

1665

Violette by Nancy Mink



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Throw Quilt: 52 3/4" x 71 1/2"

Wilmington Prints: A World of Possibilities

Violette

Please read all instructions carefully AND identify all fabrics before beginning.


All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

1. Cut the following:



Fabric A - Fussy cut panel to 21-1/4" x 40" with motif centered

Fabric B - Referring to the quilt image, fussy cut strips, the length of fabric parallel to selvage: (2) 8-1/2" x 60" and (2) 8-1/2" x 41" multi-stripe borders




Fabric C - Cut (7) 2-1/2" strips (binding)
Cut (3) 1-1/2" strips, sewn together end to end and cut into (2) 1-1/2" x 60" strips
Cut (2) 1-1/2" strips, subcut (2) 1-1/2" x 41-1/4" strips


Fabric D - Cut (1) 6-7/8" strip, subcut (6) 6-7/8" squares then cut in half diagonally for 12 


Cut (1) 5-1/4" strip, cut (4) 5-1/4" x 6-1/2" pieces

Fabric E - Cut (1) 7-1/4" strip, subcut (1) 7-1/4" square [then cut in half diagonally twice  for 4 triangles], (3) 6-7/8" squares [then cut in half diagonally  for 6 triangles], and (1) 5-1/2" x 6-1/2" piece

Cut (1) 6-1/2" strip, cut (4) 6-1/8" x 6-1/2" and (3) 5-1/2" x 6-1/2" pieces

Fabric F - Cut (1) 7-1/4" strip, subcut (1) 7-1/4" square [then cut in half diagonally twice  for 4 triangles] and (1) 6-7/8" square [then cut in half diagonally  for 2 triangles]
Cut (1) 6-7/8" strip, subcut (6) 6-7/8" squares then cut in half diagonally  for 12 triangles

Fabric G - Cut (1) 7-1/4" strip, subcut (1) 7-1/4" square [then cut in half diagonally twice  for 4 triangles] and (4) 6-1/4" x 6-1/2" pieces
Cut (1) 5-1/2" strip, cut (4) 5-1/2" x 6-1/2" pieces

Fabric H - Cut (1) 6-7/8" strip, subcut (2) 6-7/8" squares then cut in half diagonally for 4 

Cut (3) 2-1/2" strips, sewn together end to end and cut into (2) 2-1/2" x 56" borders

Cut (2) 2-1/2" strips, subcut (2) 2-1/2" x 41-1/4" borders

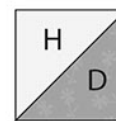
2. Piecing Order:

1. Stitch 1 each **Fabrics D** and **F** 6-7/8" triangles together along their long edges. Make a total of 8 **Block 1a** (6-1/2" square unfinished).

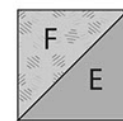


Block 1a
Make 8

2. In the same manner, make 4 each **Blocks 1b** and **1c**.



Block 1b
Make 4

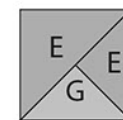


Block 1c
Make 4

3. Sew 1 each **Fabrics E** and **F** 7-1/4" triangles together along short edges. Add a **Fabric F** 6-7/8" triangle along long edges. Make a total of 2 **Block 2a** (6-1/2" square unfinished). In the same manner, make 2 **Block 2b** with fabrics indicated.



Block 2a
Make 2

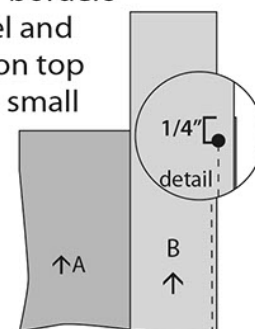


Block 2b
Make 2

NOTE: Not all Fabrics F and G 7-1/4" triangles are used.

4. Refer to Quilt Layout (Page 3) for arrangement and placement of panel, blocks, pieces, strips, and borders.

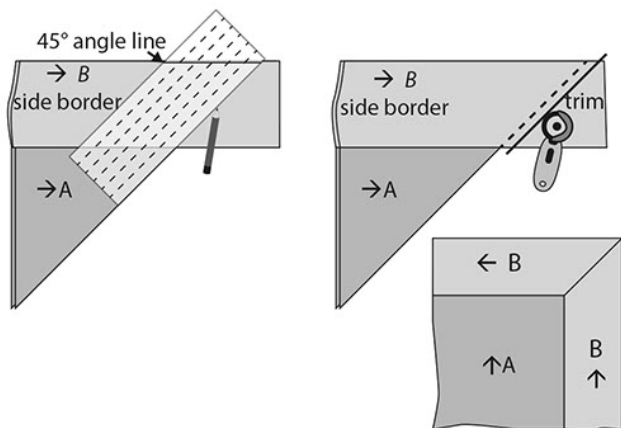
5. Center **Fabric B** 8-1/2" x 60" borders on right and left sides of panel and **Fabric B** 8-1/2" x 41" borders on top and bottom of panel with the small floral stripe next to panel. Stitch borders to sides starting and stopping 1/4" from corners of panel. Do not trim. Press borders out.



*Letters in italics indicate wrong side of fabric.
Arrows indicate orientation of directional prints.*

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6. Working with 1 corner at a time, fold the quilt right sides together so the outside edges of the borders line up. Using a 45-degree ruler, mark from the end of border seams to outer edges of borders. Stitch along marked line. Trim seam allowance to 1/4". Press corner seam open. Repeat on remaining corners.



7. Sew **Fabric H** 2-1/2" x 56" borders to right and left sides of quilt. Add **Fabric H** 2-1/2" x 41-1/4" borders to top and bottom of quilt.

8. Fold and press **Fabric C** 1-1/2" x 60" and 1-1/2" x 41-1/4" strips in half lengthwise, right side out, forming 3/4" wide flat piping strips.

9. Baste 3/4" x 60" **Fabric C** flat piping strips on top of sides of quilt, with raw edges even with raw edges of **Fabric H** border. Baste 3/4" x 41-1/4" **Fabric C** flat piping on top of top and bottom of quilt, with raw edges even with raw edges of **Fabric H** border.

10. Arrange 2 **Block 1a**, 2 **Block 1c**, 1 **Block 2b**, 2 **Fabric D** 5-1/4" x 6-1/2" pieces, 2 **Fabric E** 5-1/2" x 6-1/2" pieces, and 2 **Fabric G** 5-1/2" x 6-1/2" pieces in vertical rows on right and left sides of quilt. Stitch into rows (6-1/2" x 60" unfinished). Sew to right and left sides of quilt. Press seam allowances toward pieced row leaving flat piping over **Fabric H** borders.

11. Arrange 2 **Block 1a**, 2 **Block 1b**, 1 **Block 2a**, 2 **Fabric E** 6-1/8" x 6-1/2" pieces, and 2 **Fabric G** 6-1/4" x 6-1/2" pieces in rows above and below quilt. Stitch into rows (6-1/2" x 53-1/4" unfinished). Sew to top and bottom of quilt. Press seam allowances toward pieced rows leaving flat piping over **Fabric H** borders.

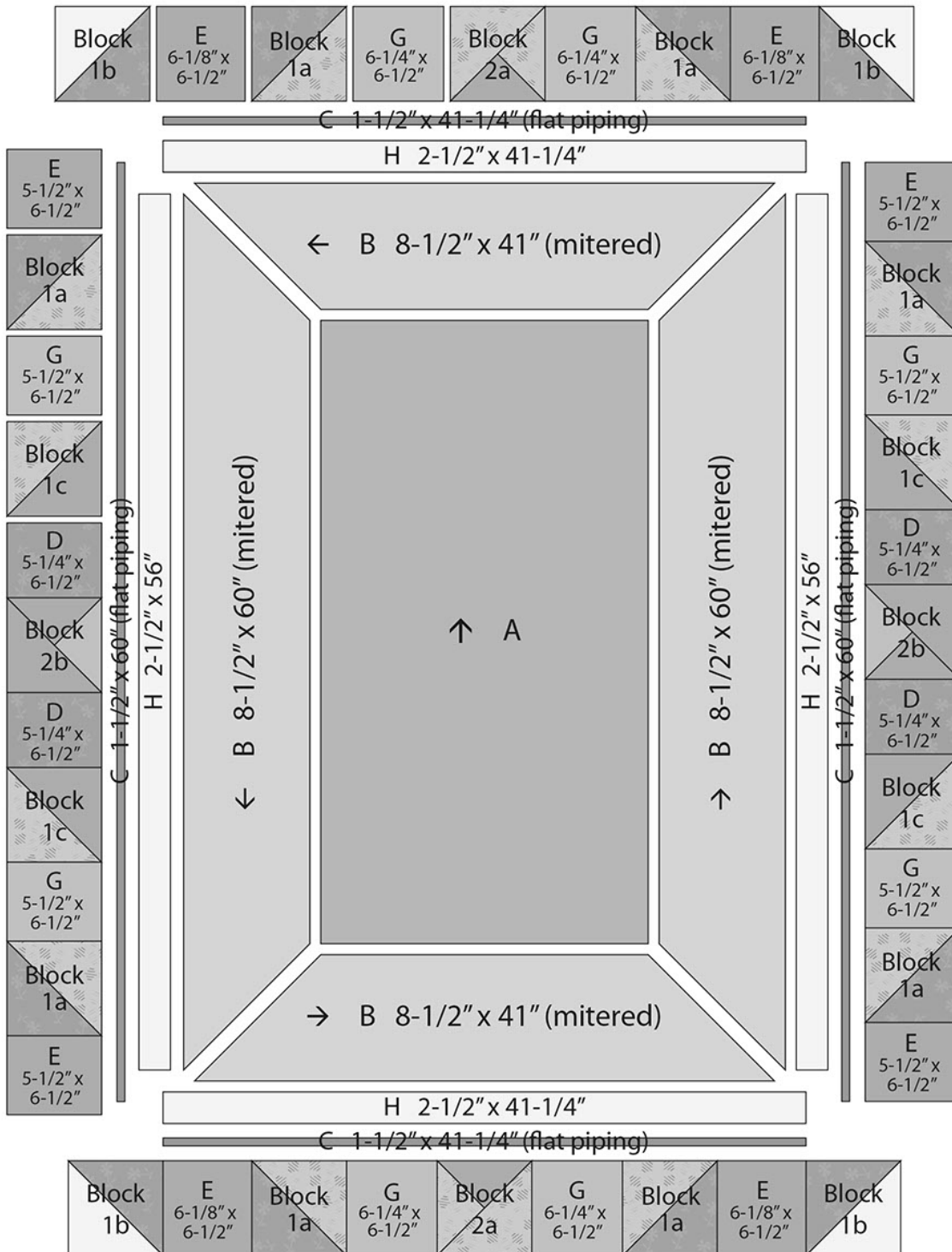
12. The quilt measures approximately 53-1/4" x 72" (unfinished). Make backing (**Fabric I**) approximately 8" larger than the top.

13. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric C**) and enjoy!!

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QUILT LAYOUT

Border measurements are the cut size.
Arrow indicates orientation of directional print.



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Fabric A
1665-33854-167
2/3 yard (1 panel)



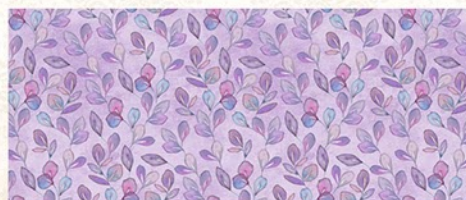
Fabric B
1665-33855-176
2 yards



Fabric C
1665-33856-676
1 yard
(incl. binding)



Fabric D
1665-33857-667
1/2 yard



Fabric E
1665-33859-643
1/2 yard



Fabric F
1665-33859-757
5/8 yard



Fabric G
1665-33860-771
1/2 yard



Fabric H
1665-33861-110
2/3 yard



Fabric I
1665-33857-167
3 1/2 yards
(backing only)

