

Lewis & Irene

Fairy Clocks Quilt 1

Designed and made by Sally Ablett

Quilt size 56" x 65" - unfinished block size 8½" x 8½"



Main diagram

Requirements

Fabrics from the Fairy Clock collection

1. A505.1 - Fairy Clocks on Warm Linen Silver Metallic - fat $\frac{1}{4}$
2. A505.2 - Fairy Clocks on Grey Blue Silver Metallic - 1 $\frac{1}{4}$ yds - 110cm
3. A506.2 - Gold Honesty with Gold Metallic - fat $\frac{1}{4}$
4. A506.3 – Soft Terracotta Honesty with Gold Metallic - fat $\frac{1}{4}$
5. A507.2 - Light Grey Floral Fairies with Silver Metallic - fat $\frac{1}{4}$
6. A507.3 - Deep Gold Floral Fairies with Gold Metallic - fat $\frac{1}{4}$
7. A508.1 - Cream Linen Dandelions - fat $\frac{1}{4}$
8. A508.2 - Warm Neutral Dandelions - fat $\frac{1}{4}$
9. A509.1 - Cream Linen Fairy Plants - fat $\frac{1}{4}$
10. A509.3 - Dark Fairy Plants - fat $\frac{1}{4}$
11. BB40 - Bumbleberries Cream - $\frac{5}{8}$ yd - 60cm
12. BB247 - Bumbleberries Warm Neutral - $\frac{3}{4}$ yd - $\frac{3}{4}$ mtr
13. BB94 - Bumbleberries Light Grey - $\frac{5}{8}$ yd - 60cm

Wadding and backing 60" x 69"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.
(you will need to join your strips to get the length on the borders)

Cutting for quilt

From each of the fabrics 1 to 10 you need to cut

12 x 4" x 4"

3 x 1 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ "

From fabric 2 cut

2 x 4 $\frac{1}{2}$ " x 58" for sides outer border

2 x 4 $\frac{1}{2}$ " x 57" for top and bottom outer border

From fabric 11 cut

120 x 1 $\frac{1}{2}$ " x 4"

From fabric 12 cut

71 x 1 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ "

42 x 1 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ "

From fabric 13 cut

2 x 1 $\frac{3}{4}$ " x 55 $\frac{1}{2}$ " for sides inner border

2 x 1 $\frac{3}{4}$ " x 49" for top and bottom outer border

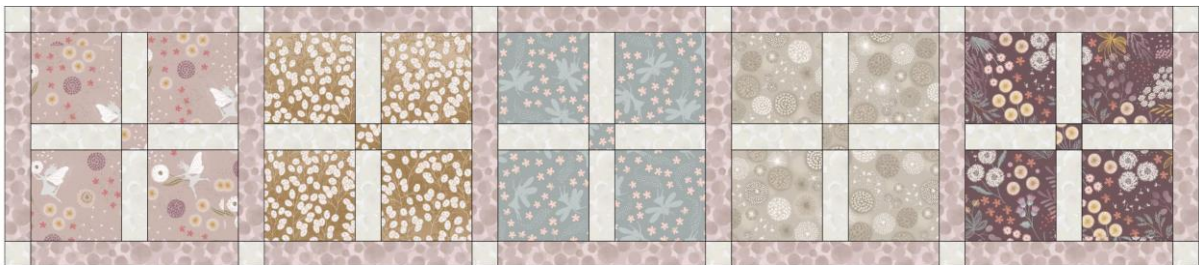
Making up the blocks



lay out the pieces for the block. Stitch the top row two squares with the sashing strip in between. Next row sashing strips with the small square in between. Last row will be as the top row.

Sew the rows together to complete the block. In total you will stitch 30 blocks, three of each colour way.

Next lay out the blocks, sashing and small squares as in the main diagram.



The top three rows of the quilt. Keep adding the rows to complete the quilt.

Inner Border

Stitch the sides to the quilt, press back and then the top and bottom.

Outer Border

Sew this the same as the inner border.

Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size of quilt.

Binding

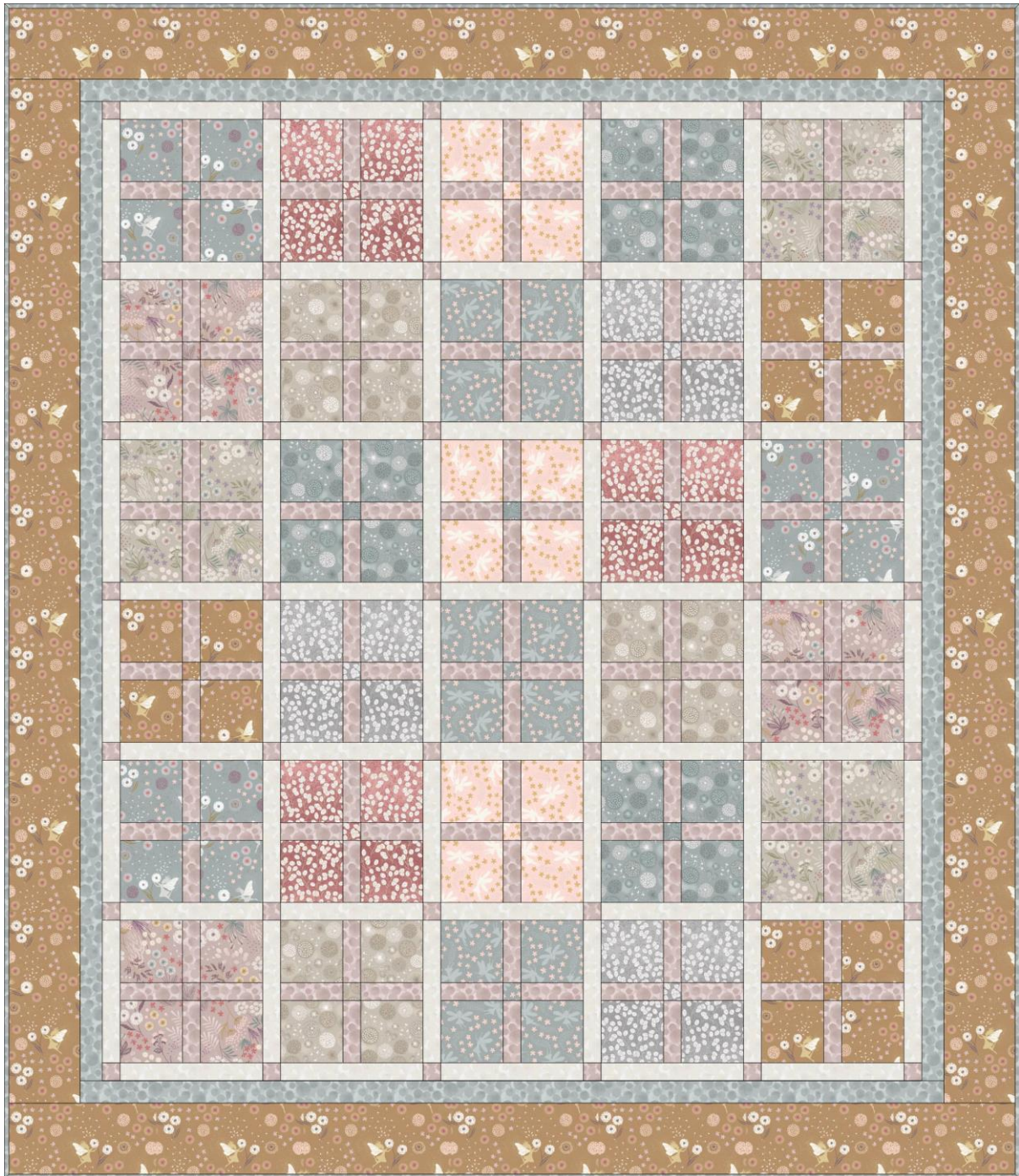
Use your favourite method from fabric 13 to bind the quilt.

Lewis & Irene

Fairy Clocks Quilt 2

Designed and made by Sally Ablett

Quilt size 56" x 65" - unfinished block size 8½" x 8½"



Main diagram

Requirements

Fabrics from the Fairy Clock collection

1. A505.2 - Fairy Clocks on Grey Blue with Silver Metallic - fat $\frac{1}{4}$
2. A505.3 - Fairy Clocks on Deep Gold with Metallic - 1 $\frac{1}{4}$ yds -110cm
3. A506.1 - Light Grey Honesty with Silver Metallic - fat $\frac{1}{4}$
4. A506.3 - Soft Terracotta Honesty with Silver Metallic - fat $\frac{1}{4}$
5. A507.1 - Light Pink Floral Fairies with Silver Metallic - fat $\frac{1}{4}$
6. A507.2 - Light Grey Floral Fairies with Silver Metallic - fat $\frac{1}{4}$
7. A508.1 - Cream Linen Dandelions - fat $\frac{1}{4}$
8. A508.3 - Mid Grey Blue Dandelions - fat $\frac{1}{4}$
9. A509.1 - Cream Linen Fairy Plants - fat $\frac{1}{4}$
10. A509.2 - Warm Linen Fairy Plants - fat $\frac{1}{4}$
11. BB4247 - Bumbleberries Warm Neutral - $\frac{5}{8}$ yd - 60cm
12. BB40 - Bumbleberries Cream - $\frac{3}{4}$ yd - $\frac{3}{4}$ mtr
13. BB248 - Bumbleberries Cloud grey - $\frac{5}{8}$ yd - 60cm

Wadding and backing 60" x 69"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.
(you will need to join your strips to get the length on the borders)

Cutting for quilt

From each of the fabrics 1 to 10 you need to cut

12 x 4" x 4"
3 x 1 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ "

From fabric 2 cut

2 x 4 $\frac{1}{2}$ " x 58" for sides outer border
2 x 4 $\frac{1}{2}$ " x 57" for top and bottom outer border

From fabric 11 cut

120 x 1 $\frac{1}{2}$ " x 4"

From fabric 12 cut

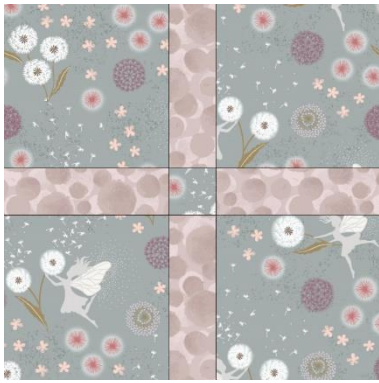
71 x 1 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ "

42 x 1 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ "

From fabric 13 cut

2 x 1 $\frac{3}{4}$ " x 55 $\frac{1}{2}$ " for sides inner border
2 x 1 $\frac{3}{4}$ " x 49" for top and bottom outer border

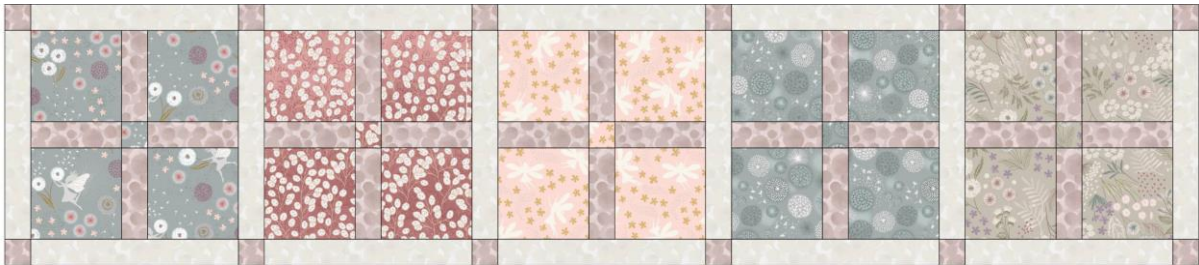
Making up the blocks



lay out the pieces for the block. Stitch the top row two squares with the sashing strip in between. Next row sashing strips with the small square in between. Last row will be as the top row.

Sew the rows together to complete the block. In total you will stitch 30 blocks, three of each colour way.

Next lay out the blocks, sashing and small squares as in the main diagram.



The top three rows of the quilt. Keep adding the rows to complete the quilt.

Inner Border

Stitch the sides to the quilt, press back and then the top and bottom.

Outer Border

Sew this the same as the inner border.

Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size of quilt.

Binding

Use your favourite method from fabric 13 to bind the quilt.

