## Ga Oul Out Quilt



Finished Size: 60 " x 78" $(152.40 \mathrm{~cm} \times 198.12 \mathrm{~cm})$

## Fabric Meeded

## 3 Wishes Fabric ${ }^{\oplus}$ Madison Collection


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- 1 panel - 16501-ROY-CTN-D (Panel)
- 7/8 yard - 16503-MGN-CTN-D (Paisley)
- ½ yard - 16506-NAV-CTN-D (Night Sky)
-1⁄2 yard - 16508-ROY-CTN-D (Owls on a Limb)
-1⁄2 yard - 16505-ROY-CTN-D (Trees)
- $1 / 4$ yard - $16507-$ MLT-CTN-D (Triangles)
- $1 / 4$ yard $-16502-G R N-C T N-D ~(F e a t h e r s) ~$
- 5 yards - 16502-GRN-CTN-D (Feathers) for backing


## Additional Supplies Needed:

- 68 " $\times 86^{\prime \prime}$ ( $172.72 \mathrm{~cm} \times 218.44 \mathrm{~cm}$ ) Cotton batting
- Piecing and sewing thread
- Quilting and sewing supplies
- Even-feed foot (optional for quilting)


## Before you begin

Read all instructions before beginning project. Do not pre-wash fabrics. Press fabrics with a dry iron on cotton setting before cutting. Use a $1 / 4 "(6.35 \mathrm{~mm})$ seam allowance and sew fabrics with right sides together (RST) unless otherwise noted. Press seams in the direction of the arrows. Label blocks as they are made. whf = width of fabric

## Cutting

1. Use a rotary cutter and acrylic ruler to cut the number of pieces from each fabric listed below.


Tonal Dots (16513-WOW-CTN-D) $15 / 8$ yards
Cut 42-2 $1 / 2^{\prime \prime} \times 61 / 22^{\prime \prime}(6.35 \mathrm{~cm} \times 16.51 \mathrm{~cm})$
Cut $14-21 / 22^{\prime \prime} \times 42^{\prime \prime}(6.35 \mathrm{~cm} \times 106.68 \mathrm{~cm})$


Owl Panel (16501-ROY-CTN-D) 1 panel
Cut 4-6 $1 / 2$ " $\times 121 / 22^{\prime \prime}(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$


Tossed Birds (16507-TRQ-CTN-D) $11 / 3$ yards
Cut 8-5 $1 / 2$ " $\times 42$ " $(13.97 \mathrm{~cm} \times 106.68 \mathrm{~cm})$


Paisley (16503-MGN-CTN-D) $7 / 8$ yard
Cut 6-61/2" x $61 / 22^{\prime \prime}(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$
Cut 7-2 $1 / 22^{\prime \prime} \times 42^{\prime \prime}(6.35 \mathrm{~cm} \times 106.68 \mathrm{~cm})$


Night Sky (16506-NAV-CTN-D) $1 / 2$ yard Cut 4-6 $1 / 2$ " $\times 121 / 22^{\prime \prime}(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$


Trees (16505-ROY-CTN-D) $1 / 2$ yard
Cut 4-6 $1 / 2^{\prime \prime} \times 121 / 22^{\prime \prime}(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$


Feathers ( 16502 -GRN-CTN-D) $1 / 4$ yard
Cut 6-6 $1 / 2^{\prime \prime} \times 61 / 22^{\prime \prime}(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$


Owls on a Limb (16508-ROY-CTN-D) $1 / 2$ yard Cut 6-6 $1 / 2{ }^{\prime \prime} \times 121 / 2 "(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$


Triangles (16507-MLT-CTN-D) $1 / 4$ yard
Cut 6-6 $1 / 2^{\prime \prime} \times 61 / 2$ " $(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$

2. Refer to Diagram A to sew seven Tonal Dots $2 \frac{1}{2}$ " $\times 6 \frac{112 "}{}(6.35 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ strips, one Panel $61 / 22^{\prime \prime} \times 121 / 2^{\prime \prime}(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strip, one Paisley $61 / 2 " \times 61 / 2^{\prime \prime}$ ( $16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm}$ ) square, one Night Sky $61 / 2^{\prime \prime} \times 12^{1 ⁄ 2 "}(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strip, one Triangles $61 / 22^{\prime \prime} \times 61 / 2^{\prime \prime}(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square, one Owls on a Limb $61 / 2 " \times 12 \frac{112 "}{}{ }^{\prime \prime}(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strip and one Feathers $61 / 2 " \times 61 / 2 "$ ( $16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm}$ ) square to make Column One.
3. Refer to Diagram B to sew seven Tonal Dots $21 / 2{ }^{\prime \prime} \times 6 \frac{1}{2}$ " $(6.35 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ strips, one Paisley $61 / 22^{\prime \prime} \times 61 / 22^{\prime \prime}(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square, one Owls on a Limb $61 / 2{ }^{\prime \prime} \times 121 / 2^{\prime \prime}$ $(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strip, one Triangles $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square, one Night Sky $61 / 2$ " $\times 121 / 2$ " $(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strip, one Feathers $61 / 2 " \times 61 / 22^{\prime \prime}$ $(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square and one Panel $6 \frac{1}{2} 2^{\prime \prime} \times 121 / 2{ }^{\prime \prime}(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strip to make Column Two.
4. Refer to Diagram C to sew seven Tonal Dots $21 / 2^{\prime \prime} \times 6 \frac{1}{2}{ }^{\prime \prime}(6.35 \mathrm{~cm} \times 16.51 \mathrm{~cm})$
 ( $16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm}$ ) square, one Owls on a Limb $61 / 2 " \times 12 \frac{1 ⁄ 2 "}{2}(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strip, one Feathers
$61 / 2 " \times 61 / 2 "(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square, one Night Sky $61 / 2 " \times 121 / 2 "$ $(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strip and one Paisley $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square to make Column Three.

5. Refer to Diagram D to sew seven Tonal Dots $21 / 2$ " $\times 61 / 2$ " $(6.35 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ strips, one Triangles $61 / 2$ " $\times 61 / 2$ " $(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square, one Trees
 $(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square, one Panel $61 / 2 " \times 121 / 2{ }^{\prime \prime}(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strip, one Paisley $61 / 21 \times 61 / 2 "(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square and one Night Sky $61 / 2 " \times 121 / 2^{\prime \prime}(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strip to make Column Four.
6. Refer to Diagram E to sew seven Tonal Dots $21 / 2$ " $\times 61 / 2$ " $(6.35 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ strips, two Owls on a Limb $61 / 2 " \times 121 / 2 "^{\prime \prime}(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strips, one Feathers $61 / 2$ " $\times 61 / 2$ " $(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square, one Trees $61 / 2$ " $\times 121 / 2$ " $(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strip, one Paisley $61 / 2^{\prime \prime} \times 61 / 2 "(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square, one Triangles $6^{1 / 2} 2^{\prime \prime} \times 61 / 2$ " $(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square to make Column Five.
7. Refer to Diagram F to sew seven Tonal Dots $21 / 2$ " $\times 61 / 2$ " $(6.35 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ strips, one Feathers $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square, one Panel $61 / 2$ " $\times 121 / 2$ " $(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strip, one Paisley $61 / 2{ }^{\prime \prime} \times 61 / 2$ " $(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square, one Trees $61 / 21 \times 121 / 2{ }^{\prime \prime}(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strip, one Triangles $61 / 21 \times 61 / 2 "(16.51 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square and one Owls on a Limb $61 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}(16.51 \mathrm{~cm} \times 31.75 \mathrm{~cm})$ strip to make Column Six.

8. Sew fourteen Tonal Dots strips $21 / 2 " \times 42^{\prime \prime}(6.35 \mathrm{~cm} \times 106.68 \mathrm{~cm})$ end to end RST with diagonal seams; trim seam allowances to $1 / 4$ " ( 6.35 mm ). From the sewn strip cut seven $21 / 2^{\prime \prime} \times 68 \frac{1}{2 \prime \prime}(6.35 \mathrm{~cm} \times 173.99 \mathrm{~cm})$ strips. Refer to Diagram $G$ to sew the seven Tonal Dots strips and six pieced Columns to make the Quilt Center.

9. Sew eight Tossed Birds strips $51 / 2 " \times 42^{\prime \prime}(13.97 \mathrm{~cm} \times 106.68 \mathrm{~cm})$ end to end RST with diagonal seams; trim seam allowances to $1 / 4 "(6.35 \mathrm{~mm})$. From the sewn strip cut two $5 \frac{1}{2}$ " $\times 681 / 2 "(8.89 \mathrm{~cm} \times 173.99 \mathrm{~cm})$ strips and two $51 / 2 " \times 601 / 2 "(8.89 \mathrm{~cm} \times 153.67 \mathrm{~cm})$ strips. Refer to Diagram H to sew one Tossed Birds strip $51 / 2 " \times 68 \frac{1}{2 \prime \prime}(8.89 \mathrm{~cm} \times 173.99 \mathrm{~cm})$ to each side of the Quilt Center. Sew one Tossed Birds strip $5 \frac{1}{2 \prime \prime} \times 601 / 2 "(8.89 \mathrm{~cm} \times 153.67 \mathrm{~cm})$ to the top and to the bottom of the Quilt Center to make the Quilt Top. The completed Quilt Top should measure $601 / 2 " \times 781 / 2 "(153.67 \mathrm{~cm} \times 198.12 \mathrm{~cm})$.

Dia. H

$601 / 2 " \times 781 / 2 "(153.67 \mathrm{~cm} \times 198.12 \mathrm{~cm})$
10. To make the Feathers Backing, remove the selvages and cut two pieces $42^{\prime \prime} \times 86^{\prime \prime}(106.68 \mathrm{~cm} \times 218.44 \mathrm{~cm})$. Note: Check the direction of fabric. Pin and sew the strips RST along the long edges as shown in Diagram I. Trim the back to measure 68 " x 86" ( $172.72 \mathrm{~cm} \times 218.44 \mathrm{~cm}$ ).

Dia. I

11. Press finished quilt top and backing. Tape the backing wrong side up on a firm surface. Layer batting and quilt top (right side up). Baste the layers together with safety pins. Quilt as desired.
12. Once the quilting is complete, square up corners and edges, trimming excess backing and batting even with the quilt top.
13. To make the Paisley binding, remove the selvages and sew the short ends of the seven $21 / 2^{\prime \prime} \times 42$ " $(6.35 \mathrm{~cm} \times 106.68 \mathrm{~cm})$ strips RST end to end at a $45^{\circ}$ angle to make one continuous strip; press seams open. Press one short end $1 / 4^{\prime \prime}(6.35 \mathrm{~mm})$ to the wrong side. Fold in half lengthwise with wrong sides together; press. Leaving a $2^{\prime \prime}(5.08 \mathrm{~cm})$ tail on the folded end, place cut edges of folded binding even with the edge of the quilt and sew, mitering the corners (Dia. J). Overlap ends, trim any excess and finish sewing the binding. Fold the binding over to the back and hand stitch.


## Furished Care Onstructions

Machine wash in cold water; gentle cycle. Do not Bleach. Tip: Before drying, check for fabric dyes that may have run. If fabric dyes run, rewash and rinse using a color catcher to absorb loose dye. Lay flat to dry or tumble dry low.

