



INTERMEDIATE | 1 DAY CLASS

WILD GOOSE CROSSINGS

Finished Quilt: 81" x 81"

Quilt design by Wendy Sheppard, featuring Marbled, a Hoffman Spectrum Digital Print collection.

A traditional pattern updated with bold color and texture that adds movement in all directions!



S4808 33-Cream

S4808 39-Rust

S4824 19-Navy

S4824 20-Natural

S4824 31-Emerald

S4824 37-Brick

S4824 67-Flame

S4824 537-Blacklight

S4824 624-Gold Ochre

100 3-White

FABRICS	1 KIT	FABRICS	1 KIT
S4808 33-Cream	1 Yard*	S4824 37-Brick	1 1/8 Yards
S4808 39-Rust	1 1/8 Yards	S4824 67-Flame	1 1/8 Yards
S4824 19-Navy	1 1/8 Yards	S4824 537-Blacklight	3/8 Yard
S4824 20-Natural	1/2 Yard	S4824 624-Gold Ochre	7/8 Yard
S4824 31-Emerald	1 1/8 Yards	100 3-White	6 3/4 Yards

* includes binding

FREE PATTERN DOWNLOAD







HoffmanFabrics.com

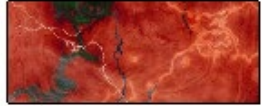



Wild Goose Crossing

Finished quilt size: 81" x 81"

Finished block size: 9" x 9" (pieced blocks), 4" x 9" (sashing blocks)

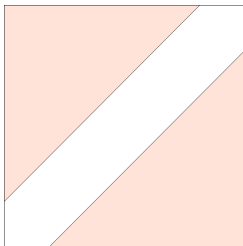
Fabric and Cutting Chart

Fabric	Yardage	Cutting Directions
 Fabric A Indah Solid 100-3 White	6 3/4y	a. Pieced blocks (9) 9 1/2" x wof. Sub-cut (36) 9 1/2" x 9 1/2" squares. b. Sashing blocks (36) 2" x wof. Sub-cut (720) 2" x 2" squares. (3) 9 1/2" x wof. Sub-cut (120) 1" x 9 1/2" rectangles. c. Outer border (8) 4" x wof. Piece strips and sub-cut (2) 4" x 74 1/2" and (2) 4" x 81 1/2" strips. d. Cornerstones (7) 2 1/2" x wof. Sub-cut (100) 2 1/2" x 2 1/2" squares.
 Fabric B S4808-33 Cream	1y	a. Cornerstones (2) 4 1/2" x wof. Sub-cut (12) 4 1/2" x 4 1/2" squares. b. Binding (10) 2 1/4" x wof. Piece strips to make a continuous binding strip.
 Fabric C S4808-39 Rust  Fabric D S4824-19 Navy  Fabric G S4824-31 Emerald  Fabric H S4824-37 Brick	1 1/8y	a. Pieced blocks (3) 7 1/2" x wof. Sub-cut (12) 7 1/2" x 7 1/2" squares. b. Sashing blocks (3) 3 1/2" x wof. Sub-cut (60) 2" x 3 1/2" rectangles.


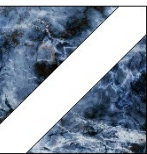
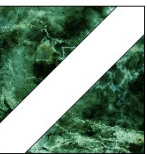
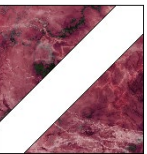
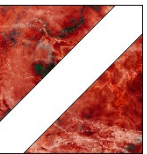
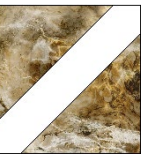
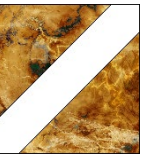
 <p>Fabric I S4824-67 Flame</p>		
 <p>Fabric E S4824-20 Natural</p>	1/2y	a. Pieced blocks (2) 7 1/2" x wof. Sub-cut (6) 7 1/2" x 7 1/2" squares.
 <p>Fabric F S4824-624 Gold Ochre</p>	7/8y	a. Pieced blocks (2) 7 1/2" x wof. Sub-cut (6) 7 1/2" x 7 1/2" squares. b. Sashing blocks (3) 3 1/2" x wof. Sub-cut (60) 2" x 3 1/2" rectangles.
 <p>Fabric J S4824-537 Blacklight</p>	3/8y	a. Cornerstones (2) 4 1/2" x wof. Sub-cut (13) 4 1/2" x 4 1/2" squares.

Constructing Pieced Blocks

1. Draw a diagonal line on the wrong side of (1) 7 1/2" x 7 1/2" **print** square. Place square, right sides together, at the top corner of (1) 9 1/2" x 9 1/2" **Fabric A** square. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal **print** corner triangle. Repeat with another 7 1/2" x 7 1/2" **print** square at the bottom right corner of the same **Fabric A** square to make (1) pieced block. Block measures 9 1/2" x 9 1/2" unfinished.

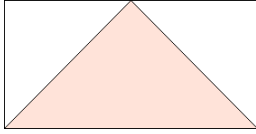


2. Make a total number of blocks for the following **print** fabrics, for a total of 36 blocks.

<p>6 blocks Fabric C</p> 	<p>6 blocks Fabric D</p> 	<p>6 blocks Fabric G</p> 	<p>6 blocks Fabric H</p> 	<p>6 blocks Fabric I</p> 	<p>3 blocks Fabric E</p> 	<p>3 blocks Fabric F</p> 
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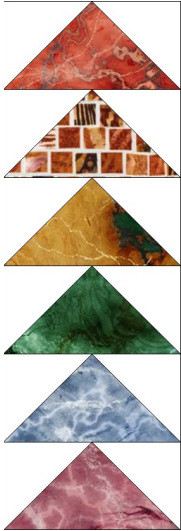
Constructing Sashing Block

1. Flying geese unit. Draw a diagonal line on the wrong side of (1) 2" x 2" **Fabric A** square. Place square, right sides together, at a corner of (1) 2" x 3 1/2" **print** rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal **Fabric A** corner triangle. Repeat with another 2" x 2" **Fabric A** square at the opposite corner of the same **print** rectangle. Unit measures 2" x 3 1/2" unfinished.

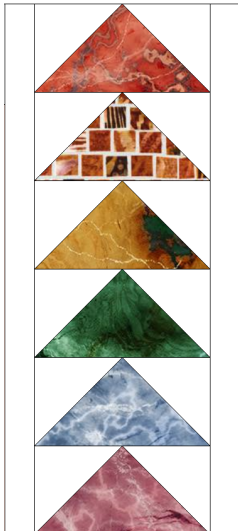


2. Make one block each for the following **Fabrics: C, D, F, G, H, I**

3. Arrange and sew together Flying Geese units to make a column unit.

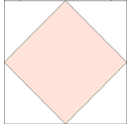


4. Add (2) 1" x 9 1/2" **Fabric A** rectangles to the left and right sides of column unit to make a sashing block. Block measures 4 1/2" x 9 1/2" unfinished. Make a total of (60) sashing blocks.

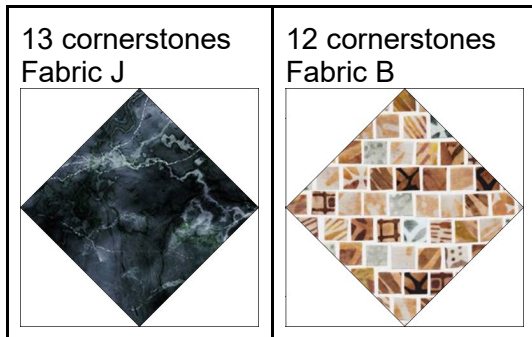


Constructing Cornerstones

1. Draw a diagonal line on the wrong side of (1) 2 ½" x 2 ½" **Fabric A** square. Place square, at a corner of (1) 4 ½" x 4 ½" **print** square. Sew on drawn line. Trim ¼" away from sewn line. Open and press to reveal **Fabric A** corner triangle. Repeat with (3) additional 2 ½" x 2 ½" **Fabric A** squares at the remaining corners of the same **print** square to make (1) cornerstone. Cornerstone measures 4 ½" x 4 ½" unfinished.



2. Make a total number of cornerstones for the following **prints**.



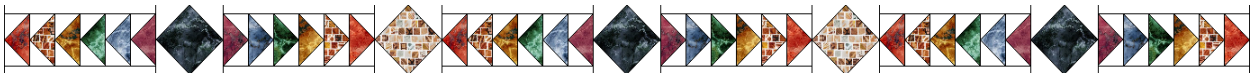
Quilt Center Assembly

1. Pieced rows. Refer to quilt image for block placement and orientation guide. Arrange and sew together (6) pieced blocks and (5) sashing blocks to make a pieced row. Make a total of (6) pieced rows. Row 1 is shown below.



2. Pieced sashing rows. Refer to quilt image for block placement and orientation guide. Arrange and sew together (6) sashing blocks and (5) cornerstones to make a pieced sashing row.

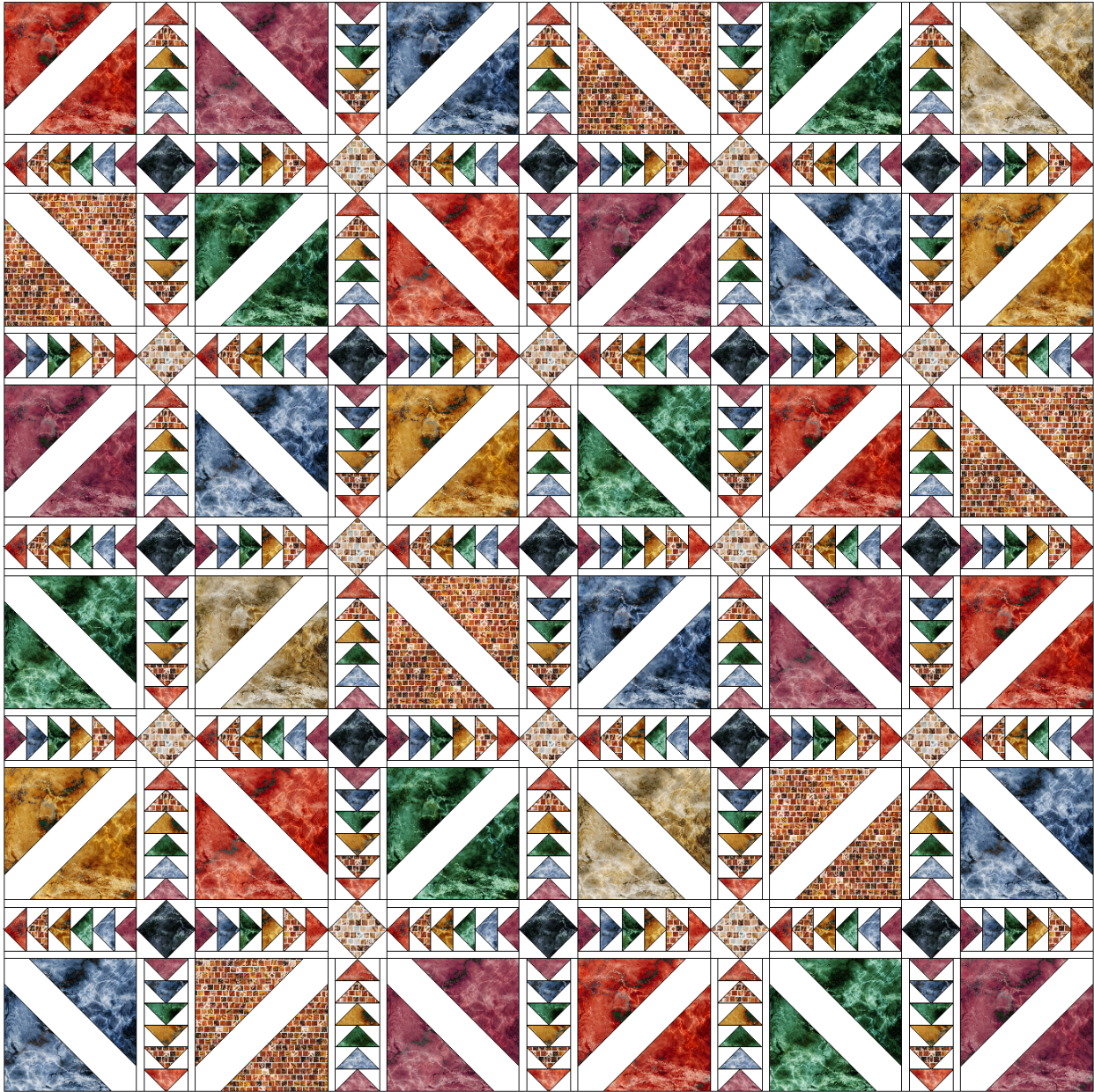
Make a total of (3) pieced sashing rows, as shown.



Make a total of (2) pieced sashing rows, as shown.

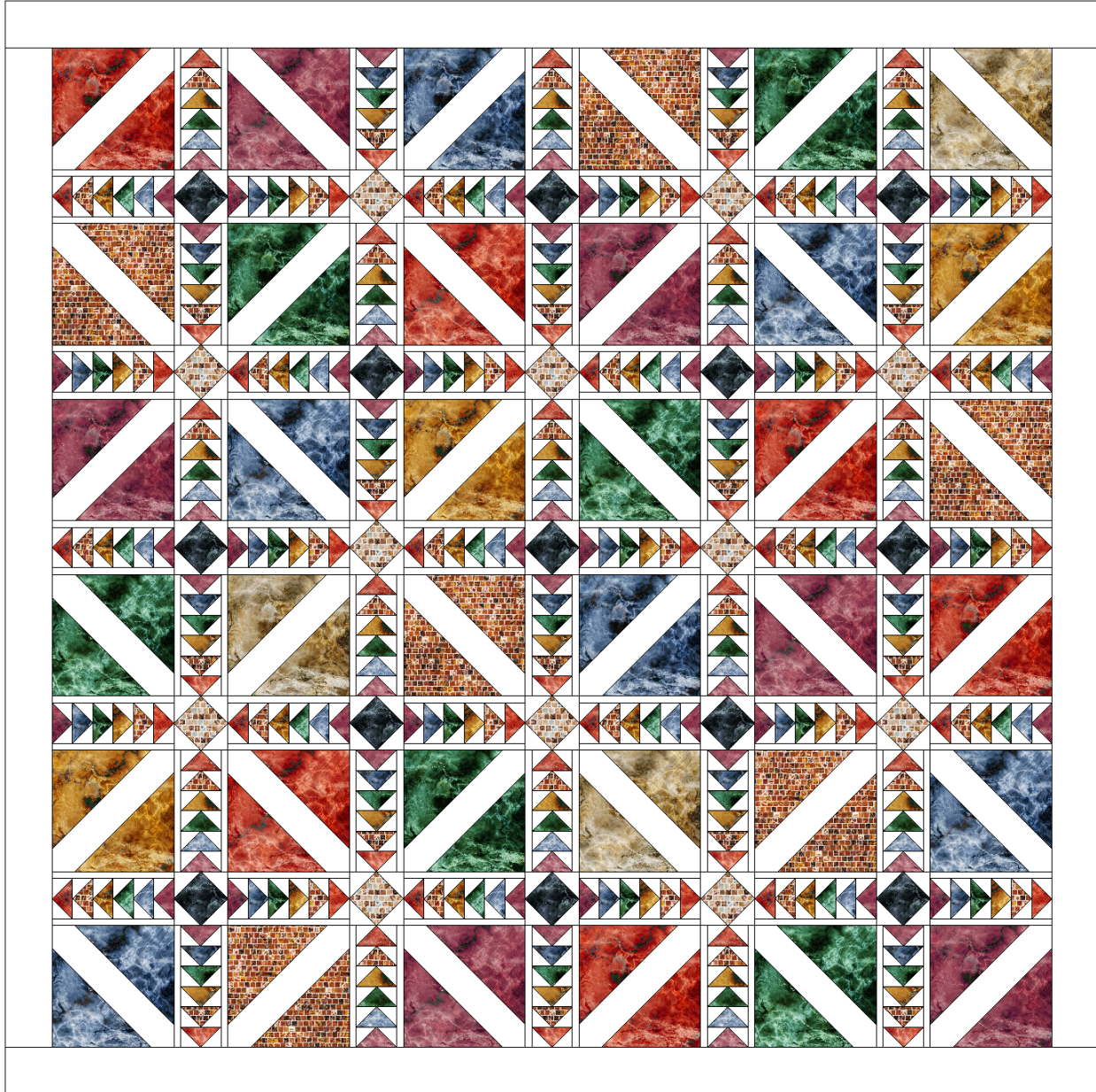


3. Sew together pieced rows and pieced sashing rows to complete quilt center.



Quilt Top Assembly

1. Outer border. Sew (2) 4" x 74 1/2" **Fabric A** strips to the left and right sides of quilt center, followed by (2) 4" x 81 1/2" **Fabric A** strips to the top and bottom of quilt center to complete quilt top.



Finishing

1. Layer backing, batting and quilt top.
2. Baste the layers together. Quilt as desired.
3. Bind to complete the quilt.