

# Midnight Sapphire

••••• A Free Project Sheet •••••  
••••• NOT FOR RESALE •••••

*By Barb Tourtilotte*



Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 77" x 77"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

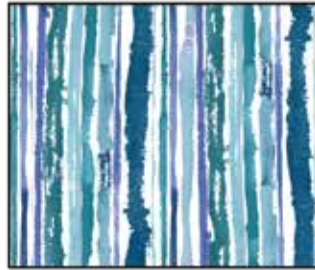


# MIDNIGHT SAPPHIRE Quilt 2

## Fabrics in the Collection



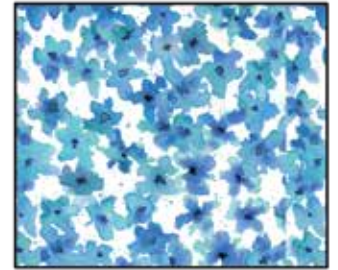
Watercolor Large Floral  
Navy – 9380-77



Watercolor Stripe  
Multi Blues – 9381-17



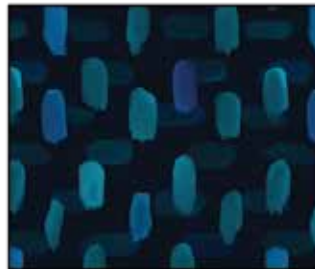
Wavy Stripe with Abstract Dots  
Medium Blue – 9382-77



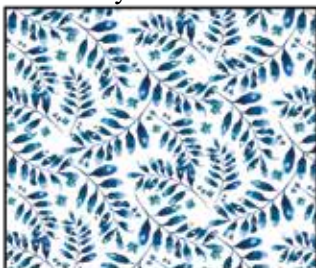
Small Abstract Floral  
White/Blues – 9383-1



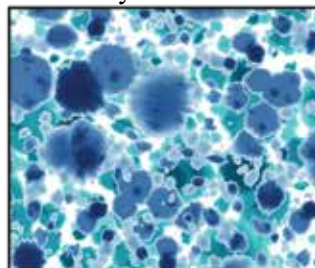
Tossed Hummingbirds  
Navy – 9384-77



Brush Strokes  
Navy – 9385-77



Tossed Leafy Vines  
White/Blues – 9386-1



Watercolor Abstract Paint Spots  
Multi Blues – 9387-17



Wallpaper Stripe  
White/Blues – 9388-17

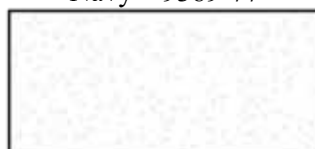


Textured Allover  
Navy – 9389-77



Panel Vase Bouquet  
Navy – 9390P-77

Select Fabric from  
Folio Basics



White on White  
7755-01

### Materials

3/8 yard	Wavy Stripe with Abstract Dots - Medium Blue (A)	9382-77
5/8 yard	Tossed Hummingbirds - Navy (B)	9384-77
5/8 yard	Watercolor Abstract Paint Spots - Multi Blues (C)	9387-17
3/8 yard	Tossed Leafy Vines - White/Blue (D)	9386-1
3/8 yard	Brush Strokes - Navy (E)	9385-77
3/8 yard	Small Abstract Floral - White/Blues (F)	9383-1
1 2/3 yards	Watercolor Large Floral - Navy (G)	9380-77
2 1/8 yards	Folio Basics - White on White (H)	7755-01
1 1/8 yards	Watercolor Stripe - Multi Blues (I)	9381-17*
1/2 yard	Textured Allover - Navy (J)	9389-77
7 1/8 yards	Tossed Leafy Vines - White/Blues (Backing)	9386-1

\*Includes binding

### Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

#### From the Wavy Stripe with Abstract Dots - Medium Blue (A), cut:

- (1) 8 7/8" x WOF strip. Sub-cut (2) 8 7/8" squares.

#### From the Tossed Hummingbirds - Navy (B), cut:

- (2) 8 7/8" x WOF strips. Sub-cut (6) 8 7/8" squares.

#### From the Watercolor Abstract Paint Spots - Multi Blues (C), cut:

- (2) 8 7/8" x WOF strips. Sub-cut (6) 8 7/8" squares.

#### From the Tossed Leafy Vines - White/Blue (D), cut:

- (1) 8 7/8" x WOF strip. Sub-cut (4) 8 7/8" squares.

#### From the Brush Strokes - Navy (E), cut:

- (1) 8 7/8" x WOF strip. Sub-cut (4) 8 7/8" squares.

#### From the Small Abstract Floral - White/Blues (F), cut:

- (1) 8 7/8" x WOF strip. Sub-cut (4) 8 7/8" squares.

#### From the Watercolor Large Floral - Navy (G), cut:

- (2) 8 7/8" x WOF strips. Sub-cut (6) 8 7/8" squares.
- (4) 4 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 1/2" x 67 1/2" strips.
- (4) 4 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 1/2" x 75 1/2" strips.

#### From the Folio Basics - White on White (H), cut:

- (4) 8 7/8" x WOF strips. Sub-cut (16) 8 7/8" squares.
- (2) 8 1/2" x WOF strips. Sub-cut (4) 8 1/2" x 16 1/2" strips.
- (2) 8 1/2" x WOF strips. Sub-cut (8) 8 1/2" squares.

#### From the Watercolor Stripe - Multi Blues (I), cut:

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 64 1/2" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 67 1/2" strips.
- (8) 2 1/2" x WOF strips for the binding.

#### From the Textured Allover - Navy (J), cut:

- (4) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 75 1/2" strips.
- (4) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 77 1/2" strips.

#### From the Tossed Leafy Vines - White/Blues (Backing), cut:

- (3) 85" x WOF strips for the backing. Sew the strips together and trim to make the 85" x 85" back.

### Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- Place (1) 8 7/8" Fabric C square on top of (1) 8 7/8" Fabric H square, right sides together. Draw a line across the diagonal of the top square from the upper left corner to the lower right corner (Fig. 1). Sew 1/4" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 8 1/2" square to make (2) Unit 1 squares (Fig. 3). Repeat to make (6) Unit 1 squares total.

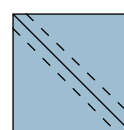


Fig. 1

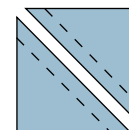


Fig. 2

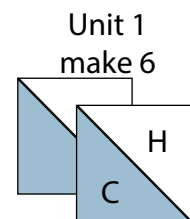


Fig. 3

Unit 1  
make 6

- Repeat Step 1 and refer to Figures 4-12 for fabric identification, placement and number of unit squares to be made for Unit 2 through Unit 10.

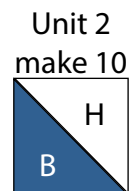


Fig. 4

Unit 2  
make 10

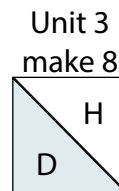


Fig. 5

Unit 3  
make 8

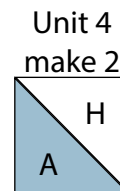


Fig. 6

Unit 4  
make 2

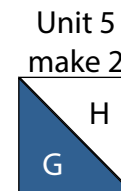


Fig. 7

Unit 5  
make 2

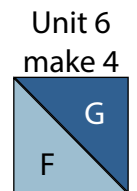


Fig. 8

Unit 6  
make 4

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Unit 7  
make 4

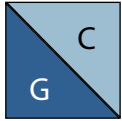


Fig. 9

Unit 8  
make 2

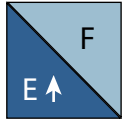


Fig. 10

Unit 9  
make 2

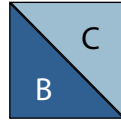


Fig. 11

Unit 10  
make 2

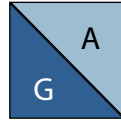


Fig. 12

3. Place (1)  $8 \frac{7}{8}$ " Fabric E square on top of (1)  $8 \frac{7}{8}$ " Fabric H square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 13). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 13). Cut the (2) squares apart on the drawn diagonal line (Fig. 14) to make (2) half-square triangles. Trim the half-square triangles to measure  $8 \frac{1}{2}$ " square to make (2) Unit 11 squares (Fig. 15). Repeat to make (4) Unit 11 squares total.

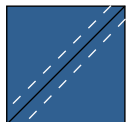


Fig. 13



Fig. 14

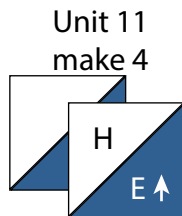


Fig. 15

Unit 12  
make 2



Fig. 16

4. Repeat Step 3 and refer to Figure 16 for fabric identification and placement to make (2) Unit 12 squares.

5. Sew together (1)  $8 \frac{1}{2}$ " x  $16 \frac{1}{2}$ " Fabric H strip, (1) Unit 1 square, (1) Unit 2 square, (1) Unit 3 square, (1) Unit 11 square and (1)  $8 \frac{1}{2}$ " x  $16 \frac{1}{2}$ " Fabric H strip, in that order from left to right, to make Row One. Repeat to make Row Eight.

6. Sew together (1)  $8 \frac{1}{2}$ " Fabric H square, (1) Unit 6 square, (1) Unit 7 square, (1) Unit 2 square, (1) Unit 3 square, (1) Unit 12 square, (1) Unit 6 square and (1)  $8 \frac{1}{2}$ " Fabric H square, in that order from left to right, to make Row Two. Repeat to make Row Seven.

7. Sew together (1) Unit 11 square, (1) Unit 8 square, (1)  $8 \frac{1}{2}$ " Fabric H square, (1) Unit 4 square, (1) Unit 2 square, (1)  $8 \frac{1}{2}$ " Fabric H square, (1) Unit 7 square and (1) Unit 1 square, in that order from left to right, to make Row Three. Repeat to make Row Six.

8. Sew together (2) Unit 3 squares, (1) Unit 5 square, (1) Unit 10 square, (1) Unit 9 square, (1) Unit 1 square and (2) Unit 2 squares, in that order from left to right, to make Row Four. Repeat to make Row Five.

8. Sew the (8) Rows together, in numerical order, to make the Center Block, paying attention to the row orientations.

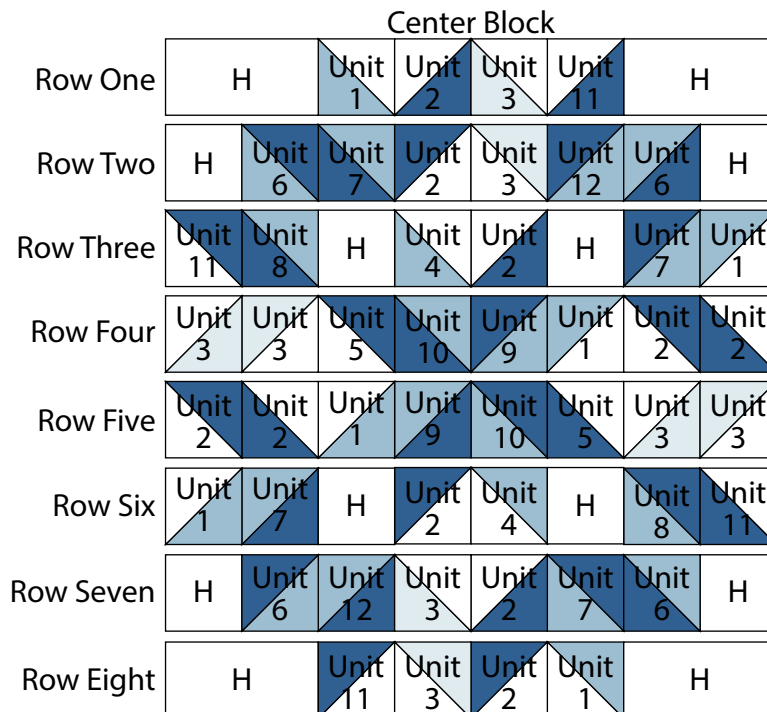


Fig. 17

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## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

9. Sew (1) 2" x 64 1/2" Fabric I strip to each side of the Center Block. Sew (1) 2" x 67 1/2" Fabric I strip to the top and to the bottom of the Center Block.

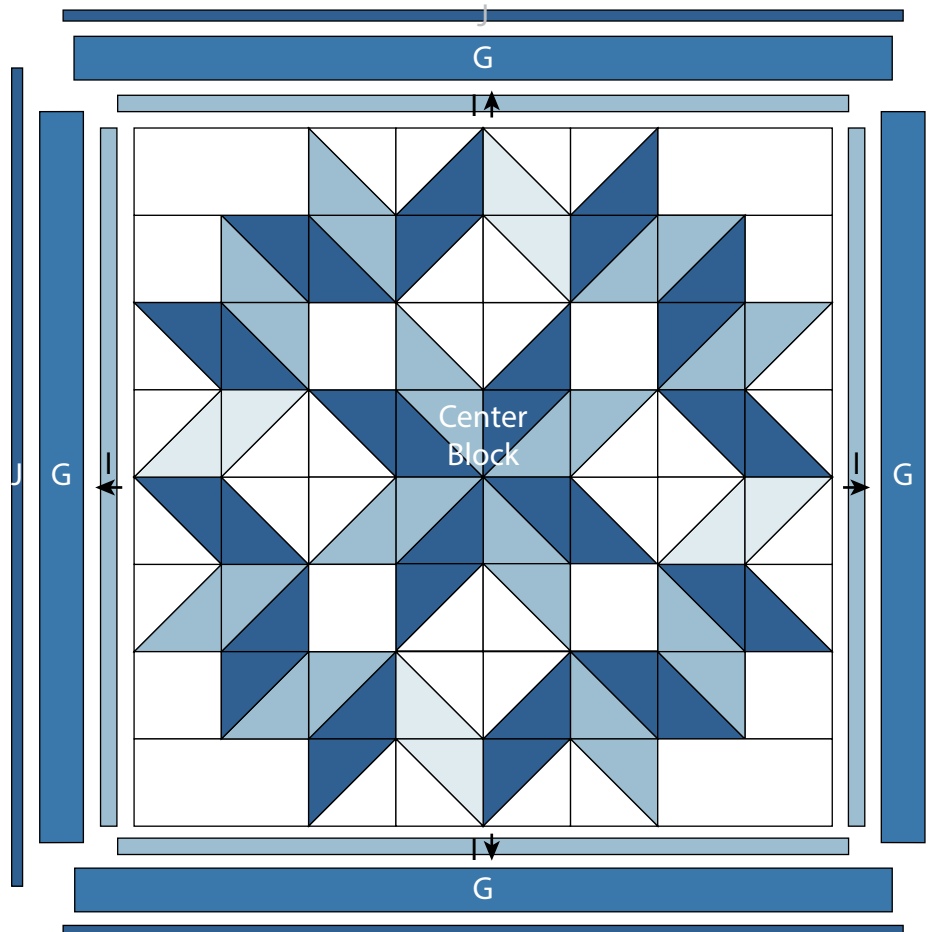
10. Sew (1) 4 1/2" x 67 1/2" Fabric G strip to each side of the Center Block. Sew (1) 4 1/2" x 75 1/2" Fabric G strip to the top and to the bottom of the Center Block.

11. Sew (1) 1 1/2" x 75 1/2" Fabric J strip to each side of the Center Block. Sew (1) 1 1/2" x 77 1/2" Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

12. Layer and quilt as desired.

13. Sew the (8) 2 1/2" x WOF Fabric I strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

14. Bind as desired.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*

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