Vintage Texture by Danhui Nai





Large Throw Quilt: 53" x 77"

Vintage Texture Please read all instructions carefully AND identify all fabrics before beginning.

All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.	
1. Cut the following: If using FAT CUTS, you may need to cut additional width-of-fabric strips. PLEASE NOTE: Cut all 6-1/4", 5-1/4", and 4-1/4" squares in half diagonally width-of-fabric strips. Like the following: Cut all 3-3/8", 2-7/8", and 2-3/8" squares in half diagonally for the number of triangles indicated in [].	Fabric I - Cut (1) 5-1/2" strip, subcut (1) 5-1/2" square, (2) 3-1/2" squares, (4) 3-3/8" squares [8], (4) 2-3/8" squares [8], and (6) 1-1/2" squares Cut (1) 2-7/8" strip, subcut (8) 2-7/8" squares [16] and (4) 2-1/2" squares Cut (1) 1-1/2" strip, subcut (28) 1-1/2" squares
Fabric A - Cut (7) 2-1/2" strips, subcut (2) 2-1/2" squares and set aside remaining strips for binding Fabric B - Cut (1) 1-1/2" strip, subcut (8) 1-1/2"	Fabric J - Cut (1) 5-1/2" strip, subcut (1) 5-1/2" square, (1) 4-1/2" square, and (4) 3-3/8" squares [8]. From remaining strip cut (3) 1-1/2" x 18" strips, subcut (28) 1-1/2" squares Cut (1) 2-1/2" strip, subcut (3) 2-1/2" squares (8) 2-3/8" squares [16]
squares Fabric C - Cut (1) 3-1/2" strip, subcut (1) 3-1/2" square and (2) 2-1/2" squares	
Fabric D - Cut (1) 5-1/2" strip, subcut (1) 5-1/2" square, (1) 4-1/2" square, (3) 2-1/2" squares, (4) 2-3/8" squares [8], and (12) 1-1/2" squares	Fabric K - Cut (1) 3-1/2" strip, subcut (1) 3-1/2" square, (4) 3-3/8" squares [8], (4) 2-7/8" squares [8], and (2) 2-1/2" squares Cut (1) 1-1/2" strip, subcut (20) 1-1/2" squares
Fabric E - Cut (1) 5-1/2" strip, subcut (1) 5-1/2" square, (2) 3-1/2" squares, (4) 3-3/8" squares [8], and (4) 2-7/8" squares [8] Cut (1) 2-1/2" strip, subcut (4) 2-1/2" squares (20) 1-1/2" squares Fabric F - Cut (1) 5-1/2" strip, subcut (1) 5-1/2" square, (2) 4-1/2" squares, (1) 3-1/2" square, and (4) 3-3/8" squares [8] Cut (1) 2-1/2" strip, subcut (5) 2-1/2" squares (8) 2-3/8" squares [16] Cut (1) 1-1/2" strip, subcut (28) 1-1/2" squares Fabric G - Cut (1) 5-1/2" strip, subcut (2) 5-1/2" squares, (2) 3-1/2" squares, (4) 3-3/8" squares [8] Cut (1) 2-7/8" strip, subcut (8) 2-7/8" squares [16] and (5) 2-1/2" squares Cut (2) 1-1/2" strips, subcut (34) 1-1/2" squares Fabric H - Cut (1) 5-1/2" strip, subcut (1) 5-1/2" square, (2) 4-1/2" squares, (1) 3-1/2" square, and (8) 2-3/8" squares	Fabric L - Cut (1) 2-3/8" strip, subcut (4) 2-3/8" squares
Cut (1) 3-3/8" strip, subcut (8) 3-3/8" squares	

[16] and (5) 2-1/2" squares

Cut (2) 1-1/2" strips, subcut (36) 1-1/2" squares

Vintage Texture

2. Piecing Order:

1. Sew 2 Fabric E 3-3/8" triangles to short edges of a Fabric M 6-1/4" triangle. Make a total of 4 Unit 1a $(3'' \times 5-1/2'' \text{ unfinished}).$



Make 4

2. In the same manner, make the number of Units 1b-1g listed with fabrics indicated.



Unit 1c Make 4

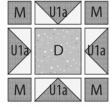


Unit 1e



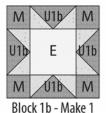
Unit 1f Make 4 Make 4 Make 4

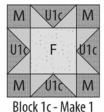
3. Arrange 1 **Fabric D** 5-1/2" square, 4 Fabric M 3" squares, and 4 Unit 1a in 3 rows. Stitch into rows. Sew rows together to complete Block 1a (10-1/2" square unfinished).

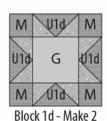


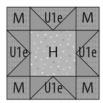
Block 1a - Make 1

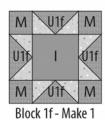
4. In the same manner, make the number of Blocks 1b-1g listed with fabrics and units indicated.

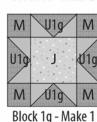












Block 1e - Make 1

5. Sew 2 Fabric E 2-7/8" triangles to short edges of a Fabric M 5-1/4" triangle. Make a total of 4 Unit 2a $(2-1/2" \times 4-1/2" \text{ unfinished}).$



6. In the same manner, make 8 each Units 2b and 2c and 4 Unit 2d with fabrics indicated.



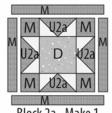




7. Arrange 1 Fabric D 4-1/2" square, 4 Fabric M 2-1/2" squares,

and 4 Unit 2a in



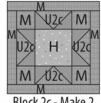


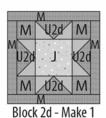
Block 2a - Make 1

3 rows. Stitch into rows. Sew rows together into block center. Stitch 1-1/2" x 8-1/2" **Fabric M** strips to sides of block center. Add 1-1/2" x 10-1/2" **Fabric M** strips to top and bottom of block center to complete **Block 2a** (10-1/2" square unfinished).

8. In the same manner, make 2 each Blocks 2b and 2c and 1 Block 2d with fabrics and units indicated.







Block 2b - Make 2

Block 2c - Make 2

9. Sew 2 Fabric D 2-3/8" triangles to short edges of a Fabric M 4-1/4" triangle. Make a total of 4 Unit 3a $(2^n \times 3-1/2^n \text{ unfinished}).$



Unit 3d

Make 8

Unit 3a

Make 4

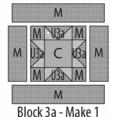
10. In the same manner, make the number of Units 3b-3g listed with fabrics indicated.



11. Arrange 1 Fabric C

3-1/2" square, 4 Fabric M 2" squares, and 4 Unit 3a in 3 rows. Stitch into



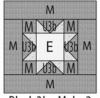


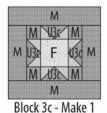
rows. Sew rows together into block center. Stitch

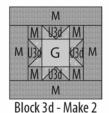
2-1/2" x 6-1/2" **Fabric M** strips to sides of block center. Add 2-1/2" x 10-1/2" **Fabric M** strips to top and bottom of block center to complete Block 3a (10-1/2" square unfinished).

Vintage Texture

12. In the same manner, make the number of Blocks 3b-3g listed with fabrics and units indicated.







Block 3b - Make 2

M M Block 3e - Make 1

M

M

Block 3f - Make 2

M M Wag M M

Block 3g - Make 1

13. Draw a diagonal line across the wrong side of all Fabrics B, D, E, F, G, H, I, J, K, and **L** 1-1/2" squares.



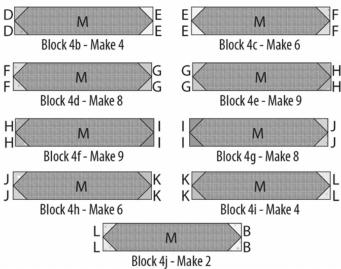
Letters in italics indicate wrong side of fabric.

14. Arrange 1 each marked **Fabrics B** and **D** 1-1/2" squares on opposite corners of a **Fabric M** 2-1/2" x 10-1/2" strip as shown. Stitch along marked lines. Trim seam allowances to 1/4". Press triangles out. Repeat on remaining corners as shown. Make a total of 2 Block 4a $(2-1/2" \times 10-1/2" \text{ unfinished}).$





Block 4a - Make 2 15. In the same manner, make the number of **Blocks 4b-4j** listed with fabrics indicated.



16. Refer to Quilt Layout (Page 4) for arrangement and placement of squares, blocks, and borders.

17. Arrange Fabrics A, C, D, E, F, G, H, I, J, and **K** 2-1/2" squares and blocks in 13 rows. Stitch into rows. Sew rows together completing quilt center (50-1/2" x 74-1/2" unfinished).

18. Sew **Fabric M** 2" x 74-1/2" borders to right and left sides of quilt center. Add Fabric M 2" x 53-1/2" borders to top and bottom of guilt center.

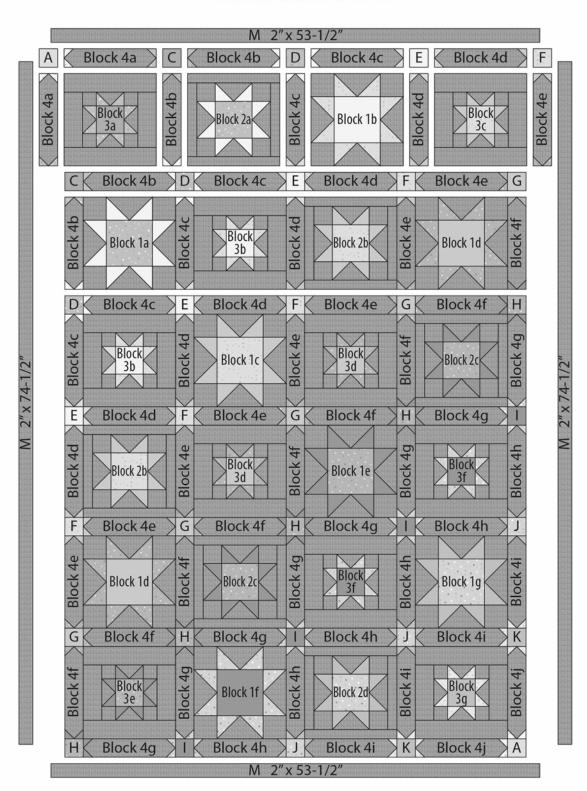
19. The quilt measures approximately 53-1/2" x 77-1/2" (unfinished). Make backing (Fabric N) approximately 8" larger than the top.

20. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (Fabric A) and enjoy!!

Vintage Texture

QUILT LAYOUT

Border measurements are the cut size.



Vintage Texture by Danhui Nai



Fabric A 1077-89233-909 5/8 yard Incl. Binding



Fabric D 1077-89233-885 1/4 yard or Fat Quarter



Fabric G 1077-89233-407 1/2 yard



Fabric J 1077-89233-644 1/3 yard or Fat Quarter



Fabric M 1077-89233-999 3 5/8 yards



Fabric B 1077-89233-900 1/8 yard or Fat Sixteenth



Fabric E 1077-89233-155 1/3 yard or Fat Quarter



Fabric H 1077-89233-404 1/2 yard



Fabric K 1077-89233-633 1/4 yard or Fat Eighth



OR

Fabric N 1077-89233-409 3 1/2 yards Backing Only



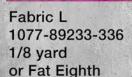
Fabric C 1077-89233-333 1/4 yard or Fat Sixteenth



Fabric F 1077-89233-177 3/8 yard or Fat Quarter



Fabric I 1077-89233-449 3/8 yard





Fabric N 3031-6826-934 1 7/8 yards Backing Only



