

Hoot Hoot

KIM SCHAEFER

a
100
years



Hootin' Around Quilt designed by:
Kim Schaefer • Quilt Size: **36" x 54"**
Skill Level: **Beginner**
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10/15/20

Hootin' Around Quilt

Introducing Andover Fabrics new collection: HOOT HOOT by Kim Schaefer

Quilt designed by Kim Schaefer



Quilt finishes 36" x 54"

These colorful owls, perched in a magical tree and surrounded by forest friends, will bring smiles and joy to nearly everyone. What a fun variety of prints to mix in the border. The quilt is perfect for a beginner's project.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Fussy-cut (1) panel 24 1/2" x 43 1/2", cut crosswise

Fabric B

Note: borders are cut different widths

Cut (2) side borders 2 1/2" x 43 1/2", cut crosswise

Cut (2) borders 2" x 28 1/2", cut crosswise

Fabric C

Cut (4) squares 4 1/2" x 4 1/2" for border corners

16 Prints From each:

Cut (4-5) rectangles 2 1/2" x 4 1/2" (Cut 74 total)

Yardage is sufficient to cut more of your favorite prints as you wish.

Binding

Cut (5) strips 2 1/2" x WOF for binding

Backing

Cut (2) panels 31" x 44", pieced to fit quilt top with overlap on all sides

Fabric Requirements

		Yardage	Black	Blue
Fabric A	center	1 panel (3/4 yard)	9759 K	9759
Fabric B	border	3/8 yard	9766 E	9766 G
Fabric C	corners	fat 1/8 yard	9766 G	9766 E
16 Prints	border	fat 1/8 yard each	same for either	
		9760 K 9760 L	9761 C	9761 K
		9761 L 9762 E	9762 KE	9762 KP
		9762 P 9763 B	9763 G	9764 B
		9764 L 9764 Y	9765 E	9765 G
Binding		5/8 yard	9762 KE	9762 KP
Backing		2 1/2 yards	9762 E	9762 P

Making the Quilt

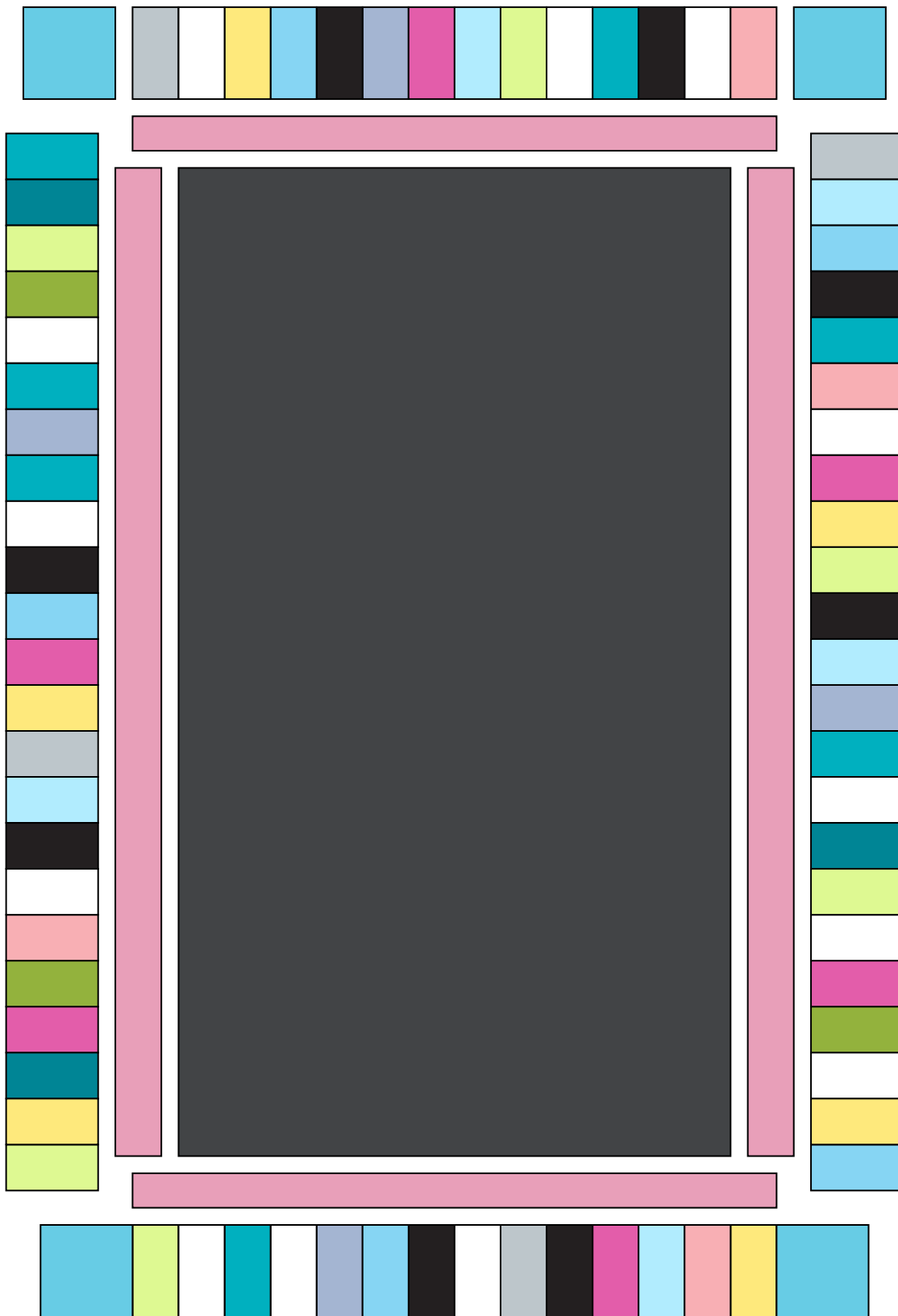
1. Fussy-cut the center panel to include an equal amount of the black solid frame all around.
2. Referring to the Quilt Diagram, sew long Fabric B borders to the sides. Press seam allowances toward the border. Stitch short Fabric B borders to the top and bottom. Press seam allowances toward the border.
3. Arrange the print rectangles all around the quilt-23 rectangles in each side border and 14 in the top and bottom borders. Stand back to check that no print touches itself. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the rectangles to make 4 borders.
4. Sew the side borders to the quilt. Sew Fabric C squares to ends of remaining borders. Sew borders to the top and bottom.

Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the printed motifs in the center panel. Bind to finish the quilt.



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Quilt Diagram

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9759 K



9759 B



9761 C



9761 K



9761 L



9760 K



9760 L



9762 E



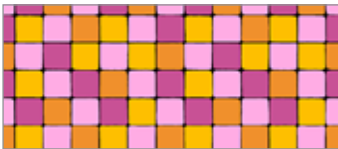
9762 KE



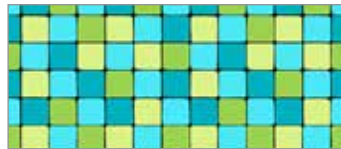
9762 KP



9762 P



9765 E



9765 G



9766 E



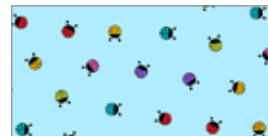
9766 G



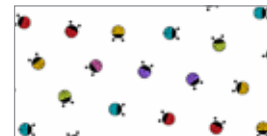
9763 B



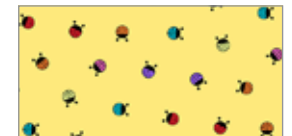
9763 G



9764 B



9764 L



9764 Y

All fabrics are used in featured quilt pattern. Panel fabric is shown at 15%, all other fabrics shown are 25% of actual size.

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