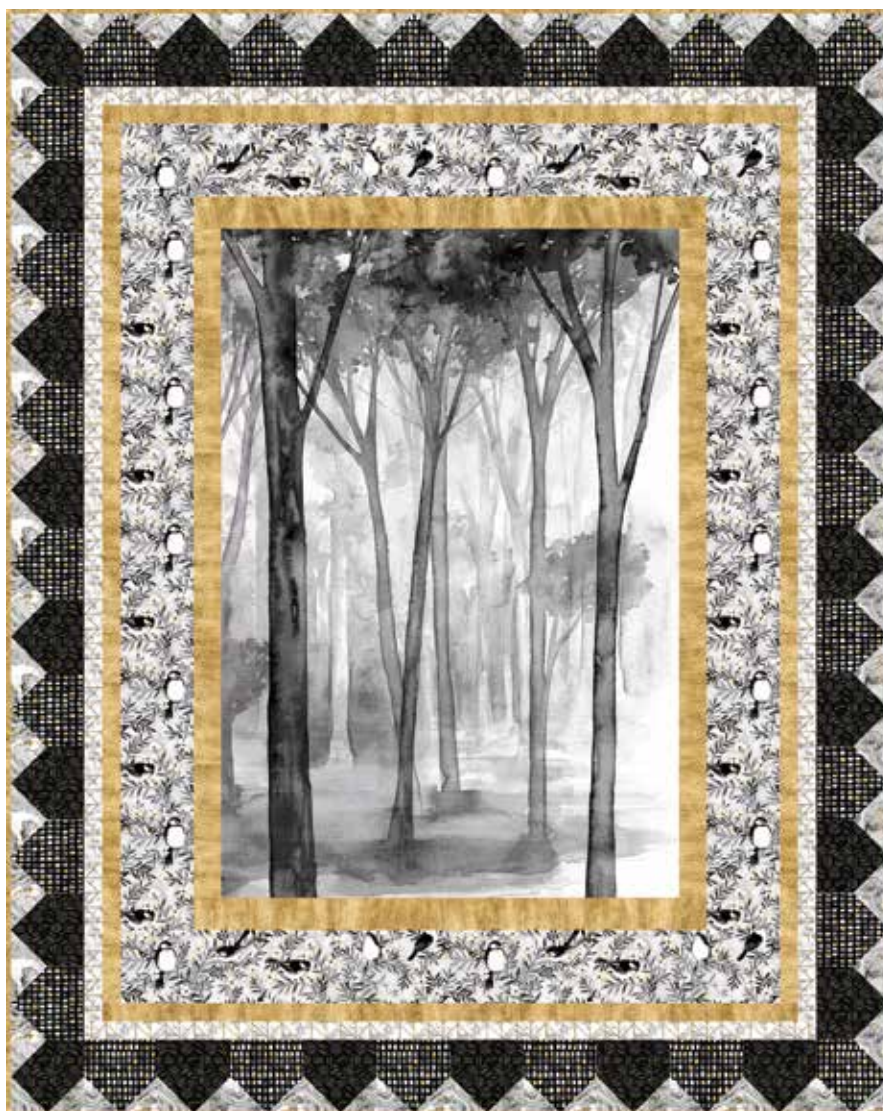


Watercolor Sketchbook

A Free Project Sheet
NOT FOR RESALE

QUILT 1



Featuring fabrics from the **Watercolor Sketchbook** collection by **Grace Popp** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 5089P-94	1 panel	Backing	
(B) 5100-44	1 1/8 yards*	5095-49	4 yards
(C) 5092-49	1 1/4 yards		
(D) 5097-49	1/3 yard		
(E) 5095-94	1/2 yard		
(F) 5098-94	1/2 yard		
(G) 5093-49	5/8 yard		

* Includes Binding

Additional Supplies Needed

Batting 56" x 68" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 48" x 60"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Panel - Charcoal/Gold
5089P-94



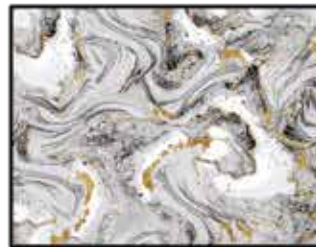
Blocks - Gray/Gold
5090-49



Floral - Gray/Gold
5091-49



Birds - Gray/Gold
5092-49



Marble Swirl - Gray/Gold
5093-49



Small Bouquets - Gray/Gold
5094-49



Mini Tiles - Gray/Gold
5095-49



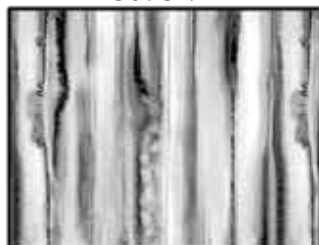
Mini Tiles - Charcoal/Gold
5095-94



Marble Geo - Gray/Gold
5097-49



Hexie Texture - Black/Gold
5098-94



Watercolor Strokes - Gray
5099-90



Faux Gold Texture - Gold
5100-44

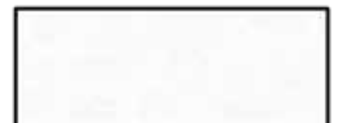
Select Fabrics from
Just Color!



Charcoal
1351-Charcoal



Pewter
1351-Pewter



Pigment White
1351-Pigment White

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5089P-94 Panel – Charcoal/Gold):

- Fussy cut (1) 25 ½" x 37" panel.

Fabric B (5100-44 Faux Gold Texture – Gold), cut:

- (2) 3" x 37" WOF strips.
- (2) 3" x 30 ½" WOF strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 48 ½" strips.
- (2) 1 ½" x 38 ½" WOF strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric C (5092-49 Birds – Gray/Gold), cut:

- (2) 4 ½" x 40 ½" LOF strips.
- (2) 4 ½" x 36 ½" WOF strips, piece as needed.

Fabric D (5097-49 Marble Geo – Gray/Gold), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 50 ½" strips.
- (2) 1 ½" x 40 ½" WOF strips.

Fabric E (5095-94 Mini Tiles – Charcoal/Gold), cut:

- (3) 4 ½" x WOF strips, sub-cut (25) 4 ½" squares.

Fabric F (5098-94 Hexie Texture – Black/Gold), cut:

- (3) 4 ½" x WOF strips, sub-cut (25) 4 ½" squares.

Fabric G (5093-49 Marble Swirl – Gray/Gold), cut:

- (7) 2 ½" x WOF strips, sub-cut (104) 2 ½" squares.

Backing (5095-49 Mini Tiles – Gray/Gold), cut:

- (2) 68" x WOF strips. Sew the strips together and trim to 56" x 68" to make the back.

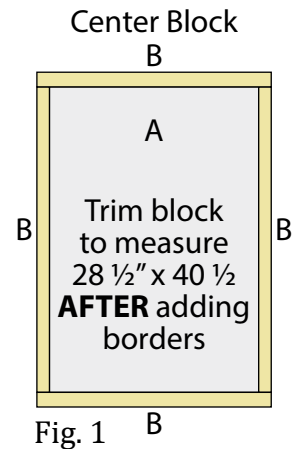
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: *The arrows in figures represent the fabric print direction. Also, pay attention to the unit orientations while assembling the various components.*

1. Sew (1) $3'' \times 37''$ Fabric B strip to each side of the $25 \frac{1}{2}'' \times 37''$ Fabric A panel. Sew (1) $3'' \times 30 \frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure $28 \frac{1}{2}'' \times 40 \frac{1}{2}''$ to make the Center Block (Fig. 1).



2. Place (1) $2 \frac{1}{2}''$ Fabric G square on the top left corner of (1) $4 \frac{1}{2}''$ Fabric F square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle $\frac{1}{4}''$ away from the sewn seam.

3. Follow Figure 4 for the seam direction to add a $2 \frac{1}{2}''$ Fabric G square to the lower left and upper right corners of the $4 \frac{1}{2}''$ Fabric F square to make (1) Unit 1 square (Fig. 5).

4. Repeat Steps 2-3 to make a second Unit 1 square.

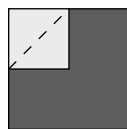


Fig. 2

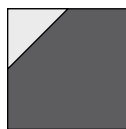


Fig. 3

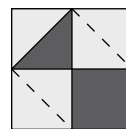


Fig. 4

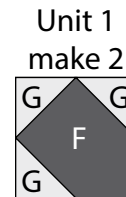


Fig. 5

5. Repeat Steps 2-3 and refer to Figures 6-9 for fabric identification, placement, seam direction and orientation to make (1) Unit 2 square, (1) Unit 3 square, (23) Unit 4 squares and (23) Unit 5 squares.

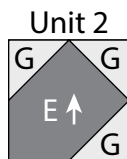


Fig. 6

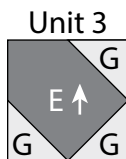


Fig. 7

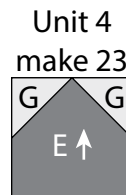


Fig. 8



Fig. 9

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

6. Sew (1) $4 \frac{1}{2}'' \times 40 \frac{1}{2}''$ Fabric C strip to each side of the Center Block. Sew (1) $4 \frac{1}{2}'' \times 36 \frac{1}{2}''$ Fabric C strip to the top and to the bottom of the Center Block.

7. Sew (1) $1 \frac{1}{2}'' \times 48 \frac{1}{2}''$ Fabric B strip to each side of the Center Block. Sew (1) $1 \frac{1}{2}'' \times 38 \frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Center Block.

8. Sew (1) $1 \frac{1}{2}'' \times 50 \frac{1}{2}''$ Fabric D strip to each side of the Center Block. Sew (1) $1 \frac{1}{2}'' \times 40 \frac{1}{2}''$ Fabric D strip to the top and to the bottom of the Center Block.

9. Sew together (7) Unit 4 squares and (6) Unit 5 squares, alternating them, to make (1) Left Side Border strip. Sew the Left Side Border strip to the left side of the Center Block.

10. Sew together (7) Unit 5 squares and (6) Unit 4 squares, alternating them, to make the Right Side Border strip. Sew the Right Side Border strip to the right side of the Center Block.

11. Sew together (5) Unit 4 squares and (5) Unit 5 squares, alternating them. Sew (1) Unit 1 square to the left end of the new strip and (1) Unit 2 square to the right end to make the Top Border strip. Sew the Top Border strip to the top of the Center Block.

12. Sew together (5) Unit 4 squares and (5) Unit 5 squares, alternating them. Sew (1) Unit 1 square to the left end of the new strip and (1) Unit 3 square to the right end to make the Bottom Border strip. Sew the Bottom Border strip to the bottom of the Center Block to make the quilt top.

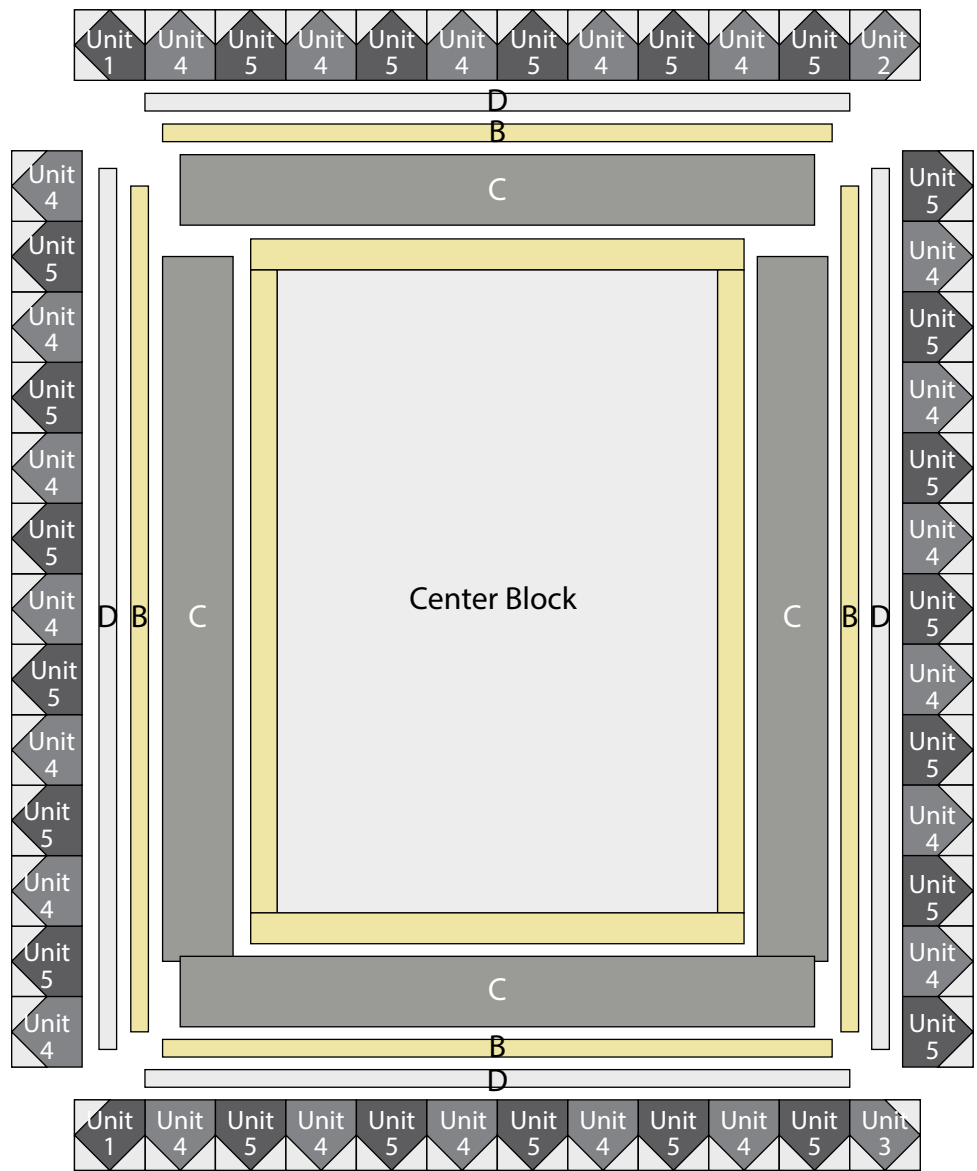
Layering, Quilting and Finishing

13. Press the quilt top and 56" x 68" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

14. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

15. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.