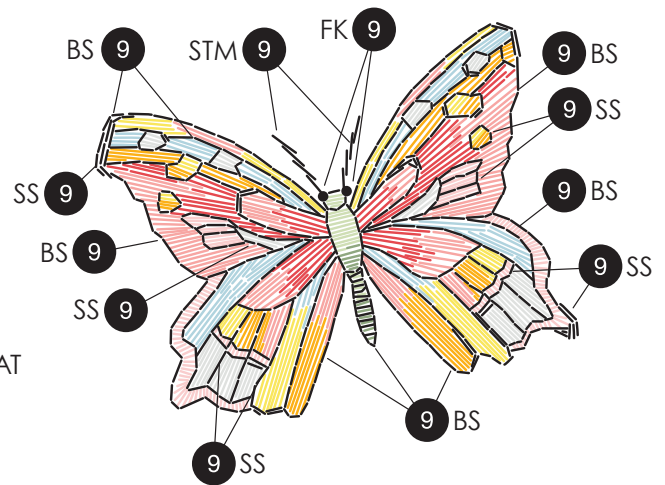
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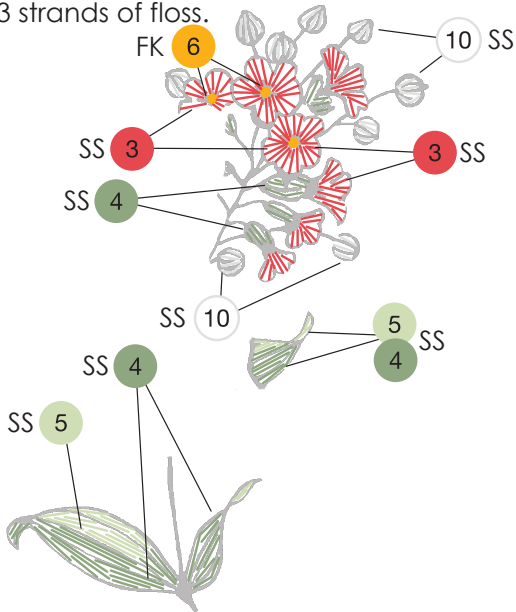
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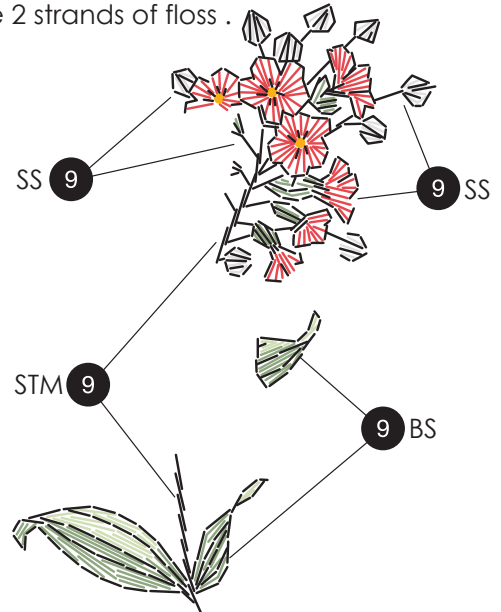
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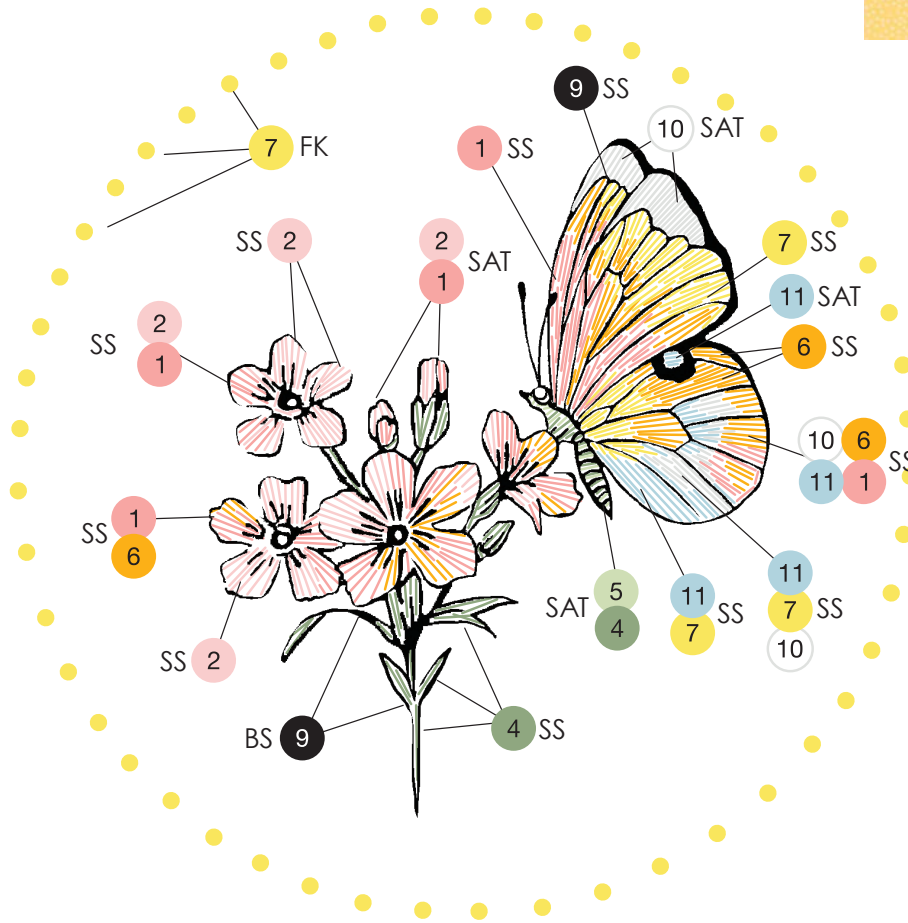
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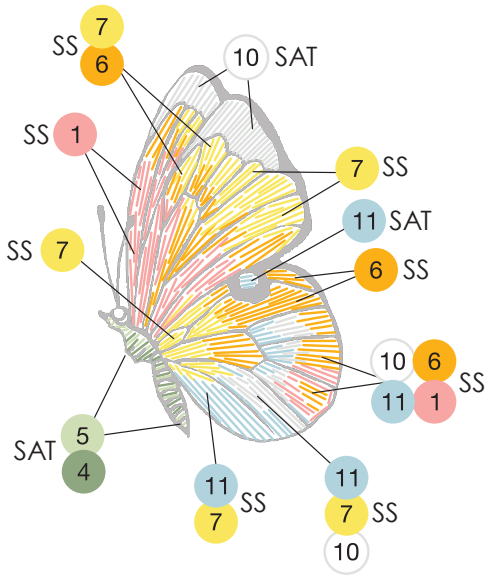
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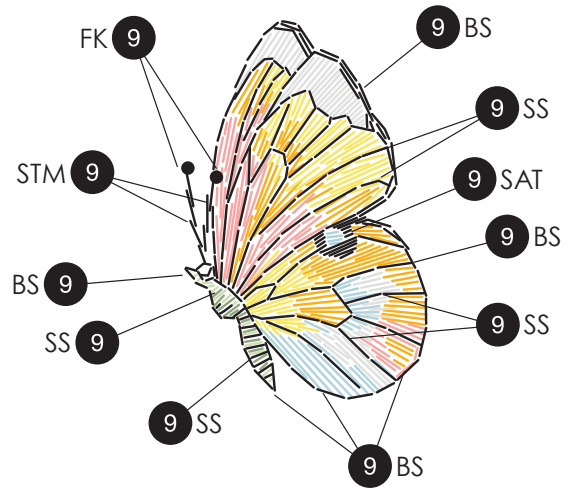
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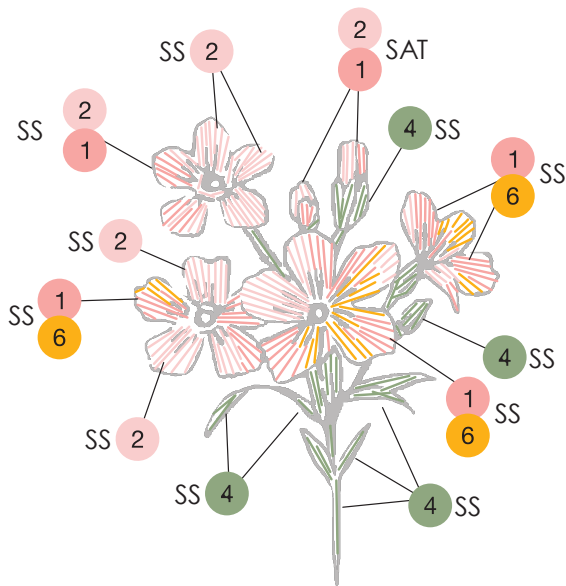
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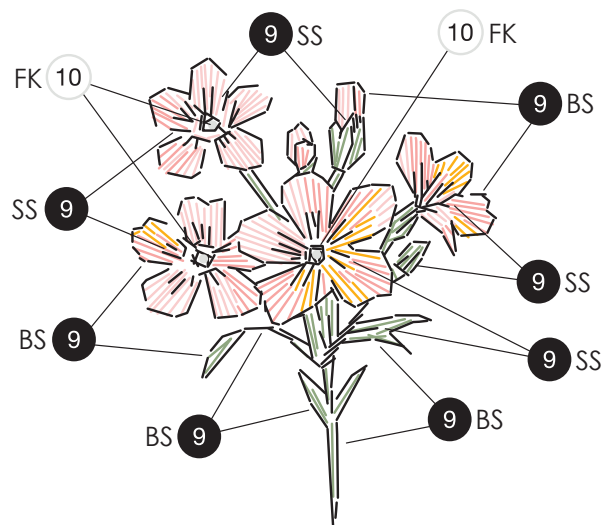
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