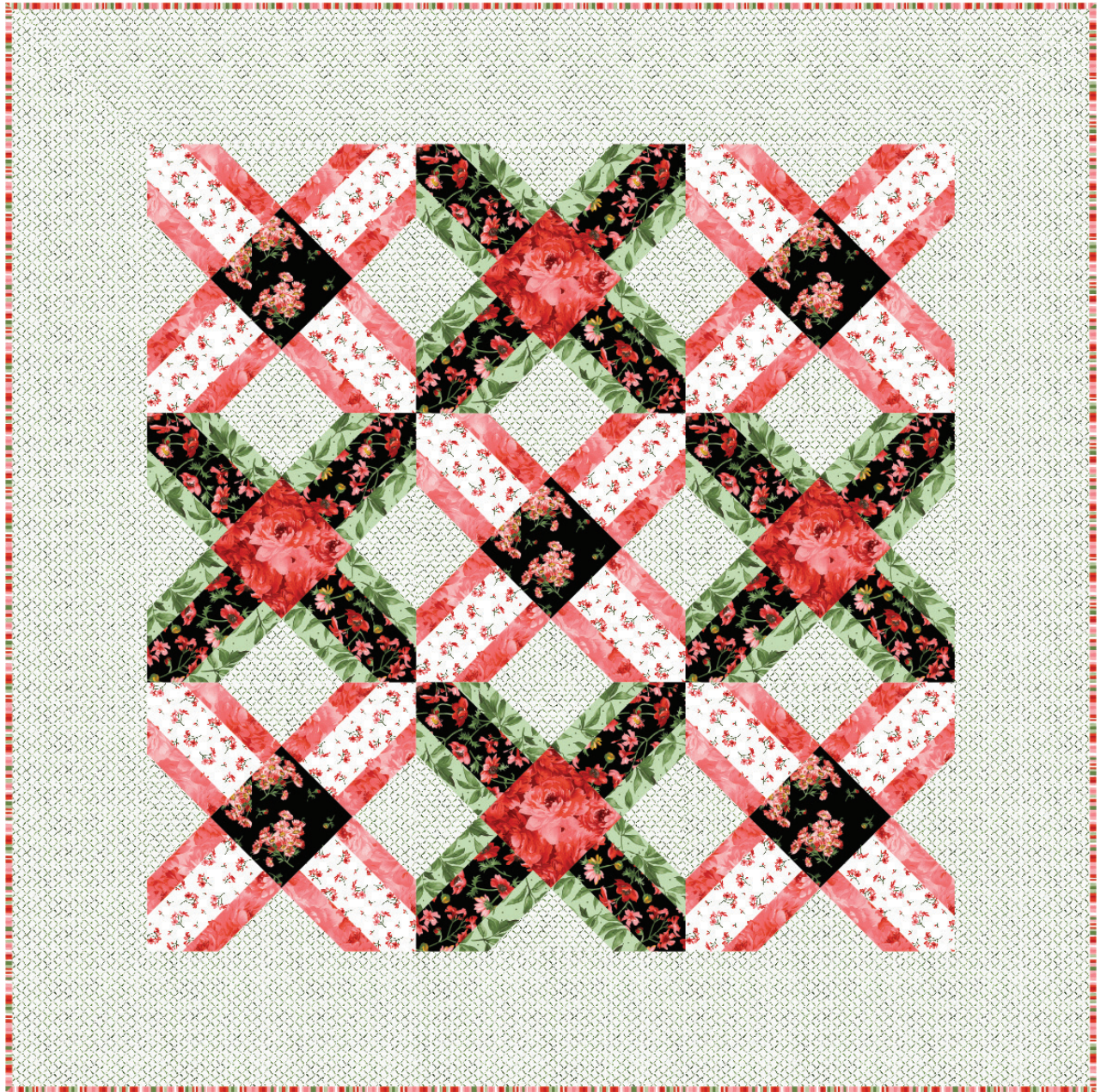


MAYWOOD  STUDIO

Prose Quilt



Featuring the Prose collection by Maywood Studio

64" x 64"

#madewithmaywood
maywoodstudio.com



MAYWOOD STUDIO



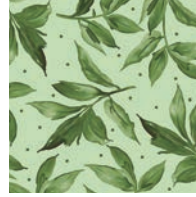
Fabric 1 (A)
MAS9655-UW



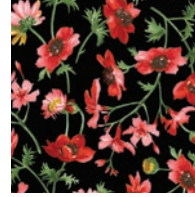
Fabric 2 (B)
MAS9652-P



Fabric 3 (C)
MAS9653-J



Fabric 4 (E)
MAS9654-G



Fabric 5 (D)
MAS9651-J



Fabric 6 (F)
MAS9652-R



Fabric 7 (G)
MAS9657-UWG

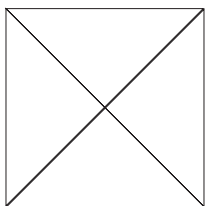


Binding
MAS9656-R

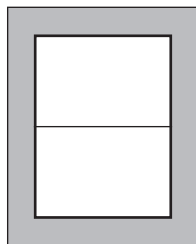
Fabric Requirements

Fabric 1	MAS9655-UW	1 yd
Fabric 2	MAS9652-P	3/4 yd
Fabric 3	MAS9653-J	1/4 yd
Fabric 4	MAS9654-G	5/8 yd
Fabric 5	MAS9651-J	3/4 yd
Fabric 6	MAS9652-R	1/4 yd
Fabric 7	MAS9657-UWG	2-3/4 yds
Binding	MAS9656-R	1/2 yd
Backing	your choice	4 yds

Finished Size 64" x 64"



(fig 1)
Fabric 7-D Squares
cut twice on the diagonal



(fig 2)
backing for non-
directional prints

Cutting

Fabric 1	A - cut (5) 3-1/2" x WOF strips
Fabric 2	B - cut (10) 2" x WOF strips
Fabrics 3	C- cut (5) 6-1/2" squares
Fabric 4	E - cut (8) 2" x WOF strips
Fabric 5	D - cut (4) 3-1/2" x WOF strips
Fabric 6	F - cut (4) 6-1/2" squares
Fabric 7	G - cut (9) 10" squares, cut each TWICE diagonally (fig. 1) make (36) triangles. Borders Cut (4) 8-1/2" x 66" LOF
Binding	Cut (7) 2-1/2" x WOF strips
Backing:	Cut into (2) 2 yard pieces. (fig. 2)

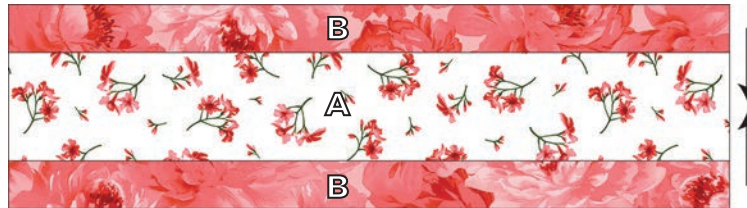
WOF - Width of Fabric
LOF - Length of Fabric

Prose Quilt – by Maywood Studio

Please read all instructions before you begin. Seam allowance is 1/4" unless otherwise stated. Use a light sizing/starch on the squares before cutting triangles to help control stretching along the bias edges.

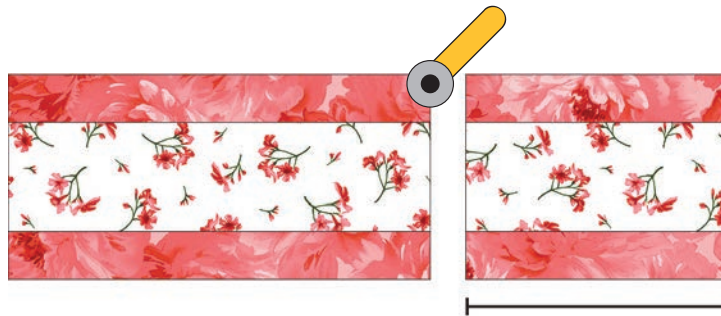
A Blocks

1. **Strip Set 1:** Sew a (Fabric 2) B strip to either side of a (Fabric 1) A strip. Press toward center. Make 5

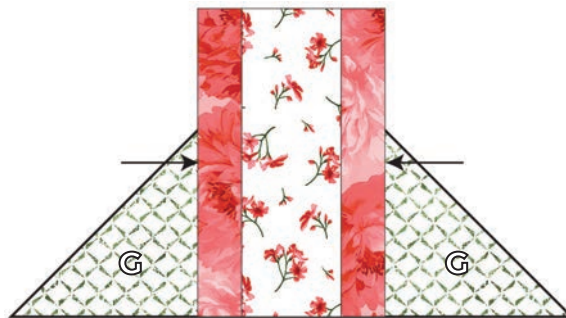


Strip Set 1

2. Sub-cut the Step 1 Strip Sets into (20) 6-1/2" x 9-1/2" units.



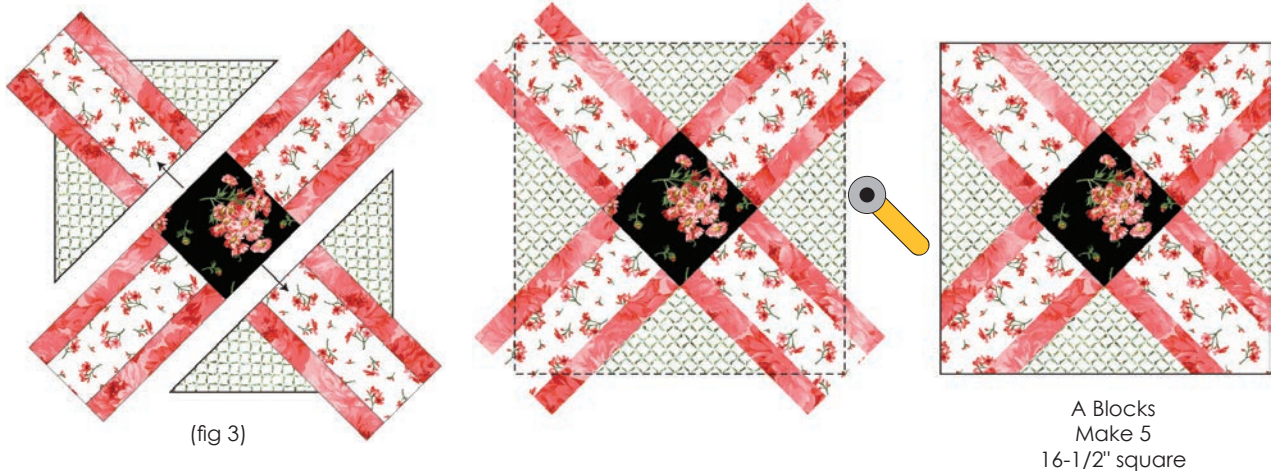
3. **Side Units:** Sew a (Fabric 7) G triangle to each side of a Step 2 unit. Make (10) side units.



4. **Middle Units:** Sew a Step 2 unit to either side of a (Fabric 3) C square. Make (5) middle units.



5. Sew a side unit to each of the long side of a middle unit, centered on the (Fabric 3) C square (fig 3.) Trim the block to measure 16-1/2" square: measurement is 8-1/4" from center. Make (5) A Blocks.

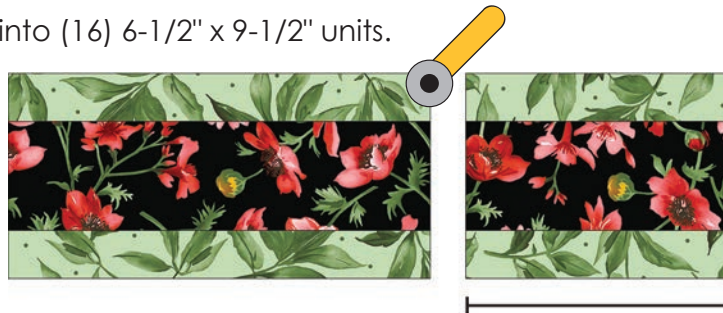


B Blocks

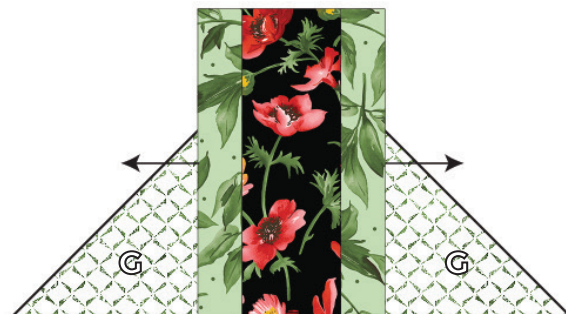
6. **Strip Set 2:** Sew a (Fabric 5) E strip to either side of a (Fabric 4) D strip. Press toward center. Make 4



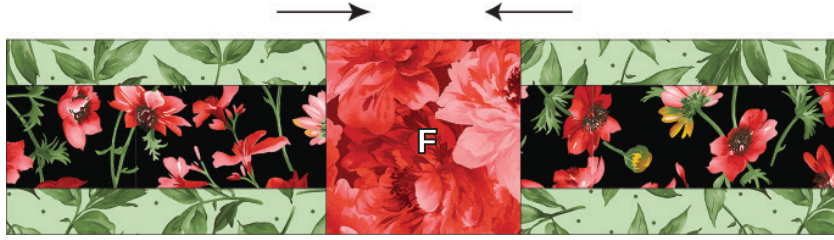
7. Sub-cut the Step 1 Strip Sets into (16) 6-1/2" x 9-1/2" units.



8. **Side Units:** Sew a (Fabric 7) G triangle to each side of a Step 7 unit. Make (8) side units.



9. **Middle Units:** Sew a Step 7 unit to either side of a (Fabric 6) F square. Make (4) middle units.



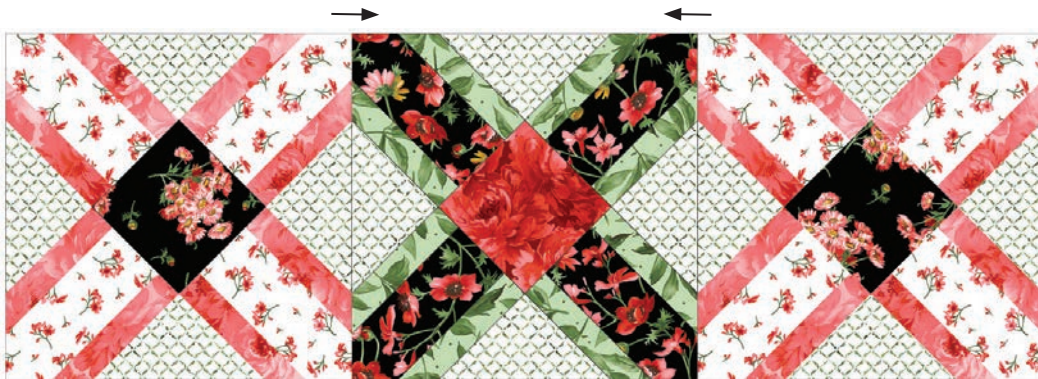
10. Sew a side unit to each of the long side of a middle unit, centered on the (Fabric 6) F square. Make 4. Trim the blocks to 16-1/2" square



B Blocks
Make 4
16-1/2" square

Row Assembly

11. Rows 1 and 3: Sew an A Block to either side of a B Block.



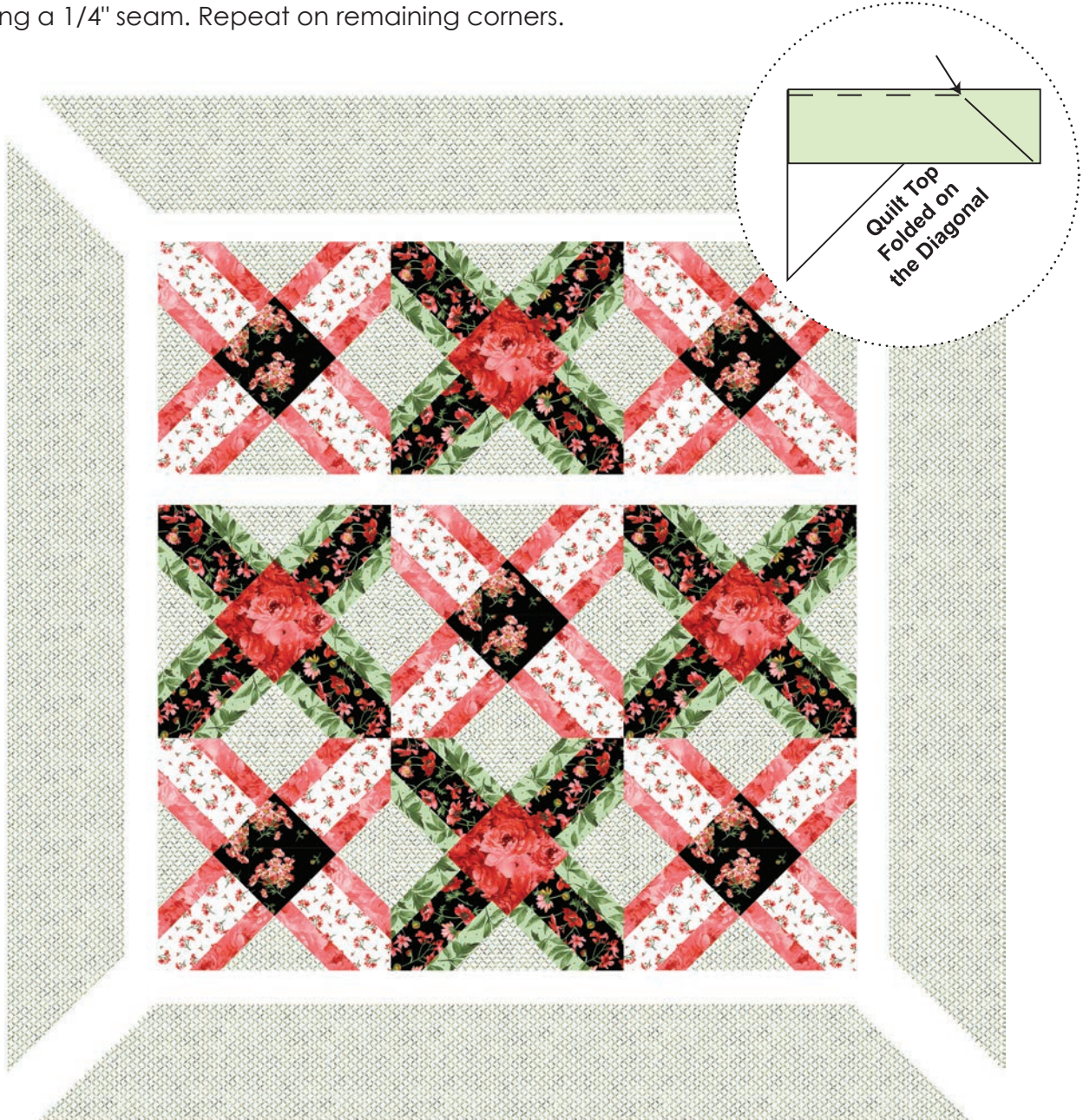
12. Row 2: Sew a B Block to either side of an A Block. Make 1.



13. Center a (Fabric 7) border strip on one side of the quilt top and pin in place. Start sewing the strip 1/4" from the top edge of the quilt top and stop 1/4" from the bottom edge. Backstitch a few stitches to secure. DO NOT TRIM EXCESS. Repeat for the opposite side.

14. Sew a (Fabric 7) border strip to the top and bottom of the quilt top, making sure to stop and start 1/4" away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides.

15. Starting at the sewn seam, draw a 45° line to the edge of the fabric. Sew on that line. Trim the excess fabric leaving a 1/4" seam. Repeat on remaining corners.



16. Layer the backing (wrong side up), batting and quilt top (right side up). Baste layers to secure. Quilt as desired. Trim the excess backing and batting.

17. Sew the binding strips together into one continuous strip. Press in half length-wise. Sew the binding to the quilt top with a 3/8" seam allowance, mitering the corners. Turn the binding to the back side of the quilt and stitch down by hand with matching thread.