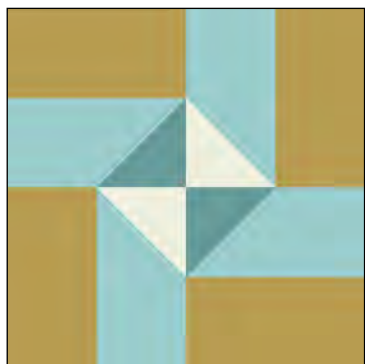


BLOCK HEADS 3

BLOCK
52

Patterns brought to you compliments of *moda*
FABRICS + SUPPLIES



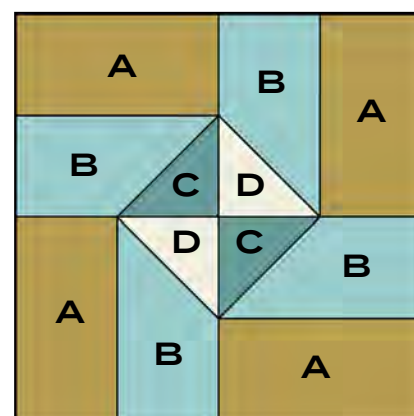
INTERSECTION

BY STACY IEST HSU

In life we often times find ourselves at an intersection and the choices we make at that intersection may impact our lives very much. This block represents the intersections of life and not knowing the results of our decisions.

CUTTING INSTRUCTIONS:

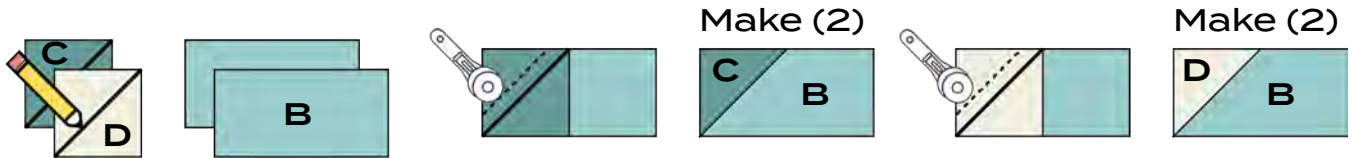
(For fabric choices refer to the diagram.)



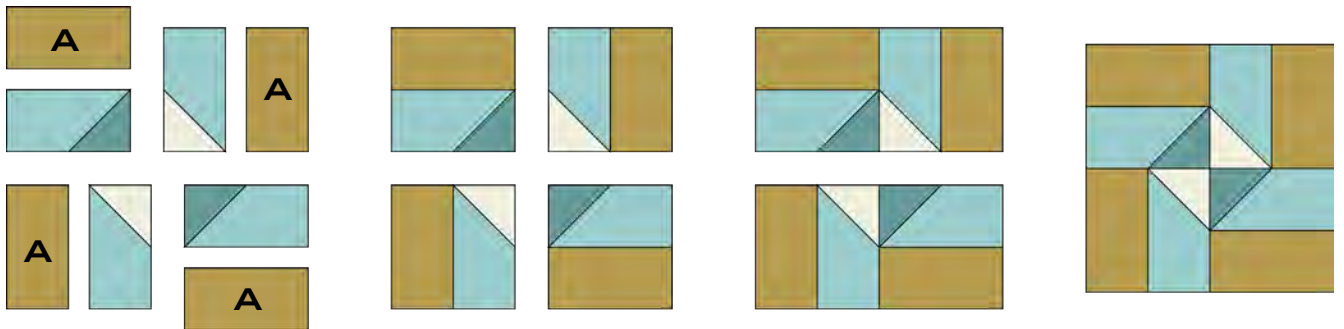
	4" Block	6" Block	8" Block	12" Block
A:	(4) 1 1/2" x 2 1/2" rectangles.	(4) 2" x 3 1/2" rectangles.	(4) 2 1/2" x 4 1/2" rectangles.	(4) 3 1/2" x 6 1/2" rectangles.
B:	(4) 1 1/2" x 2 1/2" rectangles.	(4) 2" x 3 1/2" rectangles.	(4) 2 1/2" x 4 1/2" rectangles.	(4) 3 1/2" x 6 1/2" rectangles.
C:	(2) 1 1/2" squares; draw a diagonal line from corner to corner on the wrong side of each square.	(2) 2" squares; draw a diagonal line from corner to corner on the wrong side of each square.	(2) 2 1/2" squares; draw a diagonal line from corner to corner on the wrong side of each square.	(2) 3 1/2" squares; draw a diagonal line from corner to corner on the wrong side of each square.
D:	(2) 1 1/2" squares; draw a diagonal line from corner to corner on the wrong side of each square.	(2) 2" squares; draw a diagonal line from corner to corner on the wrong side of each square.	(2) 2 1/2" squares; draw a diagonal line from corner to corner on the wrong side of each square.	(2) 3 1/2" squares; draw a diagonal line from corner to corner on the wrong side of each square.

ASSEMBLY INSTRUCTIONS:

1. The block units are assembled using stitch and flip techniques. Begin by placing (2) C squares and (2) D squares with drawn diagonal lines onto the corners of (4) B rectangles. Diagrams indicate accurate C and D square placement.
2. Sew along the drawn diagonal lines.
3. Trim the outermost excess fabric to $\frac{1}{4}$ " and press to the corner on each unit.
4. For unfinished stitch and flip unit sizing, reference the cut sizes for A and B rectangles in the cutting chart. There should be a total of (4) stitch and flip units, (2) of each colorway.



5. Lay out all stitch and flip units created in the above steps and (4) A rectangles as shown. The stitch and flip corners of each B rectangle should come together to create a diamond in the center of the block.
6. Sew the block together in quadrants, pressing seams to the A rectangles.
7. Sew quadrants together to complete the block. Press.



8. Trim block using the guide listed below:
 - a. $4\frac{1}{2}$ " x $4\frac{1}{2}$ " unfinished (4 " x 4 " finished)
 - b. $6\frac{1}{2}$ " x $6\frac{1}{2}$ " unfinished (6 " x 6 " finished)
 - c. $8\frac{1}{2}$ " x $8\frac{1}{2}$ " unfinished (8 " x 8 " finished)
 - d. $12\frac{1}{2}$ " x $12\frac{1}{2}$ " unfinished (12 " x 12 " finished)

DESIGNER INFO

New Collection: Be on the lookout for two new fabric collections. Be Mine is my latest Valentine's collection and On The Go is my first novelty boy collection. Both collections include a fun cut and sew panel.

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