

# Snappy Sunflowers

Lap - 55" x 70"

designed by  
Jackie Robinson  
Eureka, MT



**Accent on Sunflowers**  
Jackie Robinson & Benartex



## Yardage & Cutting- Cont

Lt Yellow Napa Swirl (1225-33)	1/4 yd
Cut (5) 1-1/2" strips into:	
(18) 1-1/2" x 5-1/2"	
(18) 1-1/2" x 4-1/2"	
Med Green Livingston (10216-42)	3/8 yd
Cut (6) 1-1/2" strips into:	
(18) 1-1/2" x 6-1/2"	
(18) 1-1/2" x 5-1/2"	
Forest Butterfly Fields (10217-44)	1 yd
Cut (9) 2" strips to make:	
(6) 2" x 54-1/2"	
(4) 2" x 6-1/2"	
Cut (6) 2" strips into:	
(36) 2" x 6-1/2"	
Gold Butterfly Fields (10217-34)	7/8 yd
Cut (7) 2-1/2" strips for Binding	
Cut (6) 1-1/2" strips to make:	
(2) 1-1/2" x 54-1/2"	
(2) 1-1/2" x 41-1/2"	
Accent on Sunflowers Stripe (10212-55)	2-1/8 yds
Cut (4) VERTICAL 7-1/2" strips, centering Sunflowers	

Backing 3-5/8 yds

Binding Miter Tool

## Construction:

This project uses precise 1/4" seams. To test your seam allowance, accurately cut (2) 1-1/2" x 3" rectangles. Stitch them together along the 3" length. Measure across the unit. It should be exactly 2-1/2" wide. If not, adjust your seam and repeat.

1. Stitch a 1-1/2" x 2-1/2" Butter Accent Scroll to the left edge of a 2-1/2" square of Celery Accent Scroll. Direct the seam toward the Butter. Make (18). They measure 3-1/2" x 2-1/2" from raw edge to raw edge.



## Yardage & Cutting:

Number in parenthesis is the quantity to cut

Accent on Sunflowers Panel (10211-55) 3 panels  
Fussy Cut (17) 6-1/2" squares

Celery Accent Scroll (10215-04) 1/4 yd  
Cut (2) 2-1/2" strips into:  
    (18) 2-1/2" squares

Butter Accent Scroll (10215-03) 1/4 yd  
Cut (3) 1-1/2" strips into:  
    (18) 1-1/2" x 3-1/2"  
    (18) 1-1/2" x 2-1/2"

Lt Green Napa Swirl (1225-43) 1/4 yd  
Cut (4) 1-1/2" strips into:  
    (18) 1-1/2" x 4-1/2"  
    (18) 1-1/2" x 3-1/2"

2. Add a 1-1/2" x 3-1/2" Butter Accent Scroll to the upper edge of the Step 1 units. The seam goes toward the new Better piece. Make (18). They are 3-1/2" square from raw edge to raw edge.



3. Sew a 1-1/2" x 3-1/2" Lt Green Napa Swirl to the right edge of the Step 2 units. The seam goes to this new Lt Green. Then, sew a 1-1/2" x 4-1/2" Lt Green Napa Swirl across the lower edge of these blocks. Press gently toward the new Lt Green. Make (18). They are 4-1/2" square from raw edge to raw edge.



4. Attach a 1-1/2" x 4-1/2" Lt Yellow Napa Swirl along the left edge of the growing blocks. Send the seam toward this new Lt Yellow. Then attach a 1-1/2" x 5-1/2" Lt Yellow Napa Swirl along the upper edge. The seam goes to the new Lt Yellow. Make (18). They now measure 5-1/2" square from raw edge to raw edge.



5. Finish these blocks by stitching a 1-1/2" x 5-1/2" Med Green Livingston along the right edge and then a 1-1/2" x 6-1/2" Med Green Livingston across the bottom. Each seam goes toward the new piece. Make (18). Press carefully. They are 6-1/2" square from raw edge to raw edge.



6. This quilt is assembled in Vertical rows. Lay out the Step 5 blocks plus the 6-1/2" Fussy cut Panel squares. Place a 2" x 6-1/2" of Forest Butterfly Fields between the blocks and at the top and bottom. Stitch the vertical rows together. They will be 54-1/2" long when stitched. See drawing at top of next column.

7. Sew the Step 6 rows to the Vertical 54-1/2" strips of Forest Butterfly Fields. Press gently.

8. Surround the quilt top with the Gold Butterfly Fields inner border. You'll add the 1-1/2" x 54-1/2" pieces to the sides. Then the 1-1/2" x 41-1/2" pieces across the top and bottom. Press carefully.

9. Attach the Accent on Sunflowers Stripe borders. Begin and end at the 1/4" seam allowance at each corner, and leave a 8" miter 'tail' extending.



10. Place a corner to miter on your ironing board, with the border that is lying horizontal extending to the right, and the one that is vertical on top of it and extending up. Fold the top extending border diagonally under and position so it is exactly on top of the one extending to the right. Once you are satisfied that the miter is correct, smash it with the iron.





11. Use a pin or two to hold the mitered corner in place. From the underside, stitch in the pressed crease. Check to see that it's correct and if it is, trim the excess from the seam to 1/4". Press these seams open. Repeat Steps 10-11 for each of the corners to be mitered.



12. Layer your quilt and prepare to quilt your masterpiece. We suggest outlining the Sunflowers in the blocks and in the Border, and stitching in the ditches (seams) of the log cabin blocks and Forest sashing.

13. Bind with the 2-1/2 strips of Gold Butterfly Fields, following the instructions with the Binding Miter Tool. There is also a video demo of this terrific tool at [YouTube.com](https://www.youtube.com)



NOTE: If this Animas Quilts & Benartex pattern is included in a kit, any questions about the kit should be addressed to the vendor from whom you bought it.

Cover Quilt made by:  
Melanie Routh  
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