

moda



51" x 66"

Bluebonnet Path
Featuring *Dreamscapes* by Ira Kennedy

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Pattern Notes

Finished Quilt Size: 51" x 66"

Finished Block Size: 5" x 5"

Backing Required: 3½ yards

Batting Required: 59" x 74" piece of batting

Cutting Instructions

(HST = Half Square Triangle, WOF = Width of Fabric, LOF = Length of Fabric, FQ = Fat Quarter)



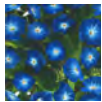
Panel (51240 11D): 28" x 44"

- Trim the panel to measure 25½" x 40½" unfinished.



Borders: (51243 12): 1⅞ yard

- Use the cutting diagram for reference to cut the following border strips:
 - First, cut (2) 7½" x 37½" strips by cutting **LOF**. Set aside for Outer Borders.
 - Next, use the remaining yardage to cut (4) 7½" x 26½" strips by cutting **WOF**. Sew (2) strips together to make (1) 7½" x 52½" strip. Repeat twice. Set aside for Outer Borders.



Border Corners: (51242 11): (1 FQ) or ¼ yard

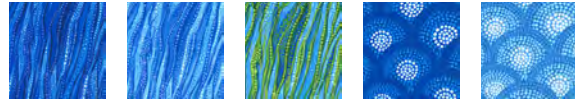
- Cut (4) 7½" squares.



Inner Border & Binding: (51246 14): ¾ yard

- Cut (7) 2¼" x WOF strips for binding.

- Cut (5) 1½" x WOF strips for the Inner Border.
 - Trim (2) strips to measure 1½" x 37½".
 - Piece the remaining (3) strips for length using diagonal seams. From the long strip trim (2) 1½" x 50½" strips.



Blue/Green HST: (5) Blue/Green Print FQ or ¼ yard cuts (51244-12, 51244-13, 51244-14, 51245-11, 51245-12)

- Cut (12) 3½" squares from each Blue/Green Print, totaling (60) squares.



Orange/Red HST: (3) Orange/Red Print Fat Quarters or ¼ yard cuts (51244-15, 51245-15, 51246-16)

- Cut (20) 3½" squares from each Orange/Red Print, totaling (60) squares. Draw a diagonal line from corner to corner on the wrong side of each square.

Assembly:

Unless otherwise noted, all seams are a scant ¼".

Making the HST Units:

2½" x 2½" finished size

Step 1. Begin HST unit assembly by pairing together blue/green squares and orange/red squares into sets. Sets are numbered as 1-13.

Instructions and diagrams indicate the correct quantity of squares to set aside for each set. Diagrams show accurate fabric pairing.

Please note: Each set will contain only (1) orange/red fabric print and (1) blue/green fabric print.

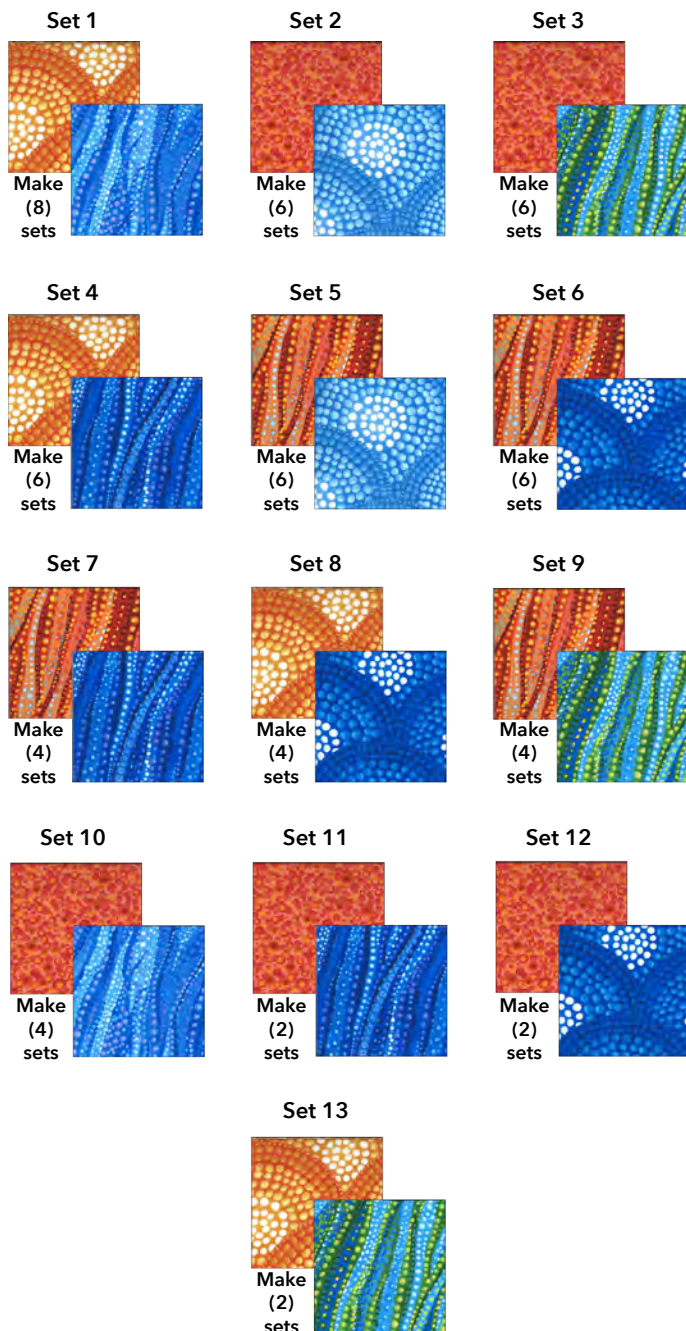
- **Set 1:** Use (8) orange/red squares and (8) blue/green squares.
- **Sets 2 - 6:** Use (6) orange/red squares and (6) blue/green squares.
- **Sets 7 - 10:** Use (4) orange/red squares and (4) blue/green squares.

- **Sets 11 - 13:** Use (2) orange/red squares and (2) blue/green squares.

Step 2. Gather the squares set aside for Set 1. There should be (8) orange/red squares and (8) blue/green squares.

Place (1) orange/red square with (1) blue/green square, right sides together and edges aligned.

The orange/red square should be on top with the drawn diagonal line visible.



(Please note: When using directional print fabrics, special HST unit assembly is required to maintain directional prints. Prepare half of each set of HST units (Sets 1-13) in which the directional print is running top to bottom as shown in Example 1. Prepare half of each set of HST units in which the directional print is running side to side as shown in Example 2. Once HST unit assembly is complete, (1) HST unit from Examples 1 & 2 will be combined to create a faux flying

geese unit in future steps. Each faux flying geese unit will contain (2) HST units in which directional prints run either side to side or top to bottom.)

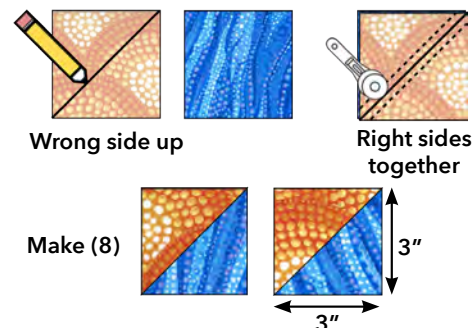
Sew a ¼" away from both sides of the drawn diagonal line as shown. **When sewing, ensure that diagonal lines are placed consistently for both Examples 1 & 2.**

Cut along the drawn diagonal line, separating the two sides, creating (2) HST units.

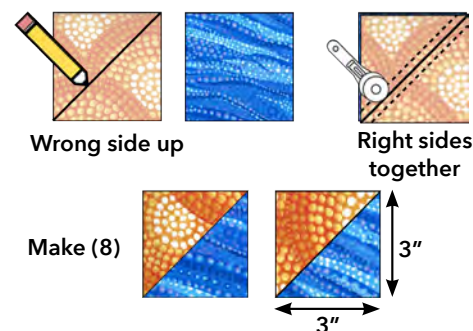
Trim both HST units to measure 3" x 3" unfinished.

Repeat to create (16) Set 1 HST units.

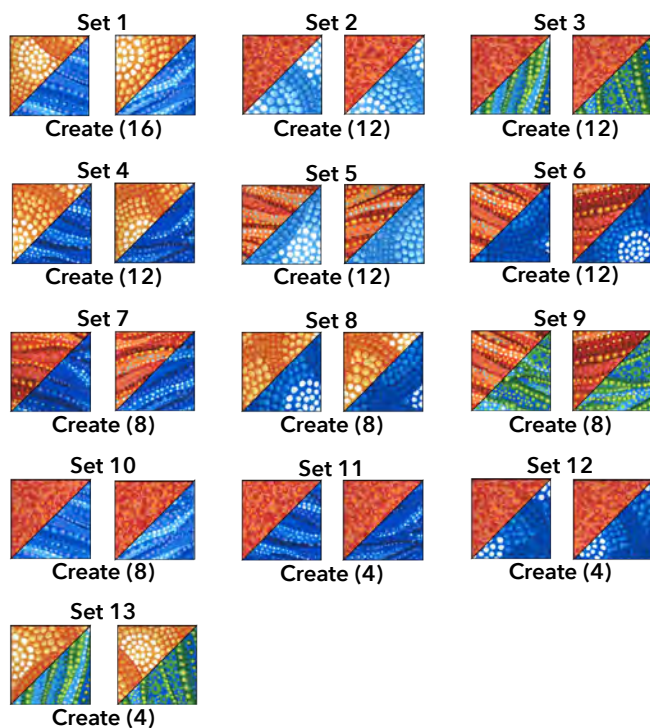
Example 1 Assembly



Example 2 Assembly



Step 3. Continue creating HST units for Sets 2-13 using the following guide. Trim all HST units to measure 3" x 3" unfinished. (Please note: Due to directional prints, some HST units will vary in appearance.)



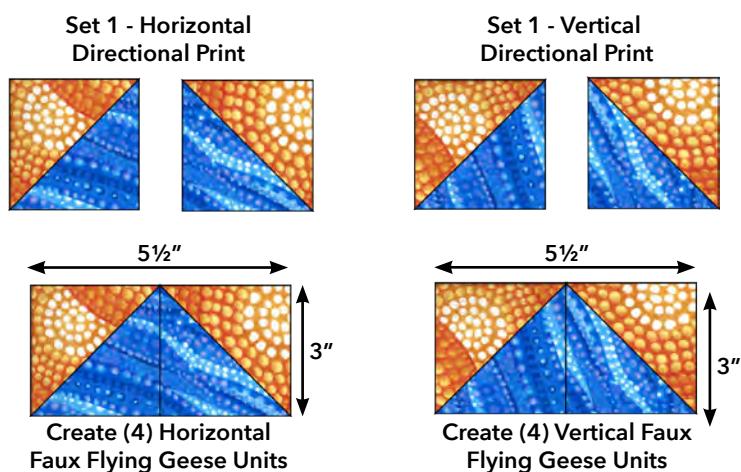
- **Set 1:** Create (16) HST units.
- **Sets 2 - 6:** Create (12) HST units.
- **Sets 7 - 10:** Create (8) HST units.
- **Sets 11 - 13:** Create (4) HST units.

Making the Faux Flying Geese Units:

2½" x 5" finished size

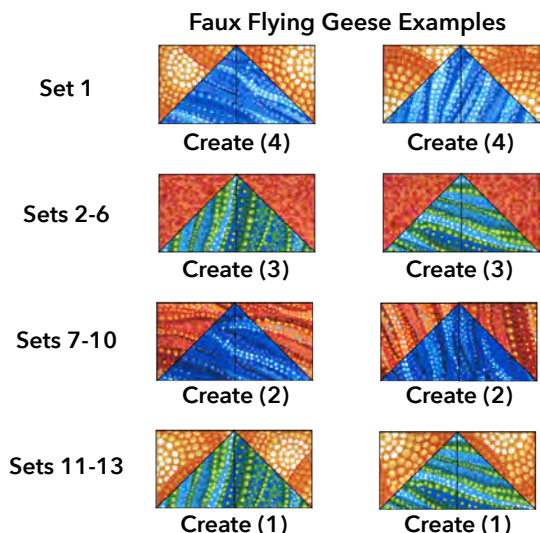
Step 4. Create Faux Flying Geese units using (2) HST units from the same Set, created in the above steps. Place (2) HST units from Set 1 together to form a Faux Flying Geese unit as shown. **Ensure that when choosing HST units for this step, when placed together, directional prints run the same direction as shown in the example.**

Sew the Faux Flying Geese unit together, backstitching at the beginning and end of the seam. Press the center seam open. The Faux Flying Geese unit should measure 3" x 5½" unfinished.



Step 5. Continue creating Faux Flying Geese units for Sets 2-13 using the following guide. All Faux Flying Geese units should measure 3" x 5½" unfinished. **(Please note: Due to directional prints, some Faux Flying Geese units will vary in appearance.)** See directional print examples in the diagram below

- **Set 1:** Create (8) Faux Flying Geese units.
- **Sets 2 - 6:** Create (6) Faux Flying Geese units.
- **Sets 7 - 10:** Create (4) Faux Flying Geese units.
- **Sets 11 - 13:** Create (2) Faux Flying Geese units.



Making the Faux Flying Geese Border:

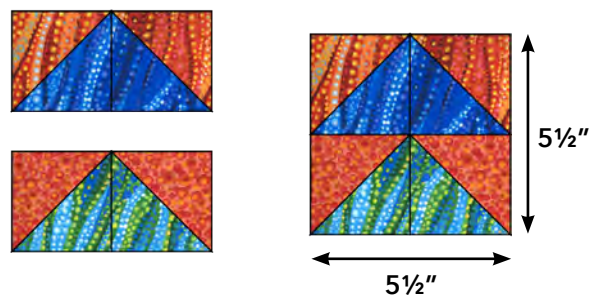
5" x 5" finished block size

Step 6. Make Faux Flying Geese Blocks by sewing (2) randomly selected Faux Flying Geese units together as shown. Both geese should be placed facing the same direction.

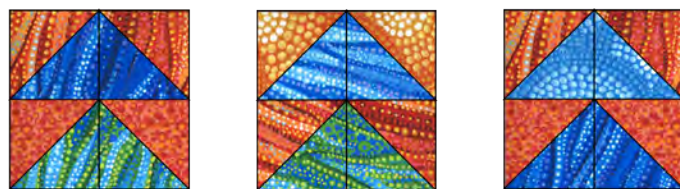
(Please note: Use the diagrams shown to create the quilt using exact faux flying geese unit placement, or place randomly.)

Backstitch at the beginning and end of the seam, then press the seam open.

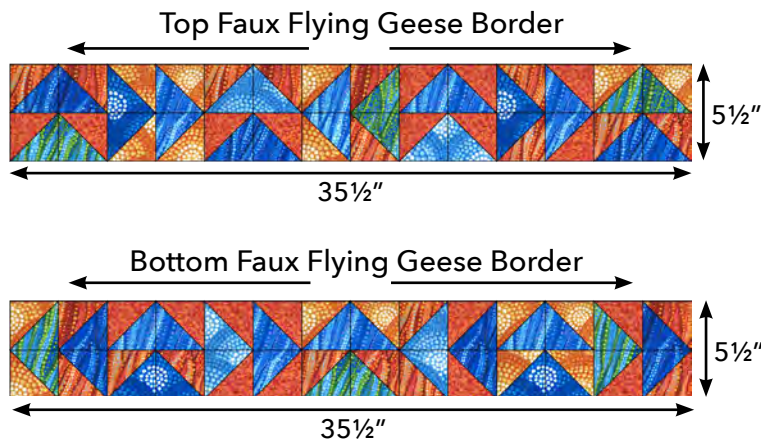
Repeat to create (30) Faux Flying Geese Blocks measuring 5½" x 5½" unfinished.



Faux Flying Geese Block Examples



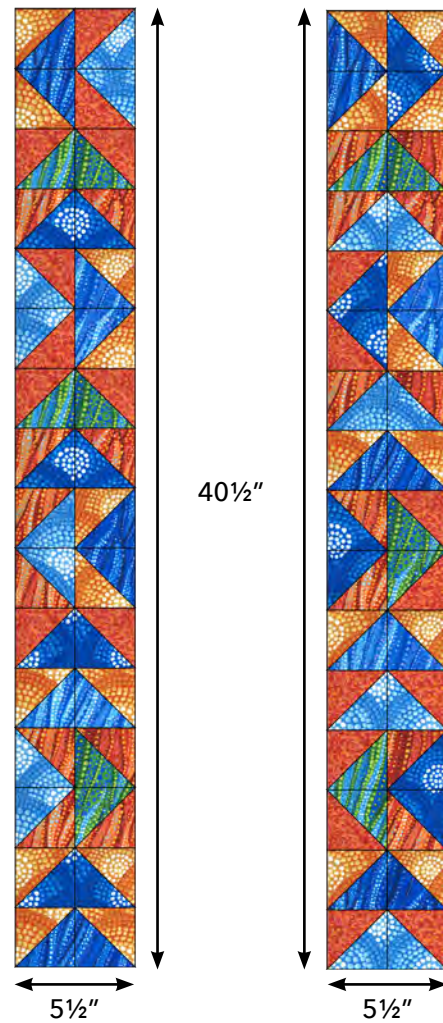
Step 7. Create the top and bottom Faux Flying Geese Border using (7) blocks each and the diagrams shown. Please note the orientation of the blocks throughout each border. Arrows indicate pressing instructions. The top and bottom Faux Flying Geese Borders should measure 5½" x 35½" unfinished.



Step 8. Create the left and right side Faux Flying Geese Borders using (8) blocks each and the diagrams shown. Please note the orientation of the blocks throughout each border. The left and right side Faux Flying Geese Borders should measure $5\frac{1}{2}'' \times 40\frac{1}{2}''$ unfinished.

Left Faux Flying Geese Border

Right Faux Flying Geese Border



Adding the Borders:

Step 9. Before proceeding, ensure that the panel measures $25\frac{1}{2}'' \times 40\frac{1}{2}''$.

Attach the left and right side Faux Flying Geese Borders. Press toward the panel.

Attach the top and bottom Faux Flying Geese Borders. Press toward the panel. The quilt top should measure $35\frac{1}{2}'' \times 50\frac{1}{2}''$ unfinished at this step.



Step 10. Attach the 1½" x 50½" Inner Border strips to either side of the quilt top. Press outward.

Attach the 1½" x 37½" Inner Border strips to the top and bottom of the quilt top. Press outward. The quilt top should measure 37½" x 52½" unfinished at this step.



Step 11. Attach the 7½" x 52½" Outer Border strips to either side of the quilt top, ensuring that fabrics remain directional. Press outward.

Sew (1) 7½" Border Corner square onto both ends of each 7½" x 37½" Outer Border Strip. This will create the top and bottom Outer Borders. Both strips should measure 7½" x 51½" unfinished.

Attach the 7½" x 51½" Outer Border strips to the top and bottom of the quilt top, ensuring that fabrics remain directional. Press outward to complete the quilt top. The quilt top should measure 51½" x 66½" unfinished.



Adding the Borders:

Step 12. Sandwich the quilt top, batting and backing. Baste quilt layers together.

Quilt as desired.

Bind quilt using (7) 2¼" x WOF strips.



Bluebonnet Path

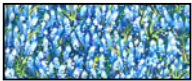
Featuring
Dreamscapes
by
Ira Kennedy

moda

From the dazzling fields of Bluebonnets to things closer at hand, like the Hummingbirds and Morning Glories in his backyard, Ira Kennedy's home place is in the Texas Hill Country. It is here where he finds inspiration and insight into nature.

The visual impact created by the dots, combined with the vivid colors of red, green, blue and orange, are a stunning combination on these large-scale prints, and are guaranteed to bring excitement and joy to any quilting project.

Fabric Requirements



Borders

51243 12

1½ yard



Border Corners

51242 11

(1) FQ or ¼ yard



Inner Borders & Binding

51246 14

¾ yard



51240 11D

1 Panel

28" x 44"

Orange/Red Prints - 1 Fat Quarter of each



51244 15



51245 15



51246 16

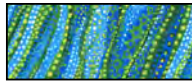
Blue/Green Prints - 1 Fat Quarter of each



51244 12



51244 13



51244 14



51245 11



51245 12

Backing Required: 3½ yards

Batting Required: 59" x 74" piece of batting



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