

## MAGIC

## BY LISA BONGEAN

I wanted to create an on-point twirling block surrounded by small triangles.

## CUTTJNG INSTBUSTIONS:

(For fabric choices refer to the diagram)


Cut Square Once Diagonally


Cut Square Twice Diagonally


|  | 4" Block | 6" Block | 8" Block | 12" Block |
| :---: | :---: | :---: | :---: | :---: |
| A: | (4) 1" squares | (4) $11 / 4$ " squares | (4) $11 / 2^{\prime \prime}$ squares | (4) 2" squares |
| B: | (12) $13 / 8^{\prime \prime}$ squares; cut squares once diagonally to make (24) $B$ triangles. | (12) $15 / 8^{\prime \prime}$ squares; cut squares once diagonally to make (24) 3 triangles. | (12) $17 / 8^{\prime \prime}$ squares; cut squares once diagonally to make (24) $B$ triangles. | (12) $2^{3 / 8}$ " squares; cut squares once diagonally to make (24) $B$ triangles. |
| C: | (12) $1^{3 / 8^{\prime \prime}}$ squares; cut squares once diagonally to make (24) C triangles. | (12) $15 / \mathrm{s}^{\prime \prime}$ squares; cut squares once diagonally to make (24) C triangles. | (12) $17 / 8^{\prime \prime}$ squares; cut squares once diagonally to make (24) C triangles. | (12) $2^{3 / 8} \mathrm{~s}^{\prime \prime}$ squares; cut squares once diagonally to make (24) C triangles. |
| D: | (2) $23 / 8^{\prime \prime}$ squares; cut squares once diagonally to make (4) D triangles. | (2) $31 / s^{\prime \prime}$ squares; cut squares once diagonally to make (4) D triangles. | (2) $37 / s^{\prime \prime}$ squares; cut squares once diagonally to make (4) D triangles. | (2) $53 / \mathrm{s}^{\prime \prime}$ squares; cut squares once diagonally to make (4) D triangles. |
| E: | (1) $2^{3 / 4 / 4 " \text { square; cut }}$ square twice diagonally to make (4) E triangles. | (2) $21 / 2$ " squares; cut squares once diagonally to make (4) Etriangles. | (2) $3^{\prime \prime}$ squares; cut squares once diagonally to make (4) Etriangles. | (2) 4 " squares; cut squares once diagonally to make (4) Etriangles. |
| F: | (1) $21 / 4$ " square; cut square twice diagonally to make (4) F triangles. | (1) $2^{3 / 4^{\prime \prime}}$ square; cut square twice diagonally to make (4) F triangles. | (1) $33 / 8^{\prime \prime}$ square; cut square twice diagonally to make (4) F triangles. | (2) $31 / s^{\prime \prime}$ square; cut square once diagonally to make (4) F triangles. |
| G: | (1) $2 \frac{114 "}{}$ " square; cut square twice diagonally to make (4) G triangles. | (1) $2^{3 / 4} 4^{\prime \prime}$ square; cut square twice diagonally to make (4) G triangles. | (1) $3^{3 / 8 "}$ square; cut square twice diagonally to make (4) G triangles. | (2) $31 / s^{\prime \prime}$ square; cut square once diagonally to make (4) G triangles. |

## ASSEMBLY JNSTBUCTONS:

1. Create (24) HST units using (24) B triangles and (24) C triangles. Sew the longest edges of the triangles together using a $1 / 4$ " seam. Press toward the dark fabric.
2. Trim HST units using the following guide:
a. 4" Block: 1" unfinished ( $1 / 2$ " finished)
b. 6 " Block: $11 / 4$ " unfinished ( $3 / 4$ " finished)
c. $8^{\prime \prime}$ Block: $11 / 2 "$ unfinished ( 1 " finished)
d. 12 " Block: 2 " unfinished ( $11 / 2$ " finished)

3. Sew (1) F triangle and (1) G triangle together as shown. The G triangle should be located on the right side of the unit. Press seams toward the dark fabric. Repeat to create (4) units.

4. Sew (1) E triangle to the unit created in step 3 as shown. The E triangle should be sewn to the $G$ side of the unit. Press seams toward the E triangle.
5. Sew the longest edge of (1) D triangle to the longest edge of the unit created in step 4 as shown to create a square. Repeat to create (4) identical units. Press seams toward the D triangle. Use the following guide to trim the completed unit:
a. 4" Block: $2^{" \times} \times 2^{\prime \prime}$ unfinished ( $11 / 2 " \times 1^{1} / 2^{\prime \prime}$ finished)
b. 6 " Block: $23 / 4 " \times 23 / 4$ " unfinished ( $21 / 4 " \times 21 / 4$ " finished)
c. $8^{\prime \prime}$ Block: $31 / 2 " \times 31 / 2 "$ unfinished ( $3^{\prime \prime} \times 3^{\prime \prime}$ finished)
d. 12 " Block: $5 " \times 5$ " unfinished ( $41 / 2 " \times 4 \frac{1}{2} 2$ finished)

6. Using (4) A squares, (24) HST units and (4) units completed in step 5, sew the block together using the following diagrams. Diagrams show block assembly in stages. Press seams open to reduce bulk.

7. Trim block using the guide listed below:
a. $4 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{1} 2^{\prime \prime}$ unfinished ( $4 " \times 4$ " finished)
b. $\sigma^{1 / 2 "} \times \sigma^{1 / 2 "}$ unfinished ( $6^{\prime \prime} \times \sigma^{\prime \prime}$ finished)
c. $8 \frac{1}{2 \prime \prime} \times 8 \frac{1}{2}$ " unfinished ( $8 " \times 8$ " finished)
d. $121 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ unfinished ( $12 " \times 12^{\prime \prime}$ finished)

## DESJGNER JNFO

Tips: This block will give you nightmares if you do not starch your fabrics! $1 / 2$ " finished Primitive Gatherings Triangle papers are also a must for efficientcy and accuracy. Your block will turn out perfect if you follow these two tips.

Fun Facts: For my block I am using Urban Farmhouse Gatherings, Indigo Gatherings and Bella Solids Off White (9900 97).


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