:.NOTT.FORRESALE.:

## By Jan Shade Beach



## Quilt 1

Skill Level: Advanced Beginner
Henry Glass \& Co. Inc.


## YELLOWSTONE

## Fabrics in the Collection



Block Panel - Gray/Brown
9489-93


Map - Gold
9493-30


Plaid with Paw Print - Cream
9495-44


Paw Print Allover - Rust 9498-33


Map - Cream
9493-43


Rustic Novelty Stripe Gray/Brown - 9496-93


Paw Print Allover - Green 9498-66


Texture - Brown 9490-33


Rock Texture - Brown 9491-33


Flying Eagles - Blue
9494-11


Wolves Allover - Multi 9497-96


Paw Print Allover - Teal 9498-77

Brown
7755-38



Texture - Teal 9490-77


Buffalo Allover - Brown 9492-33


Scenic Panel - Multi 9499P-93

Select Fabrics from Folio Basics


Dark Olive 7755-65

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## Materials

1 panel Scenic Panel - Multi (A)
$1 / 2$ yard Texture - Teal (B)
$1 / 4$ yard Texture - Brown (C)
$5 / 8$ yard Map - Cream (D)
$1 / 4$ yard Folio - Dark Olive (E)
$3 / 4$ yard Plaid with Paw Print - Cream (F)
$1 / 4$ yard Rock Texture - Brown (G)
$1 / 4$ yard Paw Print Allover - Teal (H)
$1 / 4$ yard Buffalo Allover - Brown (I)
$1 / 4$ yard Paw Print Allover - Green (J)
$1 / 4$ yard Map - Gold (K)
$1 / 4$ yard Flying Eagles - Blue (L)
$1 / 4$ yard Paw Print Allover - Rust (M)
$7 / 8$ yard Folio - Brown (N)
$\begin{array}{ll}13 / 8 \text { yards } & \text { Rustic Novelty Stripe - Gray/Brown (O) 9496-93 } \\ 4 \text { yards } & \text { Wolves Allover - Multi (Backing) } \\ 9497-96\end{array}$
4 yards Wolves Allover - Multi (Backing)
9497-96
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Scenic Panel - Multi (A):

- Fussy cut (1) $23 " \times 301 / 2 "$ rectangle, centered on the panel.

From the Texture - Teal (B), cut:

- (2) 2 " $\times 30 \frac{1}{2} / 2$ WOF strips.
- (2) 2 " $\times 26 "$ WOF strips.
- (2) $11 / 2 " \times 401 / 2 "$ WOF strips.
- (2) $11 / 2 " \times 341 / 2 "$ WOF strips.

From the Texture - Brown (C), cut:

- (2) $21 / 2 " x$ WOF strips. Sub-cut (32) $21 / 2 "$ squares.

From the Map - Cream (D), cut:

- (4) $41 / 2 " x$ WOF strips. Sub-cut (32) $41 / 2 "$ squares.

From the Folio - Dark Olive (E), cut:

- (2) $21 / 2 " x$ WOF strips. Sub-cut (32) $21 / 2 "$ squares.

From the Plaid with Paw Print - Cream (F), cut:

- (5) $31 / 2 " x$ WOF strips. Sub-cut (56) $31 / 2 "$ squares.
- (3) $1 \frac{1}{2 \prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2 \prime \prime} \times 461 / 2 "$ strips.

From the Rock Texture - Brown (G), cut:

- (1) $31 / 2 " \times$ WOF strip. Sub-cut (4) $31 / 2 " \times 61 / 2 "$ strips.

From the Paw Print Allover - Teal (H), cut:
-(1) $31 / 2 " \times$ WOF strip. Sub-cut (4) $31 / 2 " \times 61 / 2 "$ strips.

From the Buffalo Allover - Brown (I), cut:

- (1) $31 / 2 " \times$ WOF strip. Sub-cut (4) $31 / 2 " \times 61 / 2 "$ strips.

From the Paw Print Allover - Green (J), cut:

- (1) $31 / 2 " \times$ WOF strip. Sub-cut (4) $31 / 2 " \times 61 / 2 "$ strips.

From the Map - Gold (K), cut:

- (1) $31 / 2 " \times$ WOF strip. Sub-cut (4) $31 / 2 " \times 61 / 2 "$ strips.

From the Flying Eagles - Blue (L), cut:

- (1) $31 / 2 " \times$ WOF strip. Sub-cut (4) $31 / 2 " \times 61 / 2 "$ strips.

From the Paw Print Allover - Rust (M), cut:

- (1) $31 / 2 " \times$ WOF strip. Sub-cut (4) $31 / 2 " \times 61 / 2 "$ strips.

From the Folio - Brown (N), cut:

- (5) $2 " \mathrm{x}$ WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 2 " $\mathrm{x} 461 / 2 "$ strips.
-(6) $21 / 2 " x$ WOF strips for the biding.
From the Rustic Novelty Stripe - Gray/Brown (O), cut:
-(2) $61 / 2 " \times 461 / 2 "$ LOF strips.
From the Wolves Allover - Multi (Backing), cut:
-(2) $70 "$ x WOF strips for the backing. Sew the strips together and trim to make the 54 " $\times 70$ " back.


## Block Assembly <br> Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $2 " \times 30 \frac{1}{2} "$ Fabric B strip to each side of the $23 " x 301 / 2 "$ Fabric A panel. Sew (1) 2" x $26 "$ Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). Trim the block to measure $241 / 2^{\prime \prime} \times 321 / 2 "$.


Fig. 1

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2. Place (1) $21 / 2 "$ Fabric C square on the top left corner of $41 / 2 "$ Fabric D square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 3).


Fig. 2


Fig. 3
3. Follow Figure 4 for the seam direction to add a $21 / 2$ " Fabric C square to the lower right corner of the $41 / 2$ " Fabric D square to make (1) Unit 1 square (Fig. 5).
4. Repeat Steps 2-3 to make (16) Unit 1 squares total.
5. Repeat Steps 2-3 and refer to Figure 6 for fabric identification, location and seam direction to make (16) Unit 2 squares.


Fig. 4
6. Sew together (4) Unit 2 squares and (4) Unit 1 squares, alternating them from top to bottom, to make (1) Unit 3 strip (Fig. 7).
7. Sew together (4) Unit 1 squares and (4) Unit 2 squares, alternating them from top to bottom, to make (1) Unit 4 strip (Fig. 8).


Fig. 7
8. Sew together (4) Unit 1 squares and (4) Unit 2 squares, alternating them from left to right, to make (1) Unit 5 strip (Fig. 9).

Unit 5

Fig. 9
9. Sew together (4) Unit 2 squares and (4) Unit 1 squares, alternating them from left to right, to make (1) Unit 6 strip (Fig. 10).


Fig. 10
10. Place (1) $3^{1 / 2 "}$ Fabric F square on the left side of (1) $31 / 2 " \times 1 / 2 "$ Fabric G strip, right sides together (Fig. 11). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 11). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4 "$ seam allowance (Fig. 12).


Fig. 11


Fig. 12
11. Place another $31 / 2 "$ Fabric F square on the right side of the $31 / 2 " \times 61 / 2 "$ Fabric G strip, right sides together (Fig. 13). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 13). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make
(1) Unit 7 strip (Fig. 14).
12. Repeat Steps $10-11$ to make (4) Unit 7 strips total.


Fig. 13


Fig. 14

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13. Repeat Steps 10-11 and refer to Figures 15-20 for fabric identification, location and seam direction to make (4) of each unit strip for Unit 8 through Unit 13.


Fig. 15
Unit 10
make 4


Fig. 17
Unit 12
make 4


Fig. 19

Unit 9
make 4


Fig. 16
Unit 11
make 4


Fig. 18
Unit 13 make 4


Fig. 20
14. Follow Figure 21 and sew together (14) assorted strips together lengthwise to make (1) Side Border. Repeat to make a second Side Border.

Side Border make 2


Fig. 21

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
15. Sew the Unit 3 strip to the left side of the Center Block. Sew the Unit 4 strip to the right side of the Center Block.
16. Sew the Unit 5 strip to the top of the Center Block. Sew the Unit 6 strip to the bottom of the Center Block.
17. Sew (1) $11 / 2 " \times 401 / 2 "$ Fabric B strip to each side of the Center Block. Sew (1) $11 / 2 " \times 341 / 2 "$ Fabric B strip to the top and to the bottom of the Center Block.
18. Sew (1) Side Border to each side of the Center Block.
19. Sew (1) $11 / 2 " \times 461 / 2 "$ Fabric F strip to the top and to the bottom of the Center Block.
20. Sew (1) 2" $\mathrm{x} 461 / 2 "$ Fabric $N$ strip to the top and to the bottom of (1) $61 / 2 " \times 461 / 2 "$ Fabric O strip lengthwise. Repeat to make a second strip. Sew the newly sewn strips to the top and to the bottom of the Center Block to make the quilt top.
21. Layer and quilt as desired.
22. Sew the (6) $21 / 2 " \times$ WOF Fabric $N$ strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
23. Bind as desired.

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Quilt Layout

