## Pardinal Mael By Susan Winget



Large Throw Quilt: 69" x 87"



## Pardinal Mael

Please read all instructions carefully AND identify all fabrics before beginning. All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

#### 1. Cut the following:

**Fabric A** - PLEASE NOTE: Panels do not always print the size intended. For this pattern, the panel has a coping border added then trimmed so the panel will fit the quilt correctly.

Fussy cut 1/4" beyond outside edges of panel to approximately 23-1/2" x 42"

Fabric B - Referring to the guilt image, fussy cut strips, the length of fabric parallel to selvage: (2) 8-3/4" x 67" and (2) 8-3/4" x 49" multi-stripe borders

Fabric C - Cut (2) 4-1/4" strips, subcut (14) 4-1/4" squares [then cut in half diagonally twice for 56 triangles] and (4) 3-1/2" squares

Cut (9) 2-1/2" strips (binding) Cut (4) 2-1/4" strips, subcut (2) 2-1/4" x 28"

strips

Fabric D - Cut (4) 4-1/4" strips, subcut (28) 4-1/4" squares [then cut in half |X|diagonally twice for 112 triangles] and (8) 3-7/8" squares

Cut (2) 3-7/8" strips, subcut (20) 3-7/8" squares then cut all 3-7/8" squares in half diagonally for 56 triangles

Cut (3) 2" strips, sewn together end to end and cut into (2) 2" x 44-1/2" and (1) 1-3/4" x 29" borders

Cut (1) 1-3/4" strip, subcut (1) 1-3/4" x 29" border

**Fabric E** - Cut (7) 3-1/2" strips, sewn together end to end and cut into (2) 3-1/2" x 81-1/2" and (2) 3-1/2" x 63-1/2" borders

Cut (3) 3-1/2" strips, subcut (28) 3-1/2" squares

Fabric F - Cut (5) 3-1/2" strips, subcut (60) 3-1/2" squares

Fabric G - Cut (5) 3-1/2" strips, subcut (52) 3-1/2" squares

Fabric H - Cut (2) 4-1/4" strips, subcut (14) 4-1/4" squares then cut in half diagonally twice for 56 triangles Cut (3) 3-7/8" strips, subcut (28) 3-7/8" squares then cut in half diagonally for 56 triangles

#### 2. Piecing Order:

1. Sew 1 each **Fabrics D** and **H** 3-7/8" triangles together along their long edges. Make a total of 56 Unit 1 (3-1/2" square unfinished).

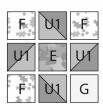


2. Arrange 1 each Fabrics C and H 3-7/8" triangles and 2 **Fabric D** 3-7/8" triangles as shown. Stitch triangles together. Make a total of 56 Unit 2 (3-1/2" square unfinished).



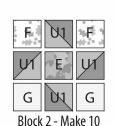
Unit 2 Make 56

3. Arrange 4 Unit 1, 3 Fabric F 3-1/2" squares, and 1 each Fabrics E and G 3-1/2" squares in 3 rows as shown. Stitch into rows. Sew rows together. Make a total of 4 Block 1 (9-1/2" square unfinished).

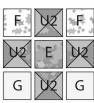


Block 1 - Make 4

4. Arrange 4 Unit 1, 1 Fabric E 3-1/2" square, and 2 each Fabrics F and G 3-1/2" squares in 3 rows as shown. Stitch into rows. Sew rows together. Make a total of 10 Block 2 (9-1/2" square unfinished).



5. Arrange 4 Unit 2, 1 Fabric E 3-1/2" square, and 2 each Fabrics F and G 3-1/2" squares in 3 rows as shown. Stitch into rows. Sew rows together. Make a total of 14 Block 3 (9-1/2" square unfinished).



Block 3 - Make 14

6. Refer to Quilt Layout (Page 3) for arrangement and placement of panel, strips, blocks, **Fabric C** 3-1/2" squares, and borders.

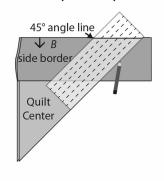
## Cardinal Mael

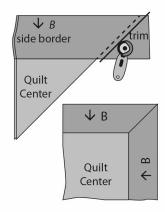
- 7. Stitch **Fabric C** 2-1/4" x width of fabric strips to sides of the **Fabric A** panel. Trim strip ends even. Add 2-1/4" x 28" **Fabric C** strips to top and bottom of panel. *Trim bordered panel to* 26" x 44-1/2" (unfinished).
- 8. Sew **Fabric D** 2" x 44-1/2" borders to right and left sides of bordered panel. Add **Fabric D** 1-3/4" x 29" borders to top and bottom of bordered panel.
- 9. Center **Fabric B** 8-3/4" x 67" borders on right and left sides of quilt center and **Fabric B** 8-3/4" x 49" borders on top and bottom of quilt center with the holly stripe next to quilt center. Stitch borders to sides starting and stopping 1/4" from corners of quilt center. Do not trim. Press borders out.

Letters in italics indicate wrong side of fabric.

Arrows indicate orientation of directional prints.

10. Working with 1 corner at a time, fold the quilt right sides together so the outside edges of the borders line up. Using a 45-degree ruler, mark from the end of border seams to outer edges of borders. Stitch along marked line. Trim seam allowance to 1/4". Press corner seam open. Repeat on remaining corners.





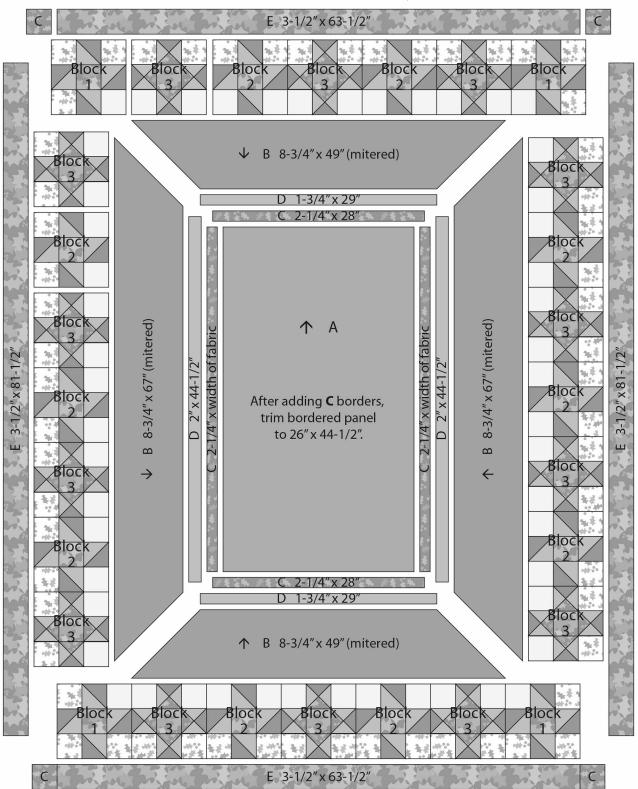
- 11. Arrange 3 **Block 2** and 4 **Block 3** on left and right sides of quilt center. Sew into vertical rows (9 1/2" x 63 1/2" unfinished). Sew to the left and right sides of the quilt center.
- 12. Arrange 2 each **Blocks 1** and **2** and 3 **Block 3** above and below quilt center. Sew into rows
- $(9 1/2" \times 63 1/2" \text{ unfinished})$ . Sew to the top and bottom of the quilt center.
- 13. Sew **Fabric E** 3-1/2" x 81-1/2" borders to right and left sides of quilt. Add **Fabric C** 3-1/2" squares to ends of **Fabric E** 3-1/2" x 63-1/2" borders then sew to top and bottom of quilt.
- 14. The quilt measures approximately 69-1/2" x 87-1/2" (unfinished). Make backing (**Fabric I**) approximately 8" larger than the top.
- 15. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric C**) and enjoy!!

### Cardinal Mael

#### **QUILT LAYOUT**

Border measurements are the cut size.

Arrows indicate orientation of directional prints.



# Cardinal Moel By Susan Winget



A 3023-39636-937 2/3 yd. (1 panel)



B 3023-39637-931 2 1/8 yds.

OR



C 3023-39641-973 1 3/8 yds. (Incl. binding)



D 3023-39643-333 1 1/4 yds.



E 3023-39639-375 1 1/3 yds.



F 3023-39641-173 5/8 yd.



G 3023-39642-110 5/8 yd.



H 3023-39643-999 3/4 yd.



I 3023-39639-175 44/45" - 5 1/2 yds. (Backing only)

Customer's Choice

108" Option 108" - 2 1/4 yds. (Backing only)

