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## RING AROUND

BY COREY YODER
I've so enjoyed sewing along with each one of you. It is such a treat to see all of your pretty blocks. Ring Around is going to be a fun addition to our Block Heads sampler. I also like this block on it's own. When used by itself within a quilt, it creates a wonderful, secondary chain pattern. It would be a great scrap buster!

## GUTTJNG INSTRUCTIONS:

(For fabric choices refer to the diagram)


Cut Square Once Diagonally


|  | 4" Block | 6" Block | 8" Block | 12" Block |
| :---: | :---: | :---: | :---: | :---: |
| A: | (2) 2" squares; cut each square once diagonally to make <br> (4) A triangles. | (2) $21 / 2^{\prime \prime}$ squares; cut each square once diagonally to make <br> (4) A triangles. | (2) 3 " squares; cut each square once diagonally to make <br> (4) A triangles. | (2) 4" squares; cut each square once diagonally to make <br> (4) A triangles. |
| $B$ : | (2) 2" squares; cut each square once diagonally to make <br> (4) B triangles. | (2) $21 / 2 "$ squares; cut each square once diagonally to make <br> (4) B triangles. | (2) 3 " squares; cut each square once diagonally to make <br> (4) B triangles. | (2) 4 " squares; cut each square once diagonally to make <br> (4) B triangles. |
| C: | (8) 1" squares. | (8) $111 / 4$ " squares. | (8) 1112 " squares. | (8) 2" squares. |
| D: | (8) 1" squares. | (8) $11 / 4$ " squares. | (8) 1112 " squares. | (8) 2 " squares. |
| E: | (4) $1^{\prime \prime} \times 1^{1 / 2 "}$ rectangles. | (4) $1 \frac{1}{4} 4^{\prime \prime} \times 2^{\prime \prime}$ rectangles | (4) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1 / 2 "}{}$ rectangles. | (4) $2^{\prime \prime} \times 3^{1 / 2 "}$ rectangles. |
| F: | (4) $1^{\prime \prime} \times 1^{1 / 2 "}$ rectangles. | (4) $11 / 4^{\prime \prime} \times 2^{\prime \prime}$ rectangles | (4) $1 \frac{1}{2 \prime \prime} \times 21 / 2^{\prime \prime}$ rectangles. | (4) $2^{\prime \prime} \times 3^{1 / 2 "}$ rectangles. |
| G: | (4) $1 \frac{1}{2}$ " squares; draw a diagonal line from corner to corner. | (4) 2" squares; draw a diagonal line from corner to corner. | (4) $21 / 2$ " squares; draw a diagonal line from corner to corner. | (4) $31 / 2$ " squares; draw a diagonal line from corner to corner. |
| H : | (1) $21 / 2$ " square. | (1) $31 / 2$ " square. | (1) $4^{1 / 2 "}$ " square. | (1) $61 / 2$ " square. |

## ASSEMBLY JNSTBUCTJONS:

1. Begin HST unit assembly by placing (1) A and B triangle right sides together. Sew along the longest edges using a $1 / 4$ " seam. Create (4) identical HST units.
2. Press seam toward the dark fabric to complete. Use the following guide for HST unit measurements for each block size:
a. 4" Block: $1 \frac{1}{2 \prime \prime} \times 1 \frac{1}{2 \prime} 2^{\prime \prime}$ unfinished ( $1^{\prime \prime} \times 1^{\prime \prime}$ finished)
b. $6^{"}$ Block: $2 " \times 2 "$ unfinished ( $1 / 1 / 2^{\prime \prime} \times 1 \frac{1}{2 \prime \prime}$ finished)

c. $8^{\prime \prime}$ Block: $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ unfinished ( $2^{\prime \prime} \times 2^{\prime \prime}$ finished)
d. 12 " Block: $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ unfinished ( $3^{\prime \prime} \times 3^{\prime \prime}$ finished)
3. Arrange (2) C and D squares and (1) E and F rectangle as shown, alternating between fabrics.
4. Sew together, pressing towards the dark fabric.
5. Repeat to create (4) identical square/rectangle units. Use the following guide for unit measurements for each block size:
a. 4" Block: $21 / 2^{\prime \prime} \times 1 \frac{1}{2 \prime \prime}$ unfinished ( 2 " $\times 1^{\prime \prime}$ finished)
b. $6^{\prime \prime}$ Block: $3^{1 / 2 "} \times 2^{\prime \prime}$ unfinished ( $3^{\prime \prime} \times 1^{1 / 2 "}$ finished)
c. $8^{\prime \prime}$ Block: $41 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ unfinished ( $4 " \times 2$ " finished)
d. 12 " Block: $61 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ unfinished ( $6^{\prime \prime} \times 3^{\prime \prime}$ finished)

6. Prepare the block center using (1) H square and (4) G squares with a drawn line. Place (1) G square onto the corner of the H square, right sides together and edges aligned. Stitch along the drawn line. Trim excess fabric to $1 / 4$ " and press to the corner.
7. Repeat on the remaining (3) corners to complete the block center. Please note that block center unfinished measurement will be equal to the $H$ square's original cut size.

8. Arrange all units created in the above steps as shown. Sew together to complete the block. Arrows indicate pressing instructions.

9. Trim block using the guide listed below:
a. $4 \frac{1}{2} 2^{\prime \prime} \times 4^{1 / 2 "}$ unfinished ( 4 " $\times 4^{\text {" finished) }}$
b. $61 / 2^{\prime \prime} \times 6^{1 / 2 "}$ unfinished ( $6^{\prime \prime} \times 6^{\prime \prime}$ finished)

d. $12^{1 / 2 "} \times 12^{1 / 2 "}$ unfinished ( $12^{\prime \prime} \times 12^{\prime \prime}$ finished)

## DESJGNER JNFO



New Collection: It's Christmas in July with my new collection, Holliberry. I've designed a collection full of pretty reds, greens, and grays. You'll find poinsettias, berries, and ivy, along with a perfect candy cane scalloped stripe for all of those holiday bindings. I've designed so many fun patterns to coordinate with the fabrics from snowmen to trees to festive packages.

My brand new, A Very Coriander Christmas, book includes a stunning sampler quit and bonus quilt. Look for Holliberry and the accompanying book and patterns in your favorite quilt shops this month.


