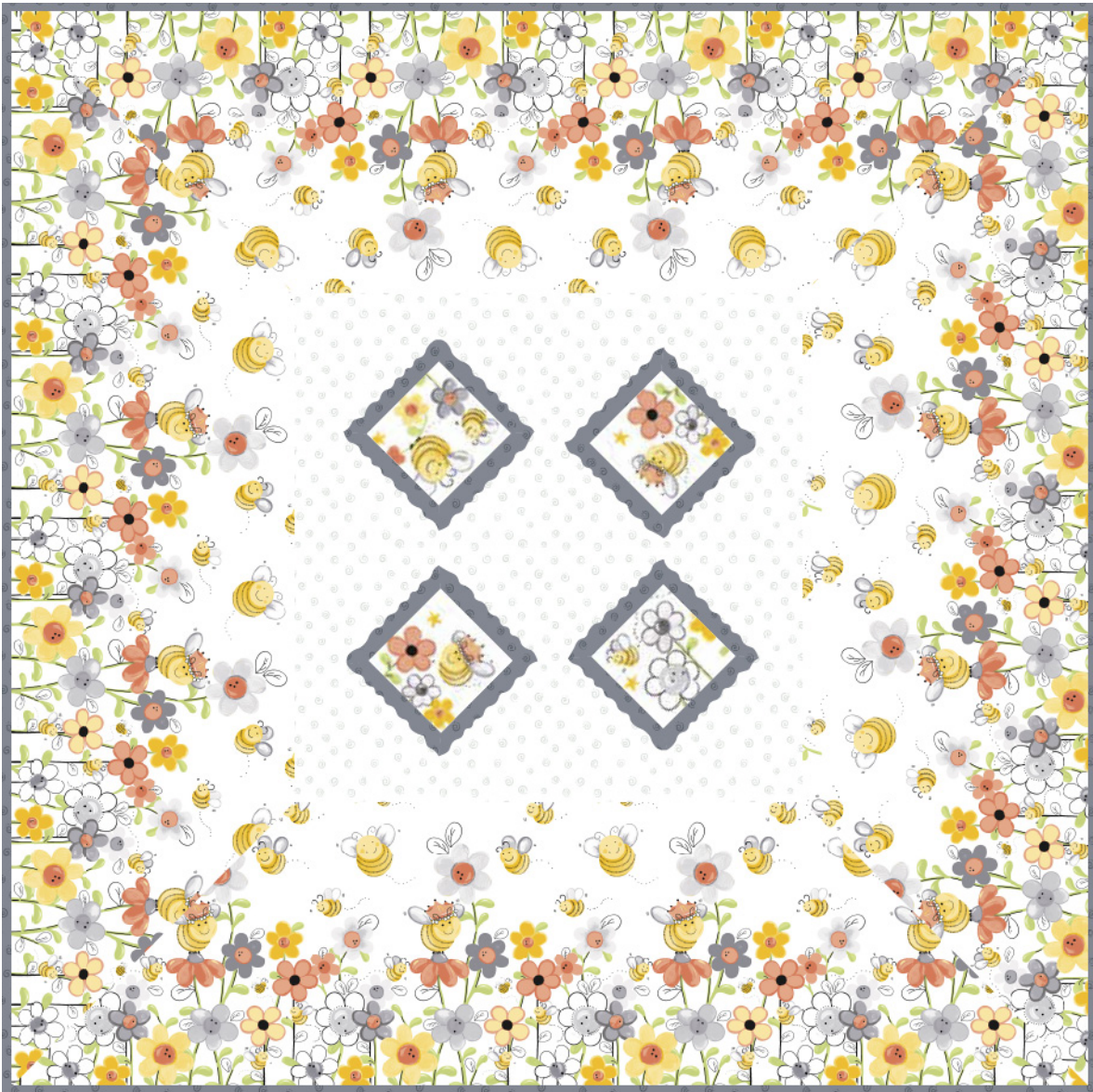


Buzz from the Garden Quilt

Quilt designed by Terri Butler of Mama Said Sew
Finished size is approximately 53" x 53"



the World of

Susybee

Fabric Requirements



1 Yd. SB20053-101



$\frac{3}{4}$ Yd. SB20053-170



$3\frac{1}{4}$ Yd. SB20361-100

Backing*



$2\frac{1}{2}$ Yd. SB20157-420

* $2\frac{1}{2}$ Yards of backing will require multiple seams. 3 Yards will allow for a center seam only.



1- Panel SB20360-310

Batting 60" X 60"

Cutting

WOF = width of fabric

From SB20053-101- White Swirl

(1) $25\frac{1}{2}$ " X $25\frac{1}{2}$ " Square, for quilt center.

From SB20053-170 - Grey Swirl

(4) $1\frac{3}{4}$ " X WOF Strips, for ruffle around center images.

(6) $2\frac{1}{2}$ " X WOF Strips, for binding.

From SB20360-310 - Panel

Center and fussy cut (4) $5\frac{1}{2}$ " X $5\frac{1}{2}$ " images for quilt center. →

From SB20361-100 - Border Print

Refer to cutting Diagram A.

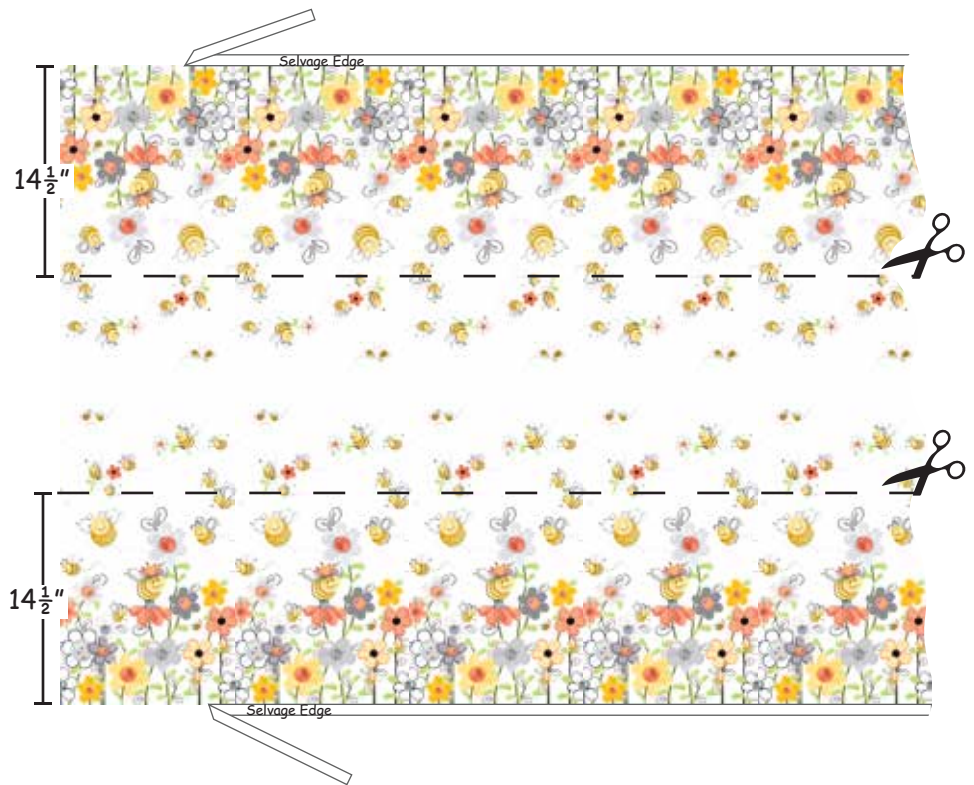


TIP:

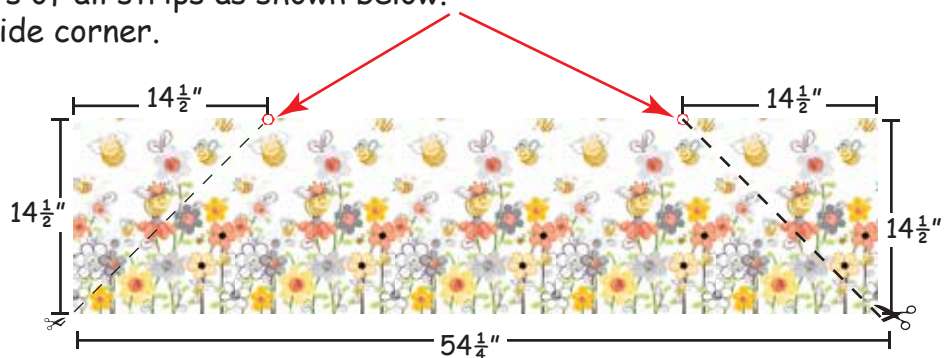
Use remaining panel to make our coordinating play mat.

Diagram A

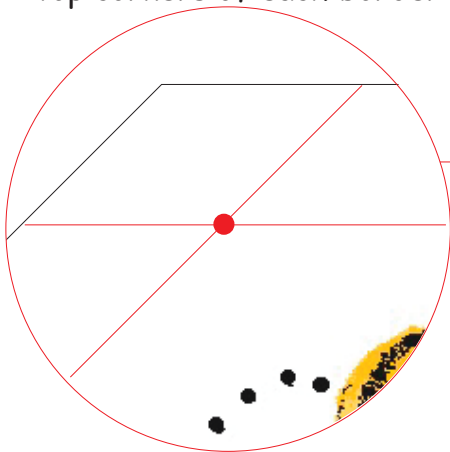
- Trim away selvage from both edges of border print fabric.
- From trimmed edge, measure $14\frac{1}{2}$ ".
- Cut strip from both edges $14\frac{1}{2}$ " X Length Of Fabric. Sub cut into:
(4) $54\frac{1}{4}$ X $14\frac{1}{2}$ " Strips.



- After selvages are trimmed away, and (4) $14\frac{1}{2}$ " X $54\frac{1}{4}$ " Length of fabric strips have been cut, make a mark $14\frac{1}{2}$ " from upper corners of all strips as shown below. Draw and cut 45° from mark to outside corner.



- On each of the four border print pieces, Place dot at $\frac{1}{4}$ " seam intersections at top corners of each border strip.



Quilt assembly

All seams $\frac{1}{4}$ "

1. Prepare ruffle for center quilt squares:

Use method of choice to hem one long edge of Grey $1\frac{3}{4}$ " Strips. Suggested methods:
Rolled hem using a serger.

Roll over twice and stitch with straight or decorative stitch.

2. Gather long, unhemmed, edge of each strip, approximately 2:1, to fit around each square.

3. Place ruffle on top of $5\frac{1}{2}$ " X $5\frac{1}{2}$ " square cut from panel with right sides together. Align raw edges. Starting in the middle of any side of square, leave a tail, and stitch ruffle to outside edge of square with $\frac{1}{4}$ " seam.

4. Stitch beginning and end of ruffle together with seam on under side.

5. Press seam allowance toward center.

6. Repeat with remaining squares.

7. Referring to quilt image, arrange four ruffled squares on the $25\frac{1}{2}$ " X $25\frac{1}{2}$ " white swirl quilt center square.

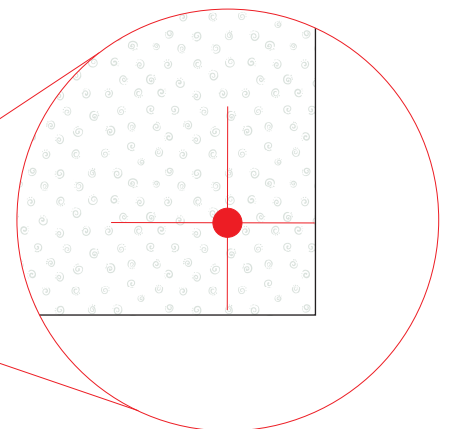
8. Top-stitch ruffled squares to quilt center in the seam-line between ruffle and small square.



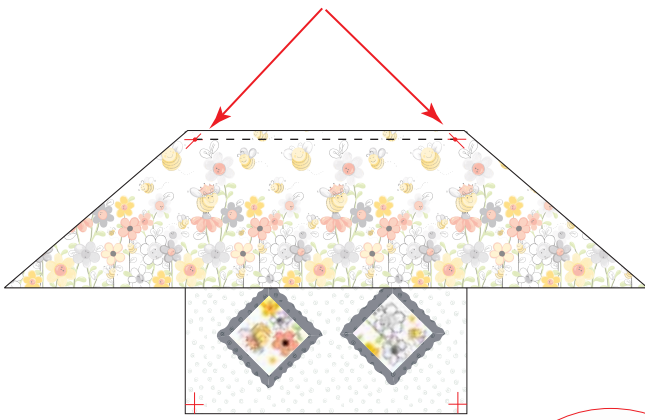
9. Place dot at $\frac{1}{4}$ " seam intersections on all four corners.

TIP:

The ruffled squares could be added after the quilt has been quilted to make longarm quilting a bit easier. If you decide to take this approach, I would suggest quilting the small squares separately, they are too cute to go unquilted!



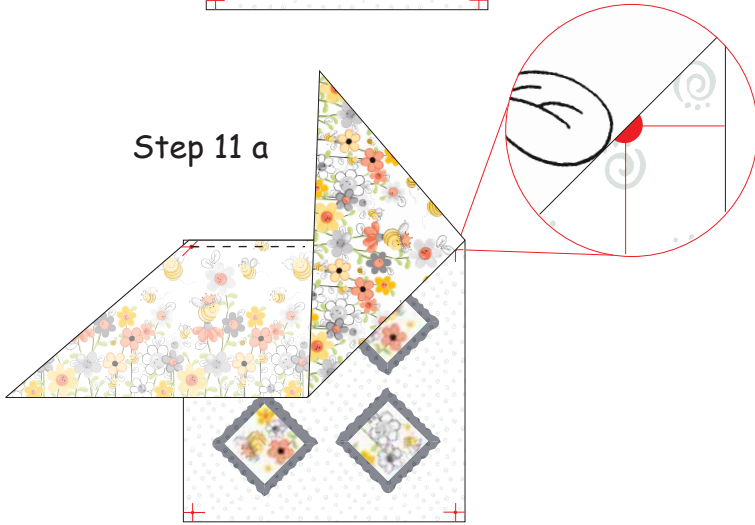
Step 10
First seam



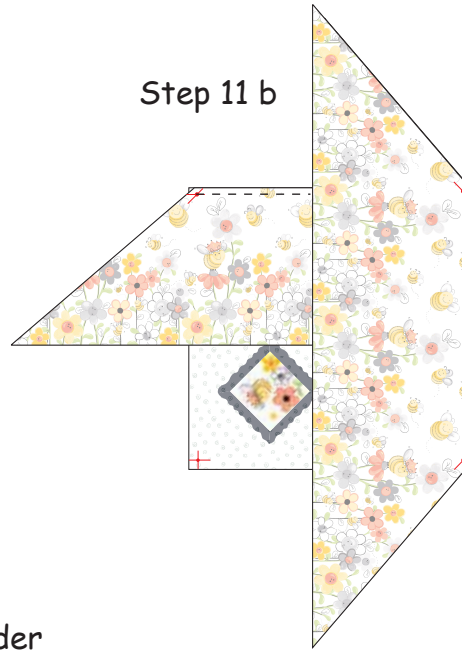
10. Stitch first border strip to quilt center with $\frac{1}{4}$ " seam matching dots on center panel to dots on border strip. Do not stitch past dot.

11. Fold corner border strip out of the way to expose dot for second border strip (11a). Stitch next border strip to center panel from dot to dot (11b).

Step 11 a

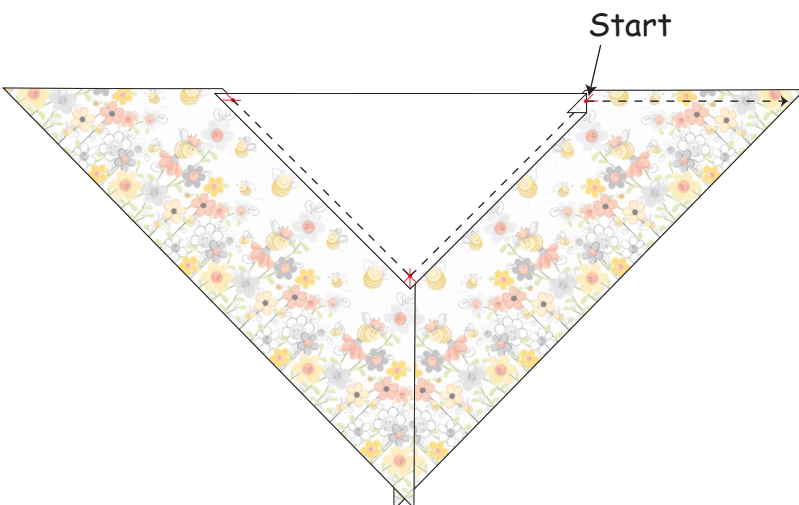


Step 11 b



12. Repeat step 10a and 10 b for two remaining border strips.

13. Fold quilt on diagonal with right sides together. Align unfinished border strip seams. Stitch seam $\frac{1}{4}$ " starting at dot toward outer edge. Repeat on remaining three corners.



Quilt Finishing

1. Layer quilt top with batting and backing.
2. Quilt as desired.
3. Square quilt.
4. To prepare binding, trim selvages from binding strips and stitch together on short ends.
5. Bind as usual.