

MAYWOOD  STUDIO

Amour Quilt



Amour Quilt designed by Monique Jacobs
featuring Amour by Monique Jacobs from Maywood Studio

69 x 84

#madewithmaywood
maywoodstudio.com



MAYWOOD STUDIO



Fabric Requirements

Fabrics 1-26	See Page 2 for details or use FQ-MASAMO	1/4 yard each of 26 prints or 26 Fat Quarters 18" x 22" each
Border	MAS9721-V	2-1/2 yards
Binding	MAS9730-V	5/8 yard
Backing	your choice	5 yards



Amour Fat Quarters
FQ-MASAMO



Binding
MAS9730-V

Cutting

Finished Size 69" x 84"

Prints 1-26

From each print:

Cut (2) strips 4-1/4" x WOF Strips
Subcut into (18) 4-1/4" squares

Note: If you are using Fat Quarters

Select 26 fat quarters

From each fat quarter

Cut (4) strips 4-1/4" x 22"

Subcut into (18) 4-1/4" squares

Border: Cut (4) 7-3/4" x LOF strips

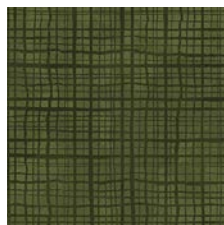
Binding: Cut (8) 2-1/2" x WOF strips.

WOF - Width of Fabric
LOF - Length of Fabric
RST - Right Sides Together
HST - Half Square Triangle

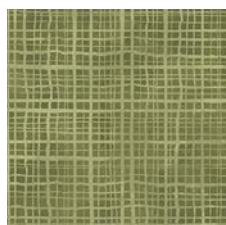


Border
MAS9721-V

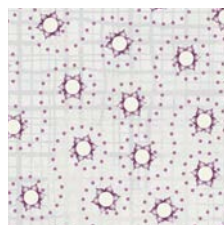
Amour Fabric Order Chart



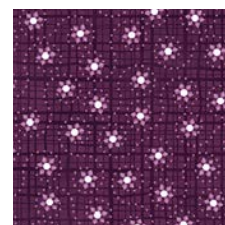
#1 9730-G2



#8 9730-G



#15 9729-K



#22 9729-V



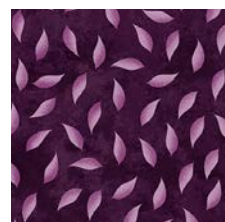
#2 9725-G



#9 9720-K



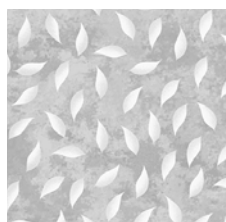
#16 9724-K



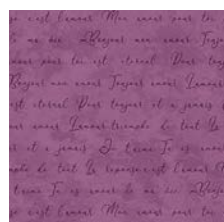
#23 9727-V



#3 9724-G



#10 9727-K



#17 9728-VR



#24 9726-V



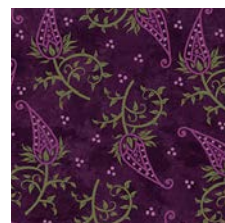
#4 9723-G



#11 9725-K



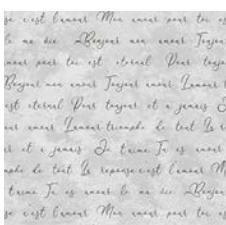
#18 9725-VR



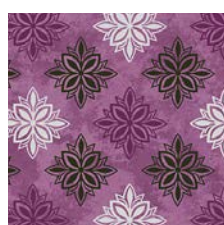
#25 9722-V



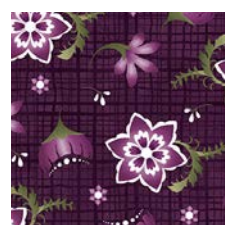
#5 9726-G



#12 9728-K



#19 9724-VR



#26 9720-V



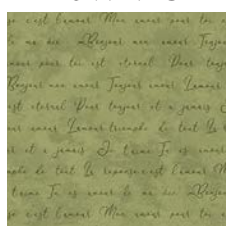
#6 9727-G



#13 9726-K



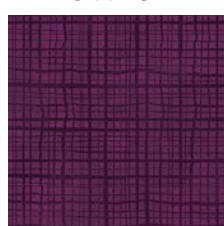
#20 9723-VR



#7 9728-G



#14 9722-K



#21 9730-V

Amour Quilt – by Monique Jacobs

Please read all instructions before you begin. Seam allowance is 1/4" unless otherwise stated. Use a light sizing/starch on the squares before cutting triangles to help control stretching along the bias edges.

Instructions:

Cut each 4-1/4" square twice on the diagonal. (Fig. 1)

Monique's Tip: Sort your cut pieces and place them in a baggies numbered for each Fabric from #1-26.

Hour Glass Blocks

1. Sew one triangle from Fabric #1 and one from Fabric #2 together. Press toward Fabric #2.

Make 2. Fig. 2

2. Sew the step 1 units together, rotating the triangles as illustrated. Press in one direction. Fig. 3. Square to 3-1/2".

3. Repeat steps 1-2 for a total **18** Fabric #1/2 Hour Glass blocks. Fig. 4

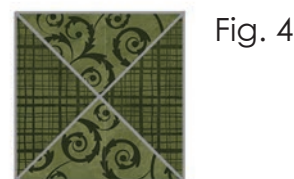
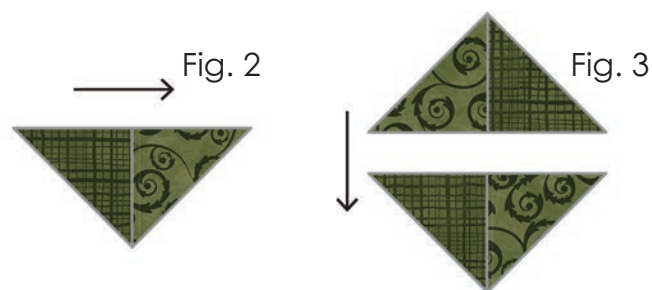
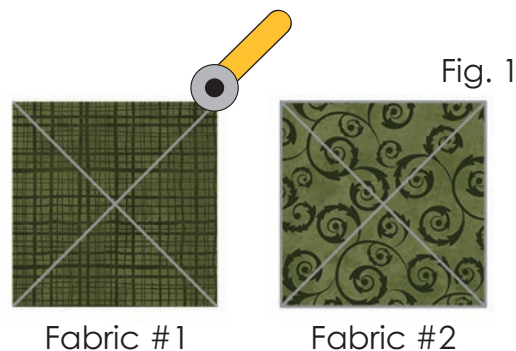
Monique's Tip: Place the #1/2 blocks and all subsequent blocks in separate, labeled baggies.

4. Sew one triangle from Fabric #2 and one from Fabric #3 together. Press toward Fabric #2.

Make 2. Fig. 5

5. Sew the step 4 units together, rotating the triangles as illustrated. Fig. 6 Press in one direction. Square to 3-1/2".

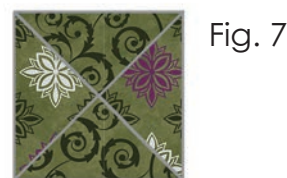
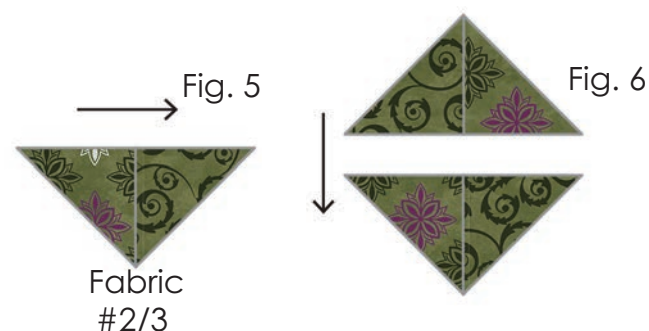
6. Repeat steps 4-5 for a total of **18** Fabric #2/3 Hour Glass blocks. Fig. 7



3-1/2" x 3-1/2"

Make 18

Fabric #1/#2



3-1/2" x 3-1/2"

Make 18

Fabric #2/3

7. Continue this process for each fabric pairing as illustrated below. For the last set you will pair Fabric #26 with Fabric #1. Make **18** of each of the remaining 24 pairs. You will have a total of 26 pair of Hour Glass Blocks.



Fabric
#3/4



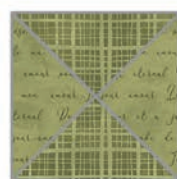
Fabric
#4/5



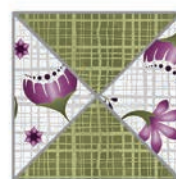
Fabric
#5/6



Fabric
#6/7



Fabric
#7/8



Fabric
#8/9



Fabric
#9/10



Fabric
#10/11



Fabric
#11/12



Fabric
#12/13



Fabric
#13/14



Fabric
#14/15



Fabric
#15/16



Fabric
#16/17



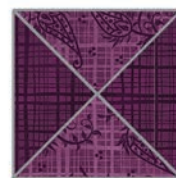
Fabric
#17/18



Fabric
#18/19



Fabric
#19/20



Fabric
#20/21



Fabric
#21/22



Fabric
#22/23



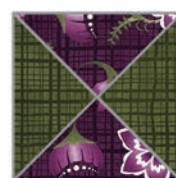
Fabric
#23/24



Fabric
#24/25



Fabric
#25/26



Fabric
#26/1

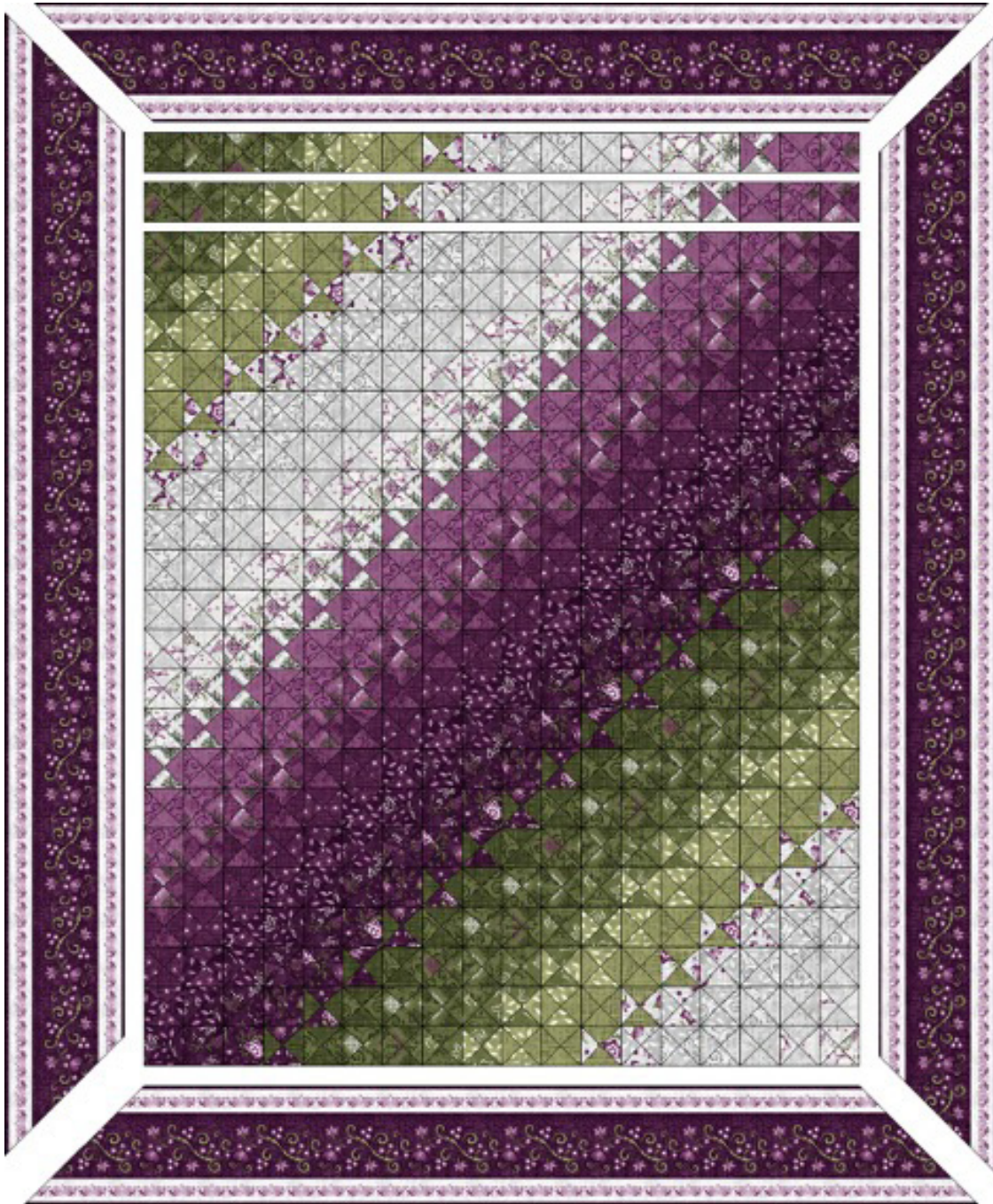
8. Arrange the Hour Glass Blocks into 23 rows with 18 blocks in each row, following the diagram on P.6. Lay out the first block and rotate the second so that the fabrics alternate. Sew the blocks into rows. Press the rows in opposite directions. Sew the rows together and press the quilt top down. Note: you will have extra of most of the pairs.

Borders

9. Center a border strip on the left side of the quilt top and pin in place. Start sewing the strip 1/4" from the top and stop 1/4" from the bottom. Backstitch a few stitches to secure. Do not trim excess. Repeat for the right side.

10. Sew a border strip to the top and bottom of the quilt top, starting and stopping 1/4" away from each end, securing with a few stitches.

11. Fold the quilt top on a diagonal, right sides together. This will line up with the border strip from adjacent side. Starting at the sewn seam, draw a 45° line to the edge of the fabric. Sew on that line. Trim the excess fabric leaving a 1/4" seam. Repeat on remaining corners.



12. Layer the backing (wrong side up), batting and quilt top (right side up). Baste layers together. Quilt as desired. Trim the excess backing and batting.

13. Sew the binding strips together into one continuous strip. Press in half length-wise. Sew the binding to the quilt top with a 3/8" seam allowance, mitering the corners. Turn the binding to the back side of the quilt and stitch down by hand with matching thread.