Glow Ghosts

By Shelly Comisky

Glow in the Dark

Quilt Design by Heidi Pridemore

Quilt 1

Skill Level: Beginner

Henry Glass & Co., Inc.

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GLOW GHOSTS (Quilt 1)

Fabrics in the Collection

Stacked Pumpkins and Ghosts
Multi – 9601G-35

Skeleton Bones
Orange – 9602G-33

Skeleton Bones
Black – 9602G-99

Patchwork of Motifs
Black – 9603G-99

Plaid on Bias
Multi – 9604-96

Tossed Ghosts
Black – 9605G-99

Tossed Bones of Motifs
Black/White – 9606G-9

Tossed Bones of Motifs
Orange – 9606G-33

Tossed Ghosts, Pumpkins and Candy
Orange – 9607G-33

Tossed Ghosts, Pumpkins and Candy
Black – 9607G-99

Ghosts and Pumpkin Panel
Orange – 9609PG-39

Novelty Glow Stripe
Multi – 9608G-35

Select Fabrics from
Modern Melody Basics

Purple
1063-57

Lime
1063-64

Black
1063-99

Materials

1 panel	Ghosts and Pumpkin Panel - Orange (A)	9609PG-39
⅓ yard	Modern Melody Basics - Black (B)	1063-99
½ yard	Plaid on Bias - Multi (C)	9604-96
⅓ yard	Tossed Bones of Motifs - Black/White (D)	9606G-9
¾ yard	Modern Melody Basics - Lime (E)	1063-64*
½ yard	Stacked Pumpkins and Ghosts - Multi (F)	9601G-35
½ yard	Skeleton Bones - Orange (G)	9602G-33
⅓ yard	Modern Melody Basics - Purple (H)	1063-57
1 ¾ yards	Tossed Ghosts, Pumpkins and Candy - Black (I)	9607G-99
4 ¼ yards	Patchwork of Motifs - Black (Backing)	9603G-99

*Includes binding

Cutting Instructions
Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Ghosts and Pumpkin Panel - Orange (A):
• Fussy cut (1) 23 ½" x 39 ½" rectangle, centered on the panel.

From the Modern Melody Basics - Black (B), cut:
• (2) 2" x 39 ½" WOF strips.
• (2) 2" x 26 ½" WOF strips.

From the Plaid on Bias - Multi (C), cut:
• (2) 3" x 41 ½" WOF strips.
• (2) 2 ½" x 30 ½" WOF strips.

From the Tossed Bones of Motifs - Black/White (D), cut:
• (3) 3" x WOF strips.

From the Modern Melody Basics - Lime (E), cut:
• (3) 3" x WOF strips.
• (6) 2 ½" x WOF strips for the binding.

From the Stacked Pumpkins and Ghosts - Multi (F), cut:
• (2) 5 ½" x WOF strips. Sub-cut (8) 5 ½" squares.

From the Skeleton Bones - Orange (G), cut:
• (2) 5 ½" x WOF strips. Sub-cut (8) 5 ½" squares.

From the Modern Melody Basics - Purple (H), cut:
• (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 55 ½" strips.
• (2) 1 ½" x 42 ½" WOF strips, piece as needed.

From the Tossed Ghosts, Pumpkins and Candy - Black (I), cut:
• (2) 5 ½" x 57 ½ Length of Fabric (LOF) strips.
• From the remaining fabric, cut (2) 5 ½" x 52 ½" WOF strips.

From the Patchwork of Motifs - Black (Backing), cut:
• (2) 75" x WOF strips for the backing. Sew the strips together and trim to make the 60" x 75" back.

Block Assembly
Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" x 39 ½" Fabric B strip to each side of the 23 ½" x 39 ½" Fabric A panel. Sew (1) 2" x 26 ½" Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 25 ½" x 41 ½".**
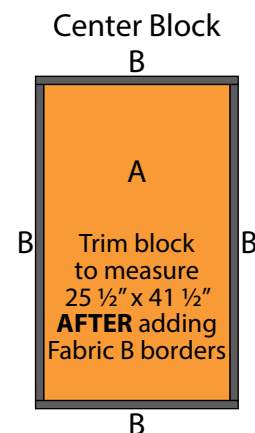
Center Block

Fig. 1

2. Sew (1) 3" x WOF Fabric D strip to the left side of (1) 3" x WOF Fabric E strip lengthwise to make (1) Strip Set 1 (Fig. 2). Repeat to make (3) Strip Set 1's total.
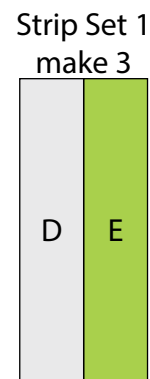
3. Cut the (3) Strip Set 1's into (36) 3" x 5 ½" Unit 1 strips (Fig. 3).

Strip Set 1
make 3

Unit 1
cut 36

Fig. 2
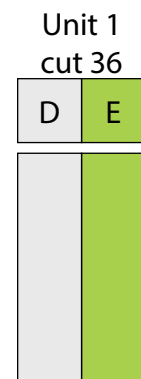
Fig. 3

4. Sew (2) Unit 1 strips together lengthwise to make (1) Unit 2 square (Fig. 4). Repeat to make (12) Unit 2 squares total.
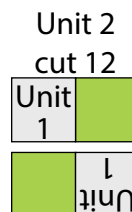
5. Sew (3) Unit 1 strips together lengthwise to make (1) Unit 3 strip (Fig. 5). Repeat to make (4) Unit 3 strips total.
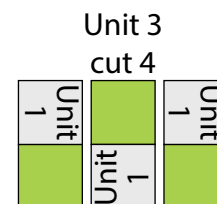
Unit 2
cut 12

Unit 3
cut 4

Fig. 4

Fig. 5

6. Follow Figure 6 and sew together (3) 5 ½" Fabric G squares, (4) Unit 2 squares and (2) 5 ½" Fabric F squares to make (1) Side Border. Repeat to make a second Side Border.

Side Border
make 2

| G |
| Unit 2 |
| F |
| Unit 2 |
| G |
| Unit 2 |
| F |
| Unit 2 |
| G |

Fig. 6

7. Follow Figure 7 and sew together (2) Unit 2 squares, (2) 5 ½" Fabric F squares, (2) Unit 3 strips and (1) 5 ½" Fabric G square to make the Top Border. Repeat to make the Bottom Border.

Top/Bottom Border
make 2

| Unit 2 | F | Unit 3 | G | Unit 3 | F | Unit 2 |

Fig. 7

Quilt Top Assembly
(Follow the Quilt Layout while assembling the quilt top.)
8. Sew (1) 3" x 41 ½" Fabric C strip to each side of the Center Block. Sew (1) 2 ½" x 30 ½" Fabric C strip to the top and to the bottom of the Center Block.

9. Sew (1) Side Border to each side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
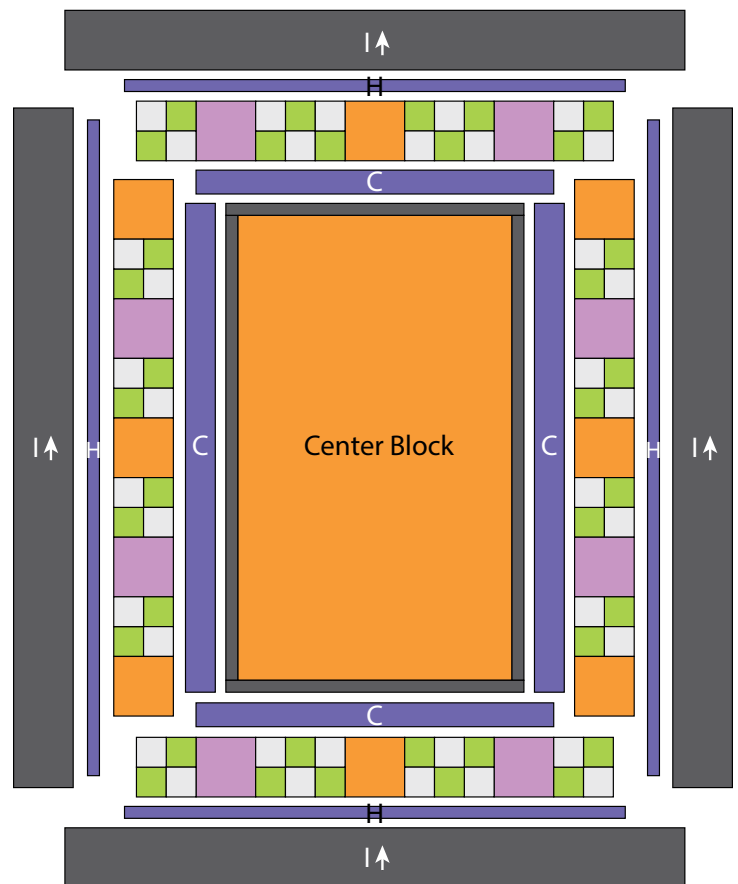
10. Sew (1)1 ½" x 55 ½" Fabric H strip to each side of the Center Block. Sew (1) 1 ½" x 42 ½" Fabric H strip to the top and to the bottom of the Center Block.

11. Sew (1) 5 ½" x 57 ½" Fabric I strip to each side of the Center Block. Sew (1) 5 ½" x 52 ½" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

12. Layer and quilt as desired.

13. Sew the (6) 2 ½" x WOF Fabric E strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

14. Bind as desired.

Quilt Layout

Quilt Layout