THE PROPOSAL
BY JEN KINGWELL

“The Proposal” is the perfect name for this diamond block. Create texture and contrast using light, medium and dark shades within the block. Use up to 16 different prints for a scrappy diamond, or use just 3 prints as pictured for a more controlled look. This is sure to be a gem in your BH3 quilt!

FOUNDATION TEMPLATES:
Print or copy at 100% or ‘Actual Size’ to ensure accuracy. 1” square included on each page must measure at 1”, and the seam allowances included on each foundation template must measure at ¼”. Ensure both measures correctly before proceeding.

CUTTING INSTRUCTIONS:

Please note: The block is shown using (3) colors. Color options are limitless! You can use just 3 colors as shown, or use up to 16 different fabrics. See cutting instructions below for all block sizes (4”, 6”, 8” and 12”).

(For fabric choices refer to the diagram.)

For 4”, 8”, 10” and 12” blocks:

• Use scraps or Fat 8ths for this block. Ensure all scraps and cut fabric pieces extend approximately ½” beyond each neighboring line of it’s assigned place. For example, when trimming a background scrap for A4, the fabric piece should extend ½” beyond the lines between A3 and A4, and both of the seam allowance lines. This allows for ample trimming space, and room for accurate seam allowances.

From Background Fabrics:

Measure the foundation template areas on the “A” and “B” quadrants of the block, and cut scraps for the following sections:

• (2) A4
• (2) B4

From Colored Fabrics:

Measure the foundation template areas on the “A” and “B” quadrants of the block, and cut scraps for the following sections:

• (2) A1, (2) A2 and (2) A3
• (2) B1, (2) B2 and (2) B3
ASSEMBLY INSTRUCTIONS:

Foundation Paper Piecing General Instructions:

- Cut out foundation paper templates from all sheets making sure to include the outermost line for the ¼” seam allowance.
- Complete (2) “A” foundation templates and (2) “B” foundation templates for a whole block. Complete foundation templates in order numerically and alphabetically.
- Use ¼” seams and snip threads for a nice finish.
- When trimming each paper pieced unit, be sure that fabric extends to the edge of the paper to secure your block with a ¼” seam.
- Shorten stitch length to approximately 1 – 1.5 depending on your machine. This will make paper removal easier.

Foundation Paper Piecing Instructions using the “A” Template:

1. Place your chosen fabric piece on A1 of the foundation template, wrong sides together. The printed side of paper should be facing up. Ensure that the piece of fabric covers all neighboring printed lines by at least ½”. (All cut pieces should allow for plenty of trimming room and seam allowances. If your fabric piece is short or seems too small, recut a larger piece.)

2. Once fabric is positioned properly, pin in place with a small pin.

3. Begin by trimming the fabric a ¼” away from the printed line between sections A1 and A2. The trimmed portion of the fabric should hang over the line, and into section A2.

4. Place the cut fabric piece for A2, right sides together and edges aligned with the A1 piece of fabric. Pin in place if necessary. Before sewing, ensure that the A2 fabric will cover all neighboring lines by at least ½” after being sewn.


6. Continue using these methods to complete a full “A” foundation template. Complete the “B” foundation template separately.

7. Trim sides, making sure not to cut into the ¼” seam allowance. Snip threads.

8. Repeat to complete (2) “A” foundation templates and (2) “B” foundation templates.
9. Lay out the “A” and “B” foundation templates as shown in the diagram. Sew together using the ¼” seams provided on the foundation templates. Press seams open to reduce bulk.

9. Once sewn, carefully remove the paper from the completed block. Press thoroughly for a nice finish.

11. Trim block using the guide listed below:
   a. 4 ½” x 4 ½” unfinished (4” x 4” finished)
   b. 6 ½” x 6 ½” unfinished (6” x 6” finished)
   c. 8 ½” x 8 ½” unfinished (8” x 8” finished)
   d. 12 ½” x 12 ½” unfinished (12” x 12” finished)

DESIGNER INFO

New Collection: Jen’s collection Fine and Sunny, which shipped to stores in April 2020, features a light, pretty palette with delicate color tones. Many low volume skus give you the chance to mix and match prints for a scrappy but controlled quilt!

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8" Block by Jen Kingwell

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