## 46

INTERMEDIATE | 1 DAY CLASS

## RIBBONS AND GRACE

Finished Quilt: 88" x 88"

Quilt design by Wendy Sheppard, featuring Graceful Garden.

Wave through an intricate, Spring garden full of lush color and beautiful metallic detail.

S7734 3G-White Gold
S7734 18G-Royel Gold S7734 3G-White Gold


## FREE PATTERN DOWNLOAD HoffmanFabrics.com



Royal Colorway

| PURPLE COLORW/AY <br> FABRICS | $\mathbf{1}$ KIT |
| :--- | :--- |


| ROYAL COLORW/AY <br> FABRICS | $\mathbf{1}$ KIT |
| :--- | :--- |
| S7730 18-Royal Gold | $3 / 4$ Yard |
| S7730 222G-Hydrangea Gold | $5 / 8$ Yard |
| S7730 229G-Wisteria Gold | $3 / 8$ Yard |
| S7732 18G-Royal Gold | $13 / 8$ Yds. |
| S7733 139G-Perwinkle Gold | $13 / 8$ Yds. |
| S7733 214G-Aquamanine Gold | $13 / 4$ Yds. |
| S7734 3G-White Gold | $61 / 2$ Yds. |
| S7734 18G-Royal Gold | $11 / 4$ Yds. |
| S7735 18G-Royal Gold | $5 / 8$ Yard* |
| * binding |  |

## Ribbons and Grace

Finished quilt size: $88^{\prime \prime} \times 88^{\prime \prime}$
Finished block size: 8" x 8"

## Fabrics and Cutting Chart:

| Blue Colorway | Purple Colorway | Yardage | Cutting Instructions |
| :---: | :---: | :---: | :---: |
| S7734- <br> White Gold, Fabric A | S7734- White Gold, Fabric A | $61 / 2 y$ | a. Patch blocks, and pieced connecting blocks <br> (17) $31 / 2^{\prime \prime} \times$ wof. Sub-cut (200) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares. <br> (20) $8 \frac{1 / 2 "}{}{ }^{\prime \prime} \times$ wof. Sub-cut (80) $81 / 2 " \times 81 / 2^{\prime \prime}$ squares. |
| S7734-Royal Gold, Fabric B | S7734-Royal Gold, Fabric B | $11 / 4 y$ | a. Pieced connecting blocks <br> (4) $21 / 2^{\prime \prime} \times$ wof. Sub-cut (60) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares. <br> (7) $41 / 2^{\prime \prime} \times$ wof. Sub-cut (60) $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ squares. |
| S7733- <br> Aquamarine Gold, Fabric C | S7733- <br> Periwinkle Gold, Fabric C | $13 / 4 y$ | a. Quilt top patch blocks <br> (2) $8 \frac{1}{2} 2^{\prime \prime} \times$ wof. Sub-cut (6) $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime} \mathrm{b}$. Pieced connecting blocks <br> (4) $21 / 2^{\prime \prime} \times$ wof. Sub-cut (60) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares. <br> (7) $41 / 2^{\prime \prime} \times$ wof. Sub-cut (60) $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ squares. |
|  | S7730- <br> Wisteria Gold, Fabric D | 3/4y | a. Quilt top patch blocks <br> (3) $8 \frac{1}{2}$ " $\times$ wof. Sub-cut (9) $81 / 2^{\prime \prime} \times 81 / 2$ " squares. |
| S7733- <br> Periwinkle Gold, Fabric E |  | $13 / 8 y$ | a. Quilt top patch blocks <br> (2) $8 \frac{1}{2} 2^{\prime \prime} \times$ wof. Sub-cut (8) $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ squares. <br> B. Pieced connecting blocks <br> (3) $21 / 2^{\prime \prime} \times$ wof. Sub-cut (40) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares. <br> (5) $41 / 2^{\prime \prime} \times$ wof. Sub-cut (40) $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ squares. |
|  |  | $13 / 8 y$ | a. Quilt top patch blocks <br> (2) $8 \frac{1}{2} 2^{\prime \prime} \times$ wof. Sub-cut (7) $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ squares. <br> B. Pieced connecting blocks <br> (3) $21 / 2^{\prime \prime} \times$ wof. Sub-cut (40) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares. |


|  |  |  | (5) $4 \frac{1}{2 \prime \prime} \times$ wof. Sub-cut (40) $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ squares. |
| :---: | :---: | :---: | :---: |
| S7730- Hydrangea Gold, Fabric G | S7730- Hydrangea Gold Fabric G | 5/8y | a. Quilt top patch blocks <br> (2) $8 \frac{1}{2}$ " $\times$ wof. Sub-cut (7) $81 / 2^{\prime \prime} \times 81 / 2$ " squares. |
| S7730- <br> Wisteria Gold, Fabric H | S7735- <br> Royal Gold, Fabric H | 3/8y | a. Quilt top patch blocks <br> (1) $8 \frac{1 / 2 "}{} \times$ wof. Sub-cut (4) $81 / 2^{\prime \prime} \times 81 / 2{ }^{\prime \prime}$ squares. |
| S7735- <br> Royal Gold | S7735- <br> Purple Gold | 5/8y | a. Binding <br> (10) $21 /{ }^{\prime \prime}$ x wof. Piece strips to make a continuous binding strip. |

## Constructing inside connecting blocks

Make a total of (40) blocks.

|  | Blue Colorway | Purple Colorway |
| :---: | :---: | :---: |
| Step 1. <br> Draw a diagonal line on the wrong side of (1) $4 \frac{1}{2}$ " $\times 4 \frac{1}{2}$ " Fabric $F$ square. <br> Place square, right sides together at top left corner of (1) $81 / 2^{\prime \prime} \times 81 / 2$ " Fabric A square. Sew on drawn line. Trim $1 / 4^{\prime \prime}$ away from sewn line. Open and press to reveal Fabric F corner triangle. <br> Repeat with (3) additional $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ squares in the clockwise direction using Fabric B, Fabric C and Fabric E to make (1) diamond-in-square unit. |  |  |




## Constructing outside connecting blocks

Make a total of (20) blocks.

|  | Blue Colorway | Purple Colorway |
| :---: | :---: | :---: |
| Step 1. <br> Instructions to make outside connecting blocks are the same for making the inside connecting blocks, EXCEPT, only two adjacent corners of (1) $81 / 2^{\prime \prime} \times 81 / 2$ " Fabric A are used. <br> Pieces used: (1) $4 \frac{1}{2}$ " $\times 41 / 2{ }^{\prime \prime}$ square each for Fabric B and Fabric C; (2) 3 $1 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Fabric A squares; and (1) 2 $1 / 2^{\prime \prime} \times 21 /{ }^{\prime \prime}$ " square each for Fabric B and Fabric C. |  |  |

## Quilt top assembly

Step 1. Piece rows. Refer to quilt images for block placement guide, arrange and sew together a total of (11) blocks - patch blocks, inner and outer connecting blocks. Make a total of (11) pieced rows.

Row 1 and Row 2 are shown below.

| Blue Colorway | Purple Colorway |  |  |
| :--- | :--- | :--- | :--- |
| Row 1 | Row 1 |  |  |
| Row 2 |  | Row 2 |  |
| R |  |  |  |

Step 2. Sew together pieced rows to complete quilt top.


## Finishing

Layer backing, batting and quilt top. Baste the layers together. Quilt as desired. Bind to complete the quilt.

