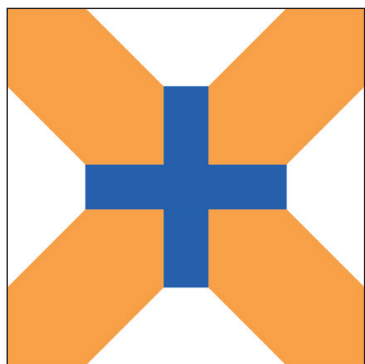


BLOCK HEADS 3

BLOCK
35

Patterns brought to you compliments of *moda*
FABRICS + SUPPLIES



COMING TOGETHER

BY LISSA ALEXANDER

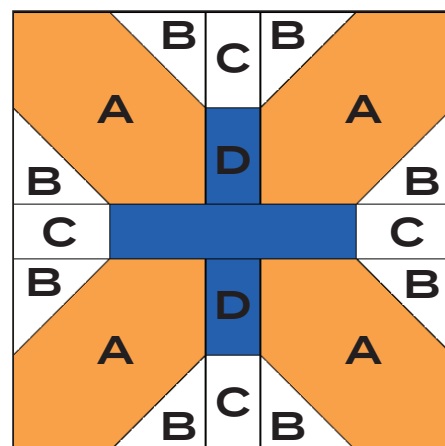
During this time of isolation I look at this block and can't help but think about how much I miss coming together with my friends and family. I just want to hug everyone's neck including my mailman, but I can't. I look at the big shapes as people and that someday we will all be joined socially together again.

I love simple graphic shapes and plus signs, so in this block I combined both. Whether making a single block or an all over quilt, this block has many color options to play with.

Enjoy, Lissa

CUTTING INSTRUCTIONS:

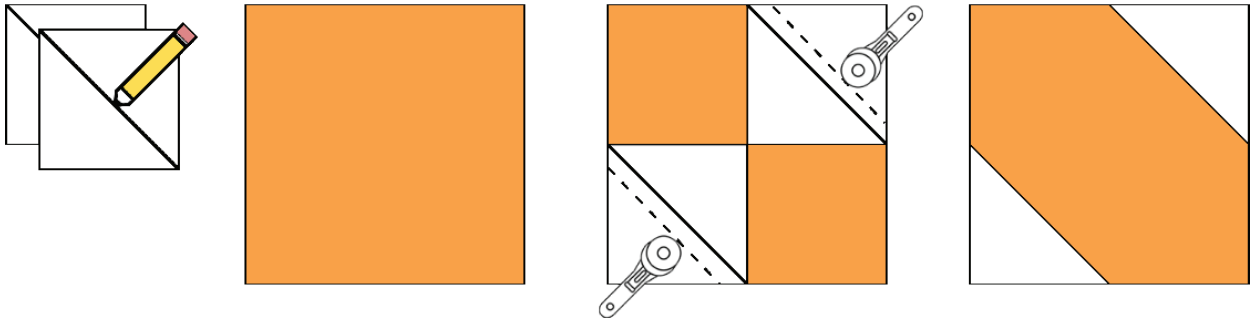
(For fabric choices refer to the diagram.)



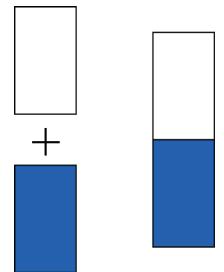
	4" Block	6" Block	8" Block	12" Block
A:	(4) 2 ¼" squares.	(4) 3 ⅛" squares.	(4) 4" squares.	(4) 5 ¾" squares.
B:	(8) 1 ¼" squares; draw a diagonal line from corner to corner on the wrong side of each square.	(8) 1 ¾" squares; draw a diagonal line from corner to corner on the wrong side of each square.	(8) 2" squares; draw a diagonal line from corner to corner on the wrong side of each square.	(8) 2 ¾" squares; draw a diagonal line from corner to corner on the wrong side of each square.
C:	(4) 1" x 1 ¼" rectangles.	(4) 1 ¼" x 1 ⅝" rectangles.	(4) 1 ½" x 2" rectangles	(4) 2" x 2 ¾" rectangles.
D:	(2) 1" x 1 ½" rectangles.	(2) 1 ¼" x 2" rectangles	(2) 1 ½" x 2 ½" rectangles	(2) 2" x 3 ½" rectangles.
E:	(1) 1" x 3" rectangle	(1) 1 ¼" x 4 ¼" rectangle.	(1) 1 ½" x 5 ½" rectangle	(1) 2" x 8" rectangle.

ASSEMBLY INSTRUCTIONS:

1. Begin by placing (1) B square with a drawn diagonal line onto (2) opposite corners of an A square, right sides together. Please note the orientation of the B squares.
2. Stitch on the drawn lines, and trim outermost excess fabric to $\frac{1}{4}$ ". Press toward the corner.
3. Repeat on all (4) A squares to complete the four corners of the block. Please note that the stitch and flip unit unfinished measurement will be equal to the A square's original cut size.



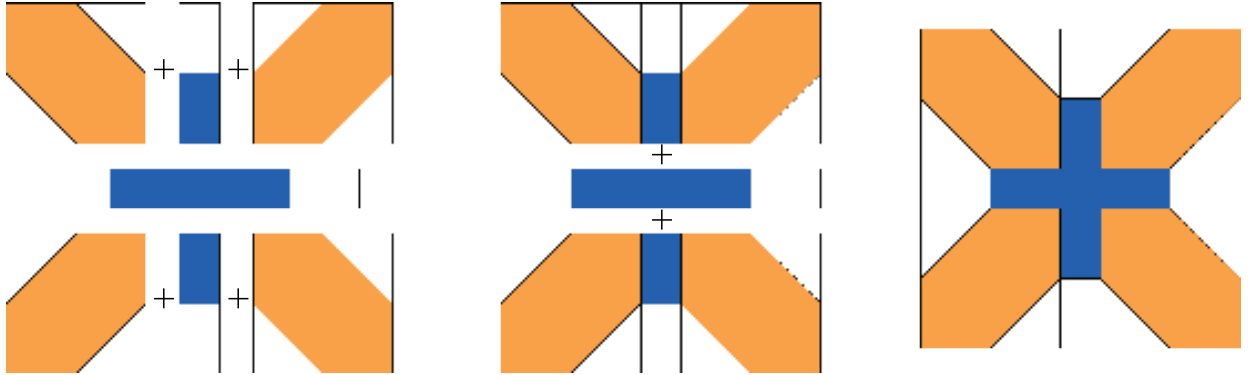
4. Sew (1) C and D rectangle together as shown, pressing toward the dark fabric. Repeat twice.
5. Use the following guide for C/D rectangle unit measurements for each block size:
 - a. 4" Block: $1" \times 2 \frac{1}{4}"$ unfinished ($\frac{1}{2}" \times 1 \frac{3}{4}"$ finished)
 - b. 6" Block: $1 \frac{1}{4}" \times 3 \frac{1}{8}"$ unfinished ($\frac{3}{4}" \times 2 \frac{5}{8}"$ finished)
 - c. 8" Block: $1 \frac{1}{2}" \times 4"$ unfinished ($1" \times 3 \frac{1}{2}"$ finished)
 - d. 12" Block: $2" \times 5 \frac{3}{4}"$ unfinished ($1 \frac{1}{2}" \times 5 \frac{1}{4}"$ finished)
6. Sew (1) C rectangle onto either side of (1) E rectangle. Press toward the dark fabric. Repeat twice.
7. Use the following measurements for each block size:
 - a. 4" Block: $1" \times 4 \frac{1}{2}"$ unfinished ($\frac{1}{2}" \times 4"$ finished)
 - b. 6" Block: $1 \frac{1}{4}" \times 6 \frac{1}{2}"$ unfinished ($\frac{3}{4}" \times 6"$ finished)
 - c. 8" Block: $1 \frac{1}{2}" \times 8 \frac{1}{2}"$ unfinished ($1" \times 8"$ finished)
 - d. 12" Block: $2" \times 12 \frac{1}{2}"$ unfinished ($1 \frac{1}{2}" \times 12"$ finished)





ASSEMBLY INSTRUCTIONS:

8. Arrange all units created in the above steps as shown. Sew together to complete the block. Arrows indicate pressing instructions, or press open for small blocks.
9. Trim block using the guide listed below:
 - a. 4 ½" x 4 ½" unfinished (4" x 4" finished)
 - b. 6 ½" x 6 ½" unfinished (6" x 6" finished)
 - c. 8 ½" x 8 ½" unfinished (8" x 8" finished)
 - a. 12 ½" x 12 ½" unfinished (12" x 12" finished)



DESIGNER INFO

Tips: Any of the blocks in the block heads series can be made into a single quilt by making multiples of the same block. Add sashing or put the blocks on point to make the quilt bigger faster.

Books: Looking for a classic, timely book to keep on your books shelf, check out **Blue and White Quilts**, Stock # B1521 and **Red and White Quilts**, Stock # B1460.



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