

3023 *Meadow Bloom* by Susan Winget



Twin Quilt: 59" x 75"

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Wilmington Prints: A World of Possibilities

# Meadow Bloom

Please read all instructions carefully AND identify all fabrics before beginning.

All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

## 1. Cut the following:

*If using FAT CUTS, you may need to cut additional width-of-fabric strips.*

**Fabric A** - Referring to the quilt image, fussy cut strips, the length of fabric parallel to selvage: (2) 8-1/2" x 79" and (2) 8-1/2" x 63" multi-stripe borders

**Fabric B** - Fussy cut (12) 8-3/4" squares with floral motifs centered

**Fabric C** - Cut (1) 4-1/2" strip, subcut (6) 4-1/2" squares

**Fabric D** - Cut (2) 2-7/8" strips, subcut (24) 2-7/8" squares the cut in half diagonally for a total of 48 triangles  
Cut (8) 2-1/2" strips, subcut (34) 2-1/2" x 3-1/2" and (68) 2-1/2" squares


**Fabric E** - Cut (4) 2-7/8" strips, subcut (48) 2-7/8" squares then cut in half diagonally for a total of 96 triangles  
Cut (8) 2-1/2" strips, subcut (34) 2-1/2" x 4-1/2" pieces and (68) 2-1/2" squares  
Cut (8) 2-1/2" strips (binding)

**Fabric F** - Cut (5) 2" strips, sewn together end to end and cut into (2) 2" x 56-1/2" and (2) 2" x 43-1/2" borders

**Fabric G** - Cut (6) 3-1/2" strips, subcut (68) 3-1/2" squares, (1) 2-1/2" square, and (4) 1-1/2" squares  
Cut (1) 2-1/2" strip, subcut (16) 2-1/2" squares  
Cut (5) 1-1/2" strips, subcut (140) 1-1/2" squares

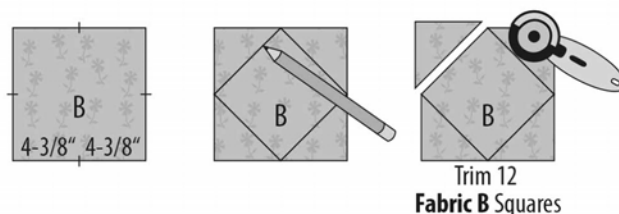
**Fabric H** - Cut (1) 5-1/4" strip, subcut (6) 5-1/4" squares then cut in half diagonally twice for a total of 24 triangles  
Cut (5) 2-1/2" strips, subcut (72) 2-1/2" squares  
Cut (5) 1-1/2" strips, subcut (136) 1-1/2" squares


## 2. Piecing Order:

1. Draw a diagonal line across the wrong side of all **Fabrics G** and **H** 1-1/2" squares and **Fabrics D** and **E** 2-1/2" squares. 


*Arrows indicate orientation of directional prints.*


2. Mark the 4-3/8" center point on all sides of a 8-3/4" **Fabric B** square as shown. Draw diagonal lines from mark to mark. Trim corners from square. Repeat for a total of 12 trimmed **B** squares (6-1/8" square unfinished).

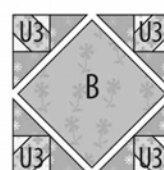


3. Arrange 2 **Fabric G** 1-1/2" squares on opposite corners of a **Fabric H** 2-1/2" square as shown.  Unit 1  
Make 72  
Stitch along marked lines. Trim seam allowances to 1/4". Press triangles out. Make a total of 72 Unit 1 (2-1/2" square unfinished).

*Letters in italics indicate wrong side of fabric.*

4. In the same manner, make 68 Unit 2 (3-1/2" square unfinished) with 1 each **Fabrics D** and **E** 2-1/2" squares and a **Fabric G** 3-1/2" square.  Unit 2  
Make 68

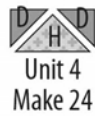
5. Sew 2 **Fabric E** 2-7/8" triangles to adjoining sides of a Unit 1 as shown. Make a total of 48 Unit 3 (4-7/8" x 4-7/8" x 6-7/8" unfinished).  Unit 3  
Make 48

6. Sew 4 Unit 3 to all sides of a **B** 6-1/8" square as shown. Make a total of 12 **Block 1** (8-1/2" square unfinished).  Block 1 - Make 12

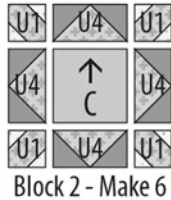
*Shading of diagrams may vary depending on fabrics used.*

# Meadow Bloom

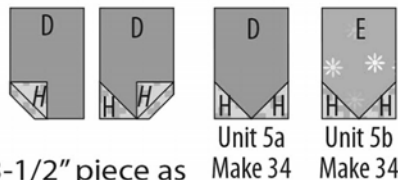
7. Sew 2 **Fabric D** 2-7/8" triangles to short edges of a **Fabric H** 5-1/4" triangle. Make a total of 24 Unit 4 (2-1/2" x 4-1/2" unfinished).



8. Arrange 1 **Fabric C** 4-1/2" square and 4 each Units 1 and 4 in 3 rows. Stitch into rows. Sew rows together. Make a total of 6 **Block 2** (8-1/2" square unfinished).



9. Arrange 1 marked **Fabric H** 1-1/2" square on 1 corner of a **Fabric D** 2-1/2" x 3-1/2" piece as shown. Stitch along marked line. Trim seam allowance to 1/4" and press triangle out. Repeat on adjoining corner of **Fabric D** piece. Make a total of 34 Unit 5a (2-1/2" x 3-1/2" unfinished). In the same manner, make 34 Unit 5b with fabrics indicated.



10. Arrange 1 **Fabric G** 2-1/2" square, 4 Unit 2, and 2 each Units 5a and 5b in 3 rows. Stitch into rows. Sew rows together. Make a total of 17 **Block 3** (8-1/2" square unfinished).

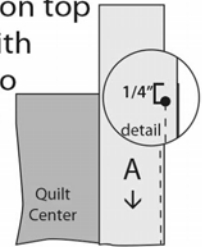


11. Refer to Quilt Layout (Page 3) for arrangement and placement of blocks and borders.

12. Arrange blocks in 7 rows. Stitch into rows. Sew rows together completing quilt center (40-1/2" x 56-1/2" unfinished).

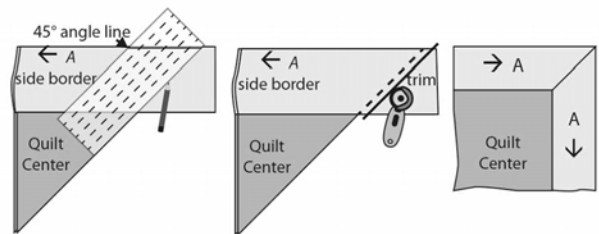
13. Sew **Fabric F** 2" x 56-1/2" borders to right and left sides of quilt center. Add **Fabric F** 2" x 43-1/2" borders to top and bottom of quilt center.

14. Center **Fabric A** 8-1/2" x 79" borders on right and left sides of quilt center and **Fabric A** 8-1/2" x 63" borders on top and bottom of quilt center with the narrow floral stripe next to quilt center. Stitch borders to sides starting and stopping 1/4" from corners of quilt center. Do not trim. Press borders out.



*Letters in italics indicate wrong side of fabric.  
Arrows indicate orientation of directional prints.*

15. Working with 1 corner at a time, fold the quilt right sides together so the outside edges of the borders line up. Using a 45-degree ruler, mark from the end of border seams to outer edges of borders. Stitch along marked line. Trim seam allowance to 1/4". Press corner seam open. Repeat on remaining corners.



16. The quilt measures approximately 59-1/2" x 75-1/2" (unfinished). Make backing (**Fabric I**) approximately 8" larger than the top.

17. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric E**) and enjoy!!

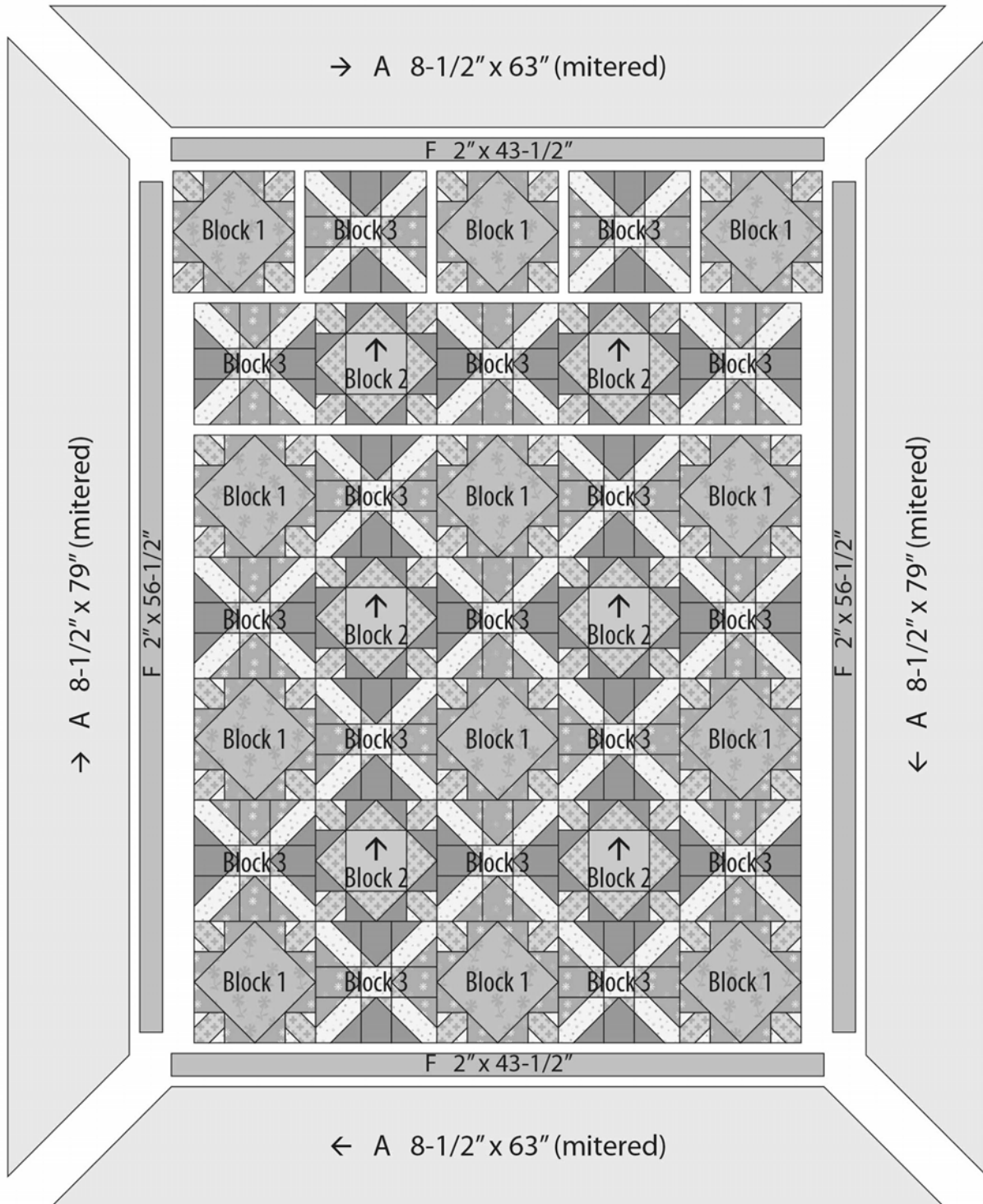
# Meadow Bloom

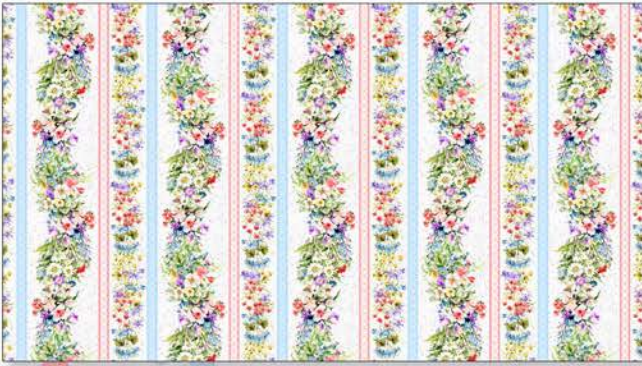
## QUILT LAYOUT

Border measurements are the cut size.

Arrows indicate orientation of directional prints.

Shading of Quilt Layout may vary depending on fabrics used.





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by Susan Winget

Fabric A  
3023-39670-143  
2 1/2 yards



Fabric B  
3023-39671-347  
1 1/2 yards



Fabric C  
3023-39673-153  
1/4 yard  
Or Fat Quarter



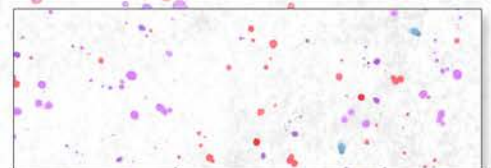
Fabric D  
3023-39674-317  
1 yard



Fabric E  
3023-39675-333  
1 3/4 yards  
Includes Binding



Fabric F  
3023-39676-356  
3/8 yard



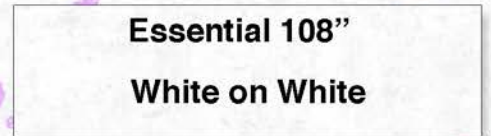
Fabric G  
3023-39677-134  
1 1/4 yards



Fabric H  
3023-39678-133  
1 yard



Fabric I  
3023-39672-336  
3 7/8 yards  
(Backing Only)



Fabric I  
108" Option  
1055-7214-100  
2 yards  
(Backing Only)

Essential 108"  
White on White

