MAYWOOD STUDIO

Flower & Vine Quilt



Flower & Vine Quilt by Monique Jacobs featuring the Flower & Vine Collection

67 x 78"



MAYWOOD STUDIO





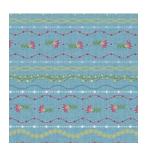
Linen 9889-E



Green Branch 9886-G



Pink Stripe 9885-P



Blue Stripe 9885-P



Green Berry 9887-G



Large Pink Floral 9880-P



Large Linen Floral 9880-E



Medium Blue Floral 9881-B



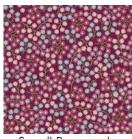
Linen Stripe 9885-E



White Berry 9887-E



Large Burgundy Floral 9881-R



Small Burgundy Flower 9888-R



Burgundy Leaf 9883-R



Green Linen 9889-G



Dark Blue Leaf 9883-B



Scattered Blue Flower 9884-B



Burgundy Linen 9889-R







Blue Border Stripe 9882-B

Fabric Requirements and Cutting Guide

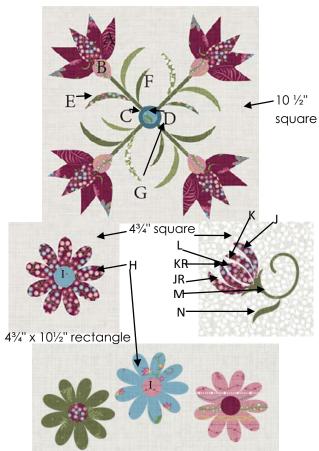
R = reverse LOF = Length of Fabric (parallel to the selvage) WOF = Width of Fabric (perpendicular to the selvage)

K - reverse LOF - Lengin C	or rabile (pe	irdilei 10 me selvage)	WOF = Widin of Fabric (perpendicul	ar to the selvage)
Fabric	Sku	Size	Piecing	Applique
Linen	9889-E	Fat Quarter	1 - 10 ½" x 10 ½" square	None
			1 - 4 ¾" x 10 ½" rectangle	
			2 - 4 3/4" squares	
Green Branch	9886-G	Fat Quarter	1 - 10 ½" x 10 ½" square	8 - E, 4 - F, 4 - G, 2 - H,
			1 - 4 3/4" x 10 1/2" rectangle	1 - I, 3 - M & 3 - N
			2 - 4 ¾" squares	
Pink Stripe	9885-P	Fat Quarter	1 - 10 ½" x 10 ½" square	4 - B, 1 - D, 3 - H, 4 - I
			1 - 4 ³ / ₄ " x 10 ½" rectangle	
	2225		2 - 4 3/4" squares	
Blue Stripe	9885-B	Fat Quarter	1 - 10 ½" x 10 ½" square	None
			1 - 4 ³ / ₄ " x 10 ½" rectangle	
C D	0007.0	Ft-0t	2 - 4 ³ / ₄ " squares	4 5 9 4 5
Green Berry	9887-G	Fat Quarter	1 - 10 ½" x 10 ½" square	4 - E & 4 - F
			1 - 4 ³ /" x 10 ½" rectangle	
Largo Diply Floral	9880-P	Fat Quarter	2 - 4 ¾" squares 1 - 10 ½" x 10 ½" square	None
Large Pink Floral	700U-F	rai Quariei	1 - 10 ½ x 10 ½ square 1 - 4 ¾" x 10 ½" rectangle	None
			2 - 4 3/4" squares	
Large Linen Floral	9880-E	Fat Quarter	1 - 10 ½" x 10 ½" square	None
Large Liner Hora	7000-L	Tai Quallei	1 - 4 ³ / ₄ " x 10 ½" rectangle	NOTIC
			2 - 4 3/4" squares	
Medium Blue Floral	9881-B	Fat quarter	1 - 10 ½" x 10 ½" square	12 - A, 1 - H, 1 - J, 1 - JR,
Wediotti bioe fiordi	7001-0	rai quariei	1 - 4 ³ / ₄ " x 10 ½" rectangle	1 - K, 1 - KR & 1 - L
			2 - 4 3/4" squares	1 K, 1 KK & 1 E
Linen Stripe	9885-E	Fat Quarter	1 - 10 ½" x 10 ½" square	None
Emorranipo	7000 E	Tal Quality	1 - 4 3/4" x 10 1/2" rectangle	110110
			2 - 4 3/4" squares	
White Berry	9887-E	Fat Quarter	1 - 10 ½" x 10 ½" square	1 - H, 1 - I, 1 - J, 1 - JR, 1 -
,			1 - 4 3/4" x 10 1/2" rectangle	K, 1 - KR & 1 - L
			1 - 4 3/4" square	,
Large Burgundy Floral	9881-R	3" x 10"	None	8 - A
Small Burgundy Flower	9888-R	6" x 10"	None	4 - A, 1 - H, 2 - I, 1 - J, 1 -
				JR, 1 - K, 1 - KR & 1 - L
Burgundy Leaf	9883-R	5" x 10"	None	8 - A, 1 - C, 1 - I
Green Linen	9889-G	3" x 5"	None	4 - E
Dark Blue Leaf	9883-B	5" x 10"	None	8-A&1-C
Scattered Blue Flower	9884-B	5" x 21"	1 - 4 ¾" square	4 - B, 1 - D, 2 - H & 1 - I
Burgundy Linen	9889-R	2 yards	From the accent fabric, cut:	
			20 - 2" x WOF strips, into:	
			25 - 2" x 10 ½" rectangles	
			10 - 2" x 4 3/4" rectangles	
			Cut and piece remaining to make:	
			2 - 2" x 56 ½" strips for inner	
			side borders	
			2 - 2" x 48" strips for top and	
			bottom inner border	
			4 - 2" x 45" sashing strips 8 - 2 ½" x WOF binding strips	
Blue Border Stripe	9882-В	2 ½ yards	Cut: 4 - 10" x LOF strips	
Backing	Your	4 ½ yards		
	Choice	<u> </u>		
Fusible Webbing		5/8 yard		

Applique:

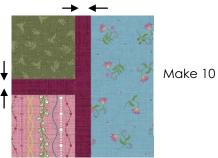
On the paper side of the fusible webbing, draw the applique pieces per the following: 40 - A, 8 - B, 2 - C, 2 - D, 16 - E, 8 - F, 4 - G, 10 - H, 10 - I, 3 - J, 3 - JR, 3 - K, 3 - KR, 3 - L, 3 - M and 3 - N Cut roughly around the shapes and fuse to the back of the fabrics per chart. Cut each out exactly on the line.

Following the diagrams and quilt assembly, fuse the pieces in place and applique using your favorite applique method.



Piecing: If you are using directional fabric, plan your layout so that the directions are correct and place the applique where you would like it.

1. Sew a 2" x 4 $\frac{3}{4}$ " rectangle of accent between two 4 $\frac{3}{4}$ " squares of different fabrics. Sew a 2" x 10 $\frac{1}{2}$ " rectangle of accent fabric to one long side. Sew a 4 $\frac{3}{4}$ " x 10 $\frac{1}{2}$ " rectangle of a third fabric to the piece. Press all seams towards the accent fabric. The block should measure 10 $\frac{1}{2}$ " square. Repeat to make a total of 10.

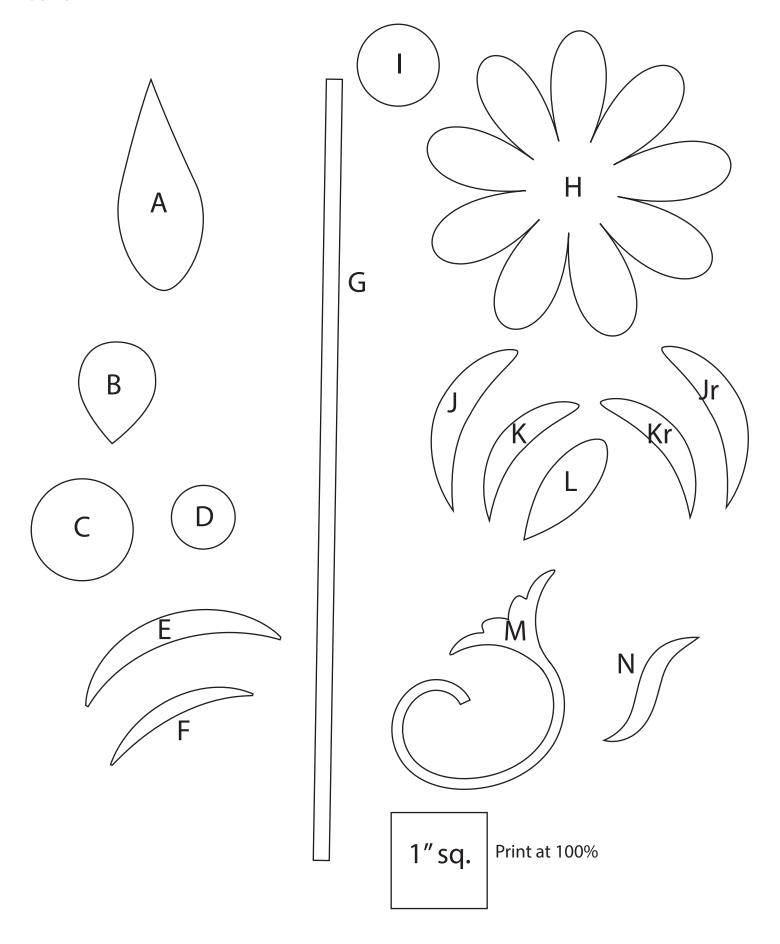


- 2. Lay out the 10½" squares of fabrics, the 2" x 10½" rectangles of accent fabric, the blocks from step 1 and the 2" x 45" sashing strips in rows. Sew pieced rows together and press towards the accent fabric. Sew the sashing strips and pieced rows together and press towards the sashing strips.
- 3. Sew on the inner borders, pressing towards the borders as you add them. Miter the outer borders and press towards the borders as you add them.



4. Quilt, bind and enjoy!

Applique Pieces



Flower & Vine Quilt Planning Diagram

