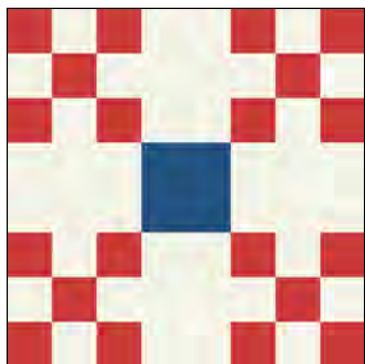


BLOCK HEADS 3

BLOCK
22

moda
FABRICS + SUPPLIES



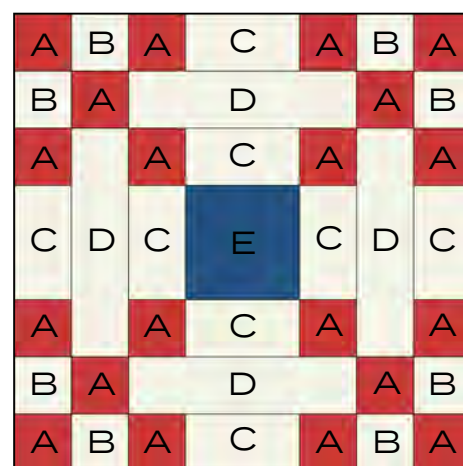
HEN & CHICKS BLOCK

BY LAURIE SIMPSON

At first glance, the Hen and Chicks Block seems like another uneven 9-patch block. However, it requires a bit more sewing making this a fun but easy block. Adding 3 layers on a center square gives you many design possibilities. Mix and match fabrics and scraps, or use just 3 fabrics as pictured.

CUTTING INSTRUCTIONS:

(For fabric choices refer to the diagram)

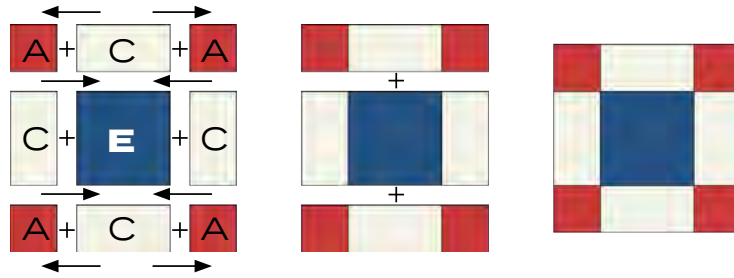


	4" Block	6" Block	8" Block	12" Block
A:	(20) 1" squares	(20) 1 ¼" squares	(20) 1 ½" squares	(20) 2" squares
B:	(8) 1" squares	(8) 1 ¼" squares	(8) 1 ½" squares	(8) 2" squares
C:	(8) 1" x 1 ½" rectangles	(8) 1 ¼" x 2" rectangles	(8) 1 ½" x 2 ½" rectangles	(8) 2" x 3 ½" rectangles
D:	(4) 1" x 2 ½" rectangles	(4) 1 ¼" x 3 ½" rectangles	(4) 1 ½" x 4 ½" rectangles	(4) 2" x 6 ½" rectangles
E:	(1) 1 ½" square	(1) 2" square	(1) 2 ½" square	(1) 3 ½" square

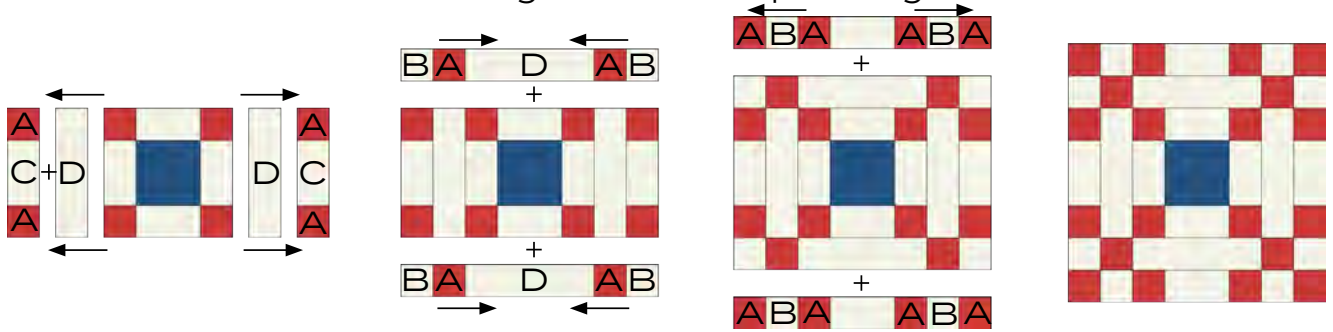


ASSEMBLY INSTRUCTIONS:

1. Assemble the block center using (4) A squares, (4) C rectangles and (1) E square as shown. Arrows shown in the diagram indicate pressing instructions.
2. Use the following guide for completed block center measurements for each block size:
 - a. 4" Block: 2 1/2" x 2 1/2" unfinished (2" x 2" finished)
 - b. 6" Block: 3 1/2" x 3 1/2" unfinished (3" x 3" finished)
 - c. 8" Block: 4 1/2" x 4 1/2" unfinished (4" x 4" finished)
 - d. 12" Block: 6 1/2" x 6 1/2" unfinished (6" x 6" finished)



3. Complete block assembly using the remaining cut fabric pieces and the block center. Diagrams show the block in all stages of assembly. Arrows shown in the diagram indicate pressing instructions.



4. Trim block using the guide listed below:
 - a. 4 1/2" x 4 1/2" unfinished (4" x 4" finished)
 - b. 6 1/2" x 6 1/2" unfinished (6" x 6" finished)
 - c. 8 1/2" x 8 1/2" unfinished (8" x 8" finished)
 - d. 12 1/2" x 12 1/2" unfinished (12" x 12" finished)

DESIGNER INFO

New Collection: Harbor Springs hits stores August 2020! It features Laurie's signature red, blue and cream palette with a hint of pink. Patterns featuring this line are "Victorious" and "Hawthorne" which provide very different, but equally as beautiful, ways to display these fabrics.

Laurie Simpson



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