

BLOCK HEADS 3

BLOCK
54

Patterns brought to you compliments of *moda*
FABRICS + SUPPLIES



WINDMILLS

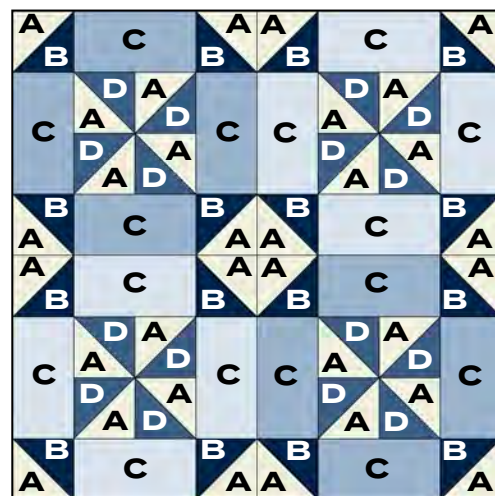
BY JANET CLARE

I grew up at the seaside. I used to enjoy putting a paper windmill on my sandcastle and watching it spin wildly around and around.

CUTTING INSTRUCTIONS:

Please note: Cut "C" pieces are featured using (2) fabrics. Decide the quantity of fabrics you wish to use, and adjust cutting accordingly.

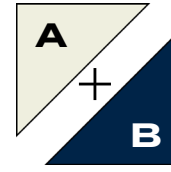
(For fabric choices refer to the diagram)



	4" Block	6" Block	8" Block	12" Block
A:	(16) 1 ³ / ₈ " squares; cut each square once diagonally to make (32) A triangles.	(16) 1 ⁵ / ₈ " squares; cut each square once diagonally to make (32) A triangles.	(16) 1 ⁷ / ₈ " squares; cut each square once diagonally to make (32) A triangles.	(16) 2 ³ / ₈ " squares; cut each square once diagonally to make (32) A triangles.
B:	(8) 1 ³ / ₈ " squares; cut each square once diagonally to make (16) B triangles.	(8) 1 ⁵ / ₈ " squares; cut each square once diagonally to make (16) B triangles.	(8) 1 ⁷ / ₈ " squares; cut each square once diagonally to make (16) B triangles.	(8) 2 ³ / ₈ " squares; cut each square once diagonally to make (16) B triangles.
C:	(16) 1" x 1 ¹ / ₂ " rectangles.	(16) 1 ¹ / ₄ " x 2" rectangles.	(16) 1 ¹ / ₂ " x 2 ¹ / ₂ " rectangles.	(16) 2" x 3 ¹ / ₂ " rectangles.
D:	(8) 1 ³ / ₈ " squares; cut each square once diagonally to make (16) D triangles.	(8) 1 ⁵ / ₈ " squares; cut each square once diagonally to make (16) D triangles.	(8) 1 ⁷ / ₈ " squares; cut each square once diagonally to make (16) D triangles.	(8) 2 ³ / ₈ " squares; cut each square once diagonally to make (16) D triangles.

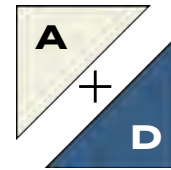
ASSEMBLY INSTRUCTIONS:

1. Begin block assembly by creating HST units. Place (1) A triangle and (1) B triangle right sides together and edges aligned.
2. Sew along the longest edge of the triangles using a 1/4" seam.
3. Press the seam toward the darkest triangle. Use the following guide for HST unit measurements for each block size:



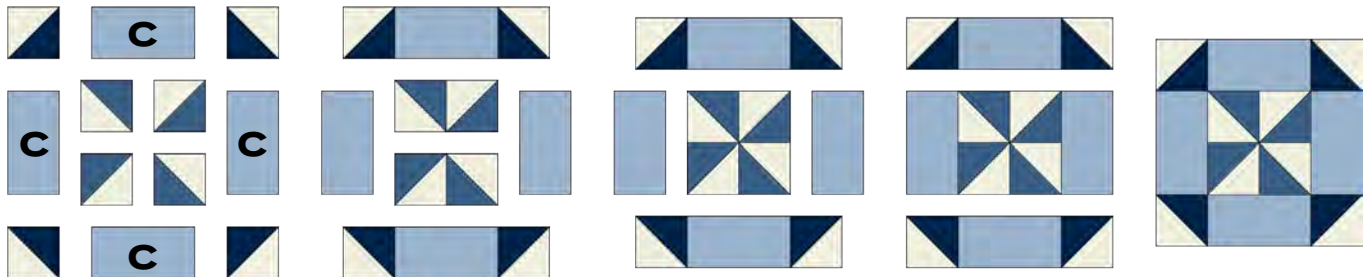
Create (16) HST Units

- a. 4" Block: 1" x 1" unfinished (1/2" x 1/2" finished)
- b. 6" Block: 1 1/4" x 1 1/4" unfinished (3/4" x 3/4" finished)
- c. 8" Block: 1 1/2" x 1 1/2" unfinished (1" x 1" finished)
- d. 12" Block: 2" x 2" unfinished (1 1/2" x 1 1/2" finished)



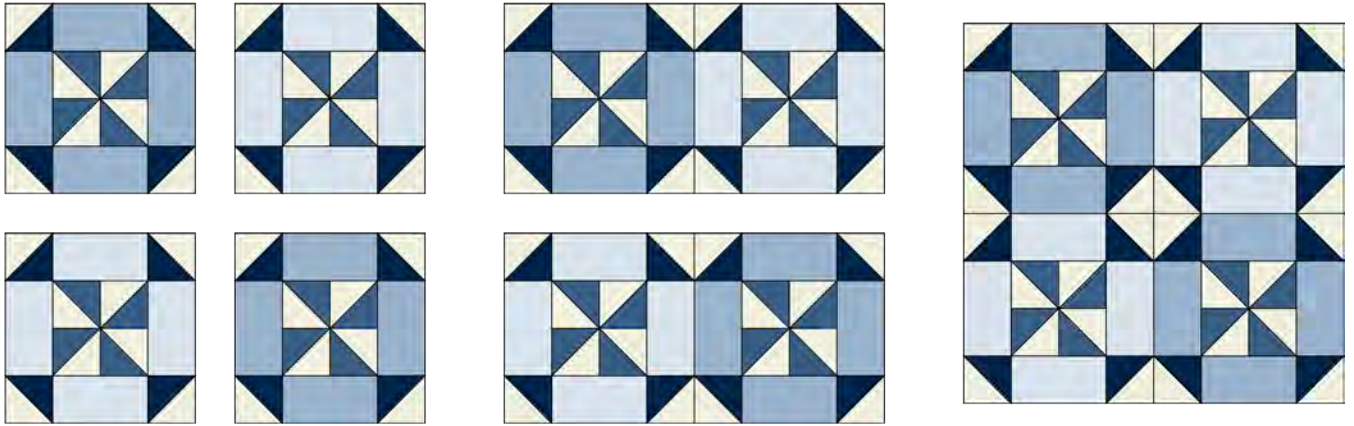
Create (16) HST Units

4. Repeat HST unit assembly instructions to create (16) A/B HST units and (16) A/D HST units. Trim all HST units to the same size according to which block size you are constructing.
5. Create block quadrants using (4) A/B HST units, (4) A/D HST units and (4) C rectangles. If using more than (1) C rectangle fabric as shown, note the placement of C units when piecing for consistency. Lay out quadrants as shown.
6. Sew quadrants together, pressing all seams toward the C rectangles. Repeat to create (4) quadrants.
7. Use the following guide for quadrant measurements for each block size:
 - a. 4" Block: 2 1/2" x 2 1/2" unfinished (2" x 2" finished)
 - b. 6" Block: 3 1/2" x 3 1/2" unfinished (3" x 3" finished)
 - c. 8" Block: 4 1/2" x 4 1/2" unfinished (4" x 4" finished)
 - d. 12" Block: 6 1/2" x 6 1/2" unfinished (6" x 6" finished)





8. Sew quadrants together in rows. Either alternate the direction in which you press the seams in each row, or press open to reduce bulk.
9. Sew rows together to complete the block.



10. Trim block using the guide listed below:
 - a. 4 ½" x 4 ½" unfinished (4" x 4" finished)
 - b. 6 ½" x 6 ½" unfinished (6" x 6" finished)
 - c. 8 ½" x 8 ½" unfinished (8" x 8" finished)
 - d. 12 ½" x 12 ½" unfinished (12" x 12" finished)

DESIGNER INFO

New Collections: Look out for my latest fabric collection 'The Blues' inspired by the Jazz age, 'The Great Gatsby' and Josephine Baker's cheetah!



Janet Clare

Janet Clare

 www.janetclare.co.uk

 @janeteclare

 pinterest.com/janetclare

