

## RIBBONS AND GRACE

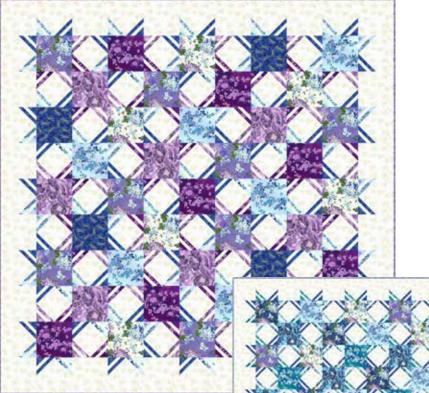
Finished Quilt: 88" x 88"

Quilt design by Wendy Sheppard, featuring Graceful Garden.

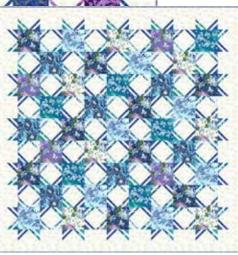
Wave through an intricate, Spring garden full of lush color and beautiful metallic detail.



HoffmanFabrics.com



Purple Colorway



Royal Colorway

PURPLE COLORWAY FABRICS	1 KIT	ROYAL COLORWAY FABRICS	1 KIT
S7730 222G-Hydrangea Gold	5/8 Yard	S7730 18-Royal Gold	3/4 Yard
S7730 229G-Wisteria Gold	3/4 Yard	S7730 222G-Hydrangea Gold	5/8 Yard
S7732 14G-Purple Gold	1 3/8 Yds.	S7730 229G-Wisteria Gold	3/8 Yard
S7733 23G-Fuchsia Gold	1 3/8 Yds.	S7732 18G-Royal Gold	1 3/8 Yds.
S7733 139G-Perwinkle Gold	1 3/4 Yds.	S7733 139G-Perwinkle Gold	1 3/8 Yds.
S7734 3G-White Gold	6 1/2 Yds.	S7733 214G-Aquamarine Gold	1 3/4 Yds.
S7734 18G-Royal Gold	1 1/4 Yds.	S7734 3G-White Gold	6 1/2 Yds.
S7735 14G-Purple Gold	5/8 Yard*	S7734 18G-Royal Gold	1 1/4 Yds.
S7735 18G-Royal Gold	3/8 Yard	S7735 18G-Royal Gold	5/8 Yard*
* binding		* binding	

### **Ribbons and Grace**

Finished quilt size: 88" x 88"

Finished block size: 8" x 8"

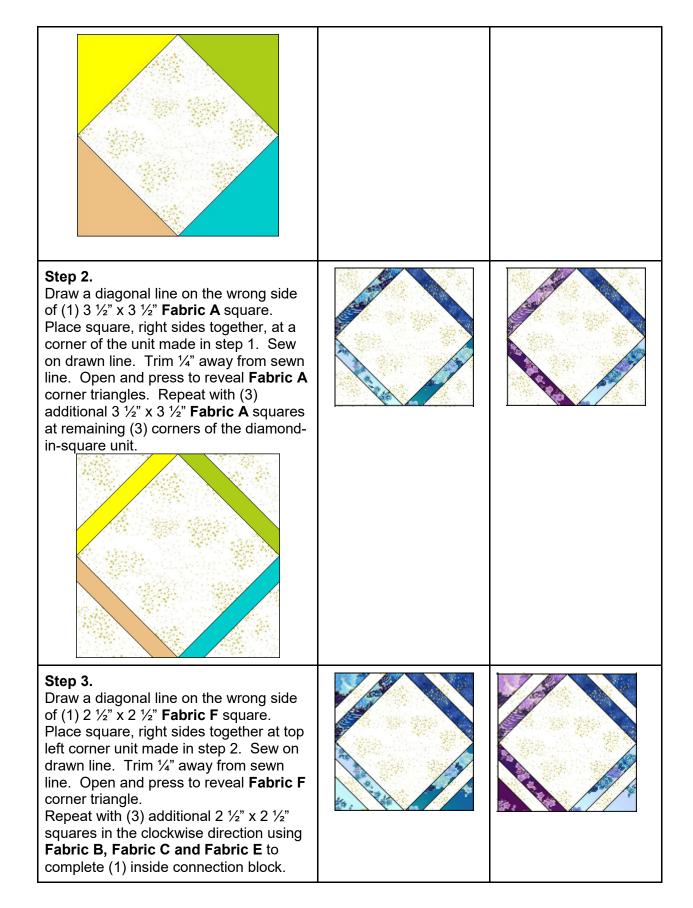
### Fabrics and Cutting Chart:

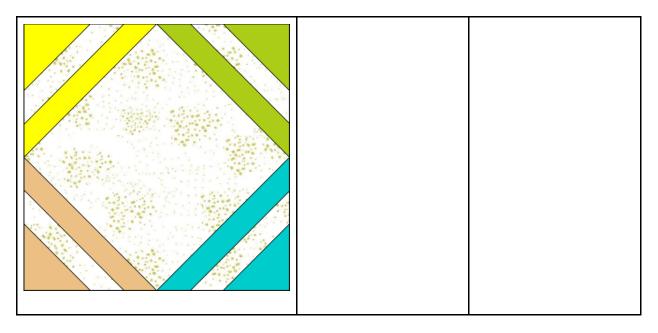
Blue Colorway	Purple Colorway	Yardage	Cutting Instructions
S7734- White Gold, Fabric A	S7734- White Gold, Fabric A	6 1/2y	a. Patch blocks, and pieced connecting blocks (17) 3 <sup>1</sup> / <sub>2</sub> " x wof. Sub-cut (200) 3 <sup>1</sup> / <sub>2</sub> " x 3 <sup>1</sup> / <sub>2</sub> " squares. (20) 8 <sup>1</sup> / <sub>2</sub> " x wof. Sub-cut (80) 8 <sup>1</sup> / <sub>2</sub> " x 8 <sup>1</sup> / <sub>2</sub> " squares.
S7734-Royal Gold, Fabric B	S7734-Royal Gold, Fabric B	1 1/4y	<ul> <li>a. Pieced connecting blocks</li> <li>(4) 2 <sup>1</sup>/<sub>2</sub>" x wof. Sub-cut (60) 2 <sup>1</sup>/<sub>2</sub>" x 2 <sup>1</sup>/<sub>2</sub>"</li> <li>squares.</li> <li>(7) 4 <sup>1</sup>/<sub>2</sub>" x wof. Sub-cut (60) 4 <sup>1</sup>/<sub>2</sub>" x 4 <sup>1</sup>/<sub>2</sub>"</li> <li>squares.</li> </ul>
S7733- Aquamarine Gold, Fabric C	S7733- Periwinkle Gold, Fabric C	1 3/4y	a. Quilt top patch blocks (2) $8 \frac{1}{2}$ " x wof. Sub-cut (6) $8 \frac{1}{2}$ " x $8 \frac{1}{2}$ " b. Pieced connecting blocks (4) $2 \frac{1}{2}$ " x wof. Sub-cut (60) $2 \frac{1}{2}$ " x $2 \frac{1}{2}$ " squares. (7) $4 \frac{1}{2}$ " x wof. Sub-cut (60) $4 \frac{1}{2}$ " x $4 \frac{1}{2}$ " squares.
S7730- Royal Gold, Fabric D	S7730- Wisteria Gold, Fabric D	3/4y	a. Quilt top patch blocks (3) 8 ½" x wof. Sub-cut (9) 8 ½" x 8 ½" squares.
S7733- Periwinkle Gold, Fabric E	S7733- Fuchsia Gold, Fabric E	1 3/8y	<ul> <li>a. Quilt top patch blocks</li> <li>(2) 8 <sup>1</sup>/<sub>2</sub>" x wof. Sub-cut (8) 8 <sup>1</sup>/<sub>2</sub>" x 8 <sup>1</sup>/<sub>2</sub>"</li> <li>squares.</li> <li>B. Pieced connecting blocks</li> <li>(3) 2 <sup>1</sup>/<sub>2</sub>" x wof. Sub-cut (40) 2 <sup>1</sup>/<sub>2</sub>" x 2 <sup>1</sup>/<sub>2</sub>"</li> <li>squares.</li> <li>(5) 4 <sup>1</sup>/<sub>2</sub>" x wof. Sub-cut (40) 4 <sup>1</sup>/<sub>2</sub>" x 4 <sup>1</sup>/<sub>2</sub>"</li> <li>squares.</li> </ul>
S7732- Royal Gold, Fabric F	S7732- Purple Gold, Fabric F	1 3/8y	<ul> <li>a. Quilt top patch blocks</li> <li>(2) 8 <sup>1</sup>/<sub>2</sub>" x wof. Sub-cut (7) 8 <sup>1</sup>/<sub>2</sub>" x 8 <sup>1</sup>/<sub>2</sub>" squares.</li> <li>B. Pieced connecting blocks</li> <li>(3) 2 <sup>1</sup>/<sub>2</sub>" x wof. Sub-cut (40) 2 <sup>1</sup>/<sub>2</sub>" x 2 <sup>1</sup>/<sub>2</sub>" squares.</li> </ul>

			(5) 4 ½" x wof. Sub-cut (40) 4 ½" x 4 ½" squares.
S7730-	S7730-	5/8y	a. Quilt top patch blocks
Hydrangea Gold,	Hydrangea Gold		(2) 8 ½" x wof. Sub-cut (7) 8 ½" x 8 ½"
Fabric G	Fabric G		squares.
S7730-	S7735-	3/8y	a. Quilt top patch blocks
Wisteria Gold,	Royal Gold,		(1) 8 ½" x wof. Sub-cut (4) 8 ½" x 8 ½"
Fabric H	Fabric H		squares.
S7735- Royal Gold	S7735- Purple Gold	5/8y	a. Binding (10) 2 ¼" x wof. Piece strips to make a continuous binding strip.

# **Constructing inside connecting blocks** Make a total of (40) blocks.

	Blue Colorway	Purple Colorway
<b>Step 1.</b> Draw a diagonal line on the wrong side of (1) 4 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " <b>Fabric F</b> square. Place square, right sides together at top left corner of (1) 8 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " <b>Fabric A</b> square. Sew on drawn line. Trim $\frac{1}{4}$ " away from sewn line. Open and press to reveal <b>Fabric F</b> corner triangle. Repeat with (3) additional 4 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " squares in the clockwise direction using <b>Fabric B, Fabric C and Fabric E</b> to make (1) diamond-in-square unit.		





### Constructing outside connecting blocks

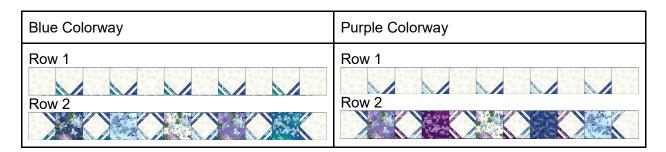
Make a total of (20) blocks.

	Blue Colorway	Purple Colorway
Step 1. Instructions to make outside connecting blocks are the same for making the inside connecting blocks, EXCEPT, only two adjacent corners of (1) 8 ½" x 8 ½" Fabric A are used. Pieces used: (1) 4 ½" x 4 ½" square each for Fabric B and Fabric C; (2) 3 1⁄2" x 3 1⁄2" Fabric A squares; and (1) 2 1⁄2" x 2 1⁄2" square each for Fabric B and Fabric C.		

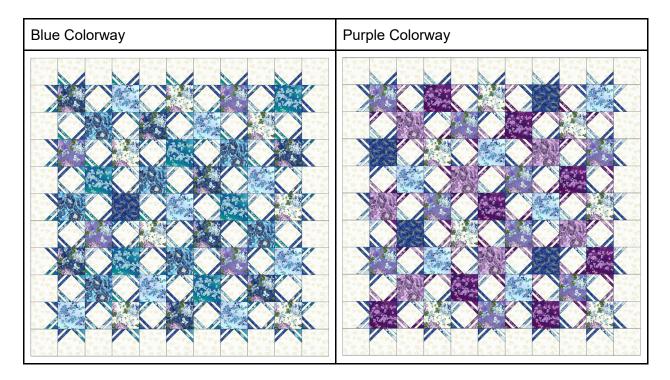
#### Quilt top assembly

**Step 1**. Piece rows. Refer to quilt images for block placement guide, arrange and sew together a total of (11) blocks - patch blocks, inner and outer connecting blocks. Make a total of (11) pieced rows.

Row 1 and Row 2 are shown below.



Step 2. Sew together pieced rows to complete quilt top.



### Finishing

Layer backing, batting and quilt top. Baste the layers together. Quilt as desired. Bind to complete the quilt.