

Featuring fabrics from the Snow Place Like Home collection by Sharla Fults for STUDIOC

# Fabric Requirements

(A) 5159P-90 ...... 1 panel
(B) 5168-88 ...... 1 <sup>3</sup>/<sub>8</sub> yards\*
(C) 5164-98 ...... 5<sup>5</sup>/<sub>8</sub> yard
(D) 5161-98 ...... 5<sup>5</sup>/<sub>8</sub> yard
(E) 5171-98 ..... 1<sup>4</sup>/<sub>8</sub> yard
(F) 5163-98 ..... 1 <sup>2</sup>/<sub>3</sub> yards

Backing	
5160-98	4 <sup>1</sup> / <sub>8</sub> yards

\* Includes Binding

## **Additional Supplies Needed**

Batting 54" x 74" (Recommended: Air Lite<sup>®</sup> Colour Me 100% Cotton) Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 46" x 65 ½" Skill Level: Advanced Beginner

# • STUDIO **e** PROJECTS• www.studioefabrics.net Fabrics in the Collection



Snowman Panel - Gray 5159P-90



Stacked Snowmen - Multi 5162-98



Tossed Snowflakes on Wood Gray – 5166-90



Tossed Wreath - Tan 5169-36



Snowman Patch - Multi 5160-98





Dots Set - Black 5167-90



Tossed Berry Branches - Gray 5170-13



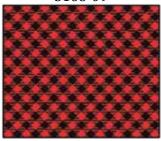
Large Blocks - Multi 5161-98



Tossed Bird Houses - Black 5164-98



Swirl - White 5168-09



Buffalo Plaid - Red 5171-98



Tossed Snowmen - White 5165-09



Swirl - Red 5168-88

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# Cutting

### **Cutting Instructions**

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

#### Fabric A (5159P-90 Snowman Panel – Gray):

• Fussy cut (1) 22" x 31" WOF strip centered on the panel.

#### Fabric B (5168-88 Swirl-Red), cut:

- (6) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips for the binding.
- (2) 2" x 31" WOF strips.
- (2) 2" x 25" WOF strips.
- (3) 2" x WOF strips, sub-cut (12) 2" x 10 ¼" strips.
- (4) 2" x WOF strips, sub-cut (12) 2" x 11 <sup>3</sup>/<sub>4</sub>" strips.
- (1) 1 <sup>3</sup>/<sub>8</sub>" x WOF strip, sub-cut (8) 1 <sup>3</sup>/<sub>8</sub>" x 2 <sup>1</sup>/<sub>2</sub>" strips.
- (1) 1 ¼" x WOF strip, sub-cut (4) 1 ¼" x 6" strips.
- (3) 1 <sup>1</sup>/<sub>4</sub>" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 <sup>1</sup>/<sub>4</sub>" x 55 <sup>1</sup>/<sub>2</sub>" strips.

#### Fabric C (5164-98 Tossed Bird Houses - Black), cut:

- (2) 6" x 31" WOF strips.
- (1) 5 <sup>3</sup>/<sub>4</sub>" x WOF strip, sub-cut (4) 5 <sup>3</sup>/<sub>4</sub>" squares.

#### Fabric D (5161-98 Large Blocks - Multi):

• Fussy cut (6) 8 <sup>3</sup>/<sub>4</sub>" x 10<sup>1</sup>/<sub>4</sub>" strips each centered on a block.

#### Fabric E (5171-98 Buffalo Plaid – Red), cut:

• (1) 2 <sup>1</sup>/<sub>2</sub>" x WOF strip, sub-cut (4) 2 <sup>1</sup>/<sub>2</sub>" x 10 <sup>1</sup>/<sub>4</sub>" strips.

#### Fabric F (5163-98 Border Stripe – Multi), cut:

- (2) 5 <sup>3</sup>/<sub>4</sub> x 55 <sup>1</sup>/<sub>2</sub> LOF strips.
- (2) 5 <sup>3</sup>/<sub>4</sub>" x 36" LOF strips.

#### Backing (5160-98 Snowmen Patch – Multi), cut:

• (2) 74" x WOF strips. Sew the strips together and trim to 54" x 74" to make the back.

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# Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

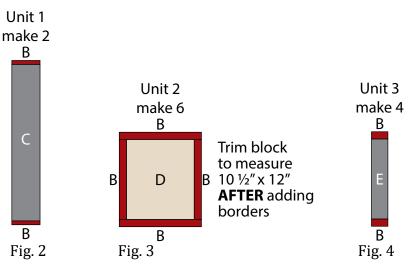
### **Block Assembly**

Note: The arrows in figures represent the fabric print direction. Pay attention to the direction of the fabric and unit orientations when assembling the various components.

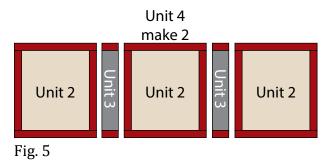
Center Block 1. Sew (1) 2" x 31" Fabric B strip to each side of the 22" x 31" Fabric A panel. Sew В (1) 2" x 25" Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 23  $\frac{1}{2}$ " x 32  $\frac{1}{2}$ " to make the Center Block (Fig. 1). A 2. Sew (1) 1 <sup>1</sup>/<sub>4</sub>" x 6" Fabric C strip to the top and to the bottom of (1) 6" x 31" Trim block Fabric C strip to make (1) Unit 1 strip (Fig. 2). Repeat to make a second Unit 1 strip. В В to measure 23 ½" x 32 ½" **AFTER** adding 3. Sew (1) 2" x 10 ¼" Fabric B strip to each side of (1) 8 ¾" x 10 ¼" Fabric D strip. borders

Sew (1) 2 x 10  $\frac{3}{4}$  Fabric B strip to each side of (1) 8  $\frac{3}{4}$  x 10  $\frac{3}{4}$  Fabric D strip. Sew (1) 2" x 11  $\frac{3}{4}$ " Fabric B strip to the top and to the bottom of the Fabric D strip. Trim the block to measure 10  $\frac{1}{2}$ " x 12" to make (1) Unit 2 rectangle (Fig. 3). Repeat to make (6) Unit 2 rectangles total.

4. Sew (1) 1 <sup>3</sup>/<sub>8</sub>" x 2 <sup>1</sup>/<sub>2</sub>" Fabric B strip to the top and to the bottom of (1) 2 <sup>1</sup>/<sub>2</sub>" x 10 <sup>1</sup>/<sub>4</sub>" Fabric E strip to make (1) Unit 3 strip (Fig. 4). Repeat to make (4) Unit 3 strips total.



5. Sew together (3) Unit 2 rectangles and (2) Unit 3 strips, lengthwise and alternating them, to make (1) Unit 4 strip (Fig. 5). Repeat to make a second Unit 4 strip.



В

Fig. 1

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

6. Sew (1) Unit 1 strip to each side of the Center Block.

7. Sew (1) Unit 4 strip to the top and to the bottom of the Center Block.

8. Sew (1) 1 <sup>1</sup>/<sub>4</sub>" x 55 <sup>1</sup>/<sub>2</sub>" Fabric B strip to each side of the Center Block.

9. Sew (1) 5 <sup>3</sup>/<sub>4</sub>" x 55 <sup>1</sup>/<sub>2</sub>" Fabric F strip to each side of the Center Block.

10. Sew (1) 5  $\frac{34}{7}$  Fabric C square to each end of (1) 5  $\frac{34}{7}$  x 36" Fabric F strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

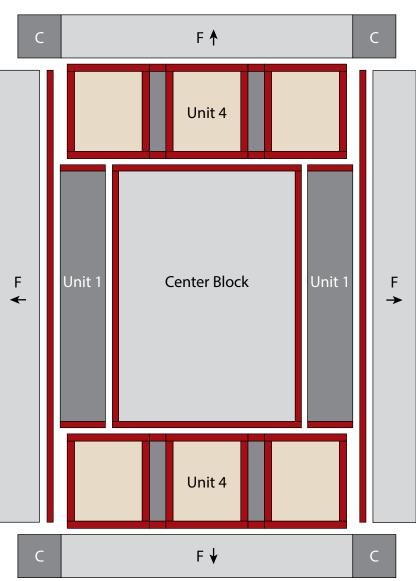
# Layering, Quilting and Finishing

11. Press the quilt top and 54" x 74" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

12. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

13. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



#### Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.studioefabrics.net</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.