

## WALKING IN CIRCLES BY BRIGITTE HEITLAND

Inspired by a quilt block from Lady Harvatine, mine has a bit of a bolder circle. I like to place color on the circle segments like they blend into each other.

## CUTJING JNSTBUSTJONS:

For 4", 6", 8" and 12" Blocks, cut Templates A-D using scraps of your choice. Use the following guide to cut scraps:


| Templates <br> A \& D: | Cut (4) Template A and (1) Template D using assorted low volume <br> background prints |
| :---: | :--- |
| Templates <br> B \& C: | Cut (4) Template B and (4) Template C using assorted fabric prints <br> using a variety of colors. |

## ASSEMBLY JNSTRUCTIONS:

The Walking In Circles block requires curved piecing for assembly. Use the following tips \& tricks when curved piecing for best results:

- Place templates right sides together. It will appear as though the curves are going the opposite way. Align both ends of each template and pin together first. Then pin the curves together to keep pieces together while sewing.
- Once pinned, templates may appear bunched up, but will become smooth once sewn.
- Use a $1 / 4$ " seam when piecing curves.
- Sew slowly, stopping frequently in the needle down position to realign and reposition seams. Templates tend to move to the left, making the seam smaller than a $1 / 4$ " and less stable. Ensure both pieces of fabric are aligned and included in the $1 / 4$ " seam evenly.
- Let the sewing machine guide the fabrics through the machine. Follow the natural curve of the fabrics.
- Use your fingers to align and smooth seams before sewing.


## ASSEMELY JNSTBUCTJONS:

1. Lay out (4) Template A, (4) Template B, (4) Template C and (1) Template D using the diagram for reference.


## ASSEMBLY JNSTRUCTJONSః

5. Begin sewing the diagonal unit to the top right and bottom left units using curved piecing methods. Pin units together starting from the center and moving towards the ends. Pin the ends of each unit together to keep them aligned. Please note that units have been pressed to allow the seams to nestle as indicated with pins in the diagram. Pin thoroughly for the best results.
6. Once sewn, press toward the corner to complete.

7. Trim block using the guide listed below:
a. $4 \frac{1}{1} 2^{\prime \prime} \times 4 \frac{1}{2}$ " unfinished ( 4 " $\times 4$ " finished)
b. $61 / 2 " \times 61 / 2 "$ unfinished ( $6^{\prime \prime} \times 6^{\prime \prime}$ finished)
c. $81 / 2 " \times 81 / 2 "$ unfinished ( $8 " \times 8$ " finished)
d. $121 / 2^{\prime \prime} \times 121 / 2 "$ unfinished ( $12 " \times 12$ " finished)

## DESJGNER JNFO

Tips: Add an extra 1/4" seam allowance to the straight edges of pieces A and C, so you can trim the finished block to the correct size. If you feel uncomfortable with sewing curved seems, you can work with the raw edge appliqué technique and fusible web


Brigitte Heitland
\#www.brigitteheitland.de
(0) @zenchicmoda
(D) pinterest.com/brigittezc


Block 33 - Walking in Circles 4 Inch Block by Brigitte Heitland


Block 33 - Walking in Circles 6 Inch Block by Brigitte Heitland
Ensure that block measures 1".
1 inch


## BLOS及 MEADS 3

Block 33 - Walking in Circles 8 Inch Block by Brigitte Heitland

Ensure that block measures 1".
1 inch


## BLOCK HEADS 3

Block 33 - Walking in Circles 12 Inch Block by Brigitte Heitland
mora FABRICS + SUPPLIES
(Page 1 of 2)
Ensure that block measures $1^{\prime \prime}$.
1 inch


# BLOCK HEADS 3 

Block 33 - Walking in Circles 12 Inch Block by Brigitte Heitland
Ensure that block measures $1^{\prime \prime}$.
1 inch

