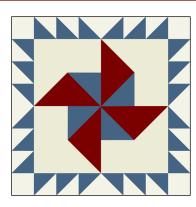
BLOCK HEADS 3 BLOCK SABELOCK SUPPLIES

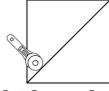


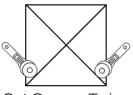
MAGIC BY LISA BONGEAN

I wanted to create an on-point twirling block surrounded by small triangles.

CUTTING INSTRUCTIONS:

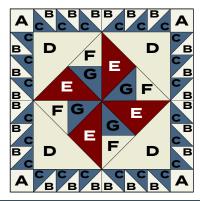
(For fabric choices refer to the diagram)





Cut Square Once Diagonally

Cut Square Twice Diagonally



	4" Block	6" Block	8" Block	12" Block
A:	(4) 1" squares	(4) 1 ¼" squares	(4) 1 ½" squares	(4) 2" squares
B:	(12) 1 %" squares; cut	(12) 1 5%" squares; cut	(12) 1 %" squares; cut	(12) 2 ¾" squares; cut
	squares once	squares once	squares once	squares once
	diagonally to make (24)	diagonally to make (24)	diagonally to make (24)	diagonally to make (24)
	B triangles.	B triangles.	B triangles.	B triangles.
C:	(12) 1 ¾" squares; cut	(12) 1 ⁵ /8" squares; cut	(12) 1 ⁷ ⁄⁄ ₈ " squares; cut	(12) 2 ¾" squares; cut
	squares once	squares once	squares once	squares once
	diagonally to make (24)	diagonally to make (24)	diagonally to make (24)	diagonally to make (24)
	C triangles.	C triangles.	C triangles.	C triangles.
D:	(2) 2 ⅔" squares; cut	(2) 3 ⅛" squares; cut	(2) 3 ⁷ ⁄⁄ ₈ " squares; cut	(2) 5 ¾" squares; cut
	squares once	squares once	squares once	squares once
	diagonally to make (4)	diagonally to make (4)	diagonally to make (4)	diagonally to make (4)
	D triangles.	D triangles.	D triangles.	D triangles.
E:	(1) 2 ¾" square; cut square twice diagonally to make (4) E triangles.	(2) 2 ½" squares; cut squares once diagonally to make (4) E triangles.	(2) 3" squares; cut squares once diagonally to make (4) E triangles.	(2) 4" squares; cut squares once diagonally to make (4) E triangles.
F:	(1) 2 ¼" square; cut	(1) 2 ¾" square; cut	(1) 3 ¾" square; cut	(2) 3 ⅓" square; cut
	square twice diagonally	square twice diagonally	square twice diagonally	square once diagonally
	to make (4) F triangles.	to make (4) F triangles.	to make (4) F triangles.	to make (4) F triangles.
G:	(1) 2 ¼" square; cut	(1) 2 ³ ⁄4" square; cut	(1) 3 ¾" square; cut	(2) 3 1⁄8" square; cut
	square twice diagonally	square twice diagonally	square twice diagonally	square once diagonally
	to make (4) G triangles.	to make (4) G triangles.	to make (4) G triangles.	to make (4) G triangles.

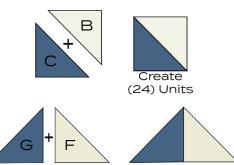
1

Assembly instructions:

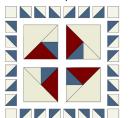
1. Create (24) HST units using (24) B triangles and (24) C triangles. Sew the longest edges of the triangles together using a ¼" seam. Press toward the dark fabric.

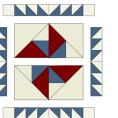
2. Trim HST units using the following guide:

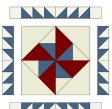
- a. 4" Block: 1" unfinished (1/2" finished)
- b. 6" Block: 1 1/4" unfinished (3/4" finished)
- c. 8" Block: 1 1/2" unfinished (1" finished)
- d. 12" Block: 2" unfinished (1 ½" finished)
- 3. Sew (1) F triangle and (1) G triangle together as shown. The G triangle should be located on the right side of the unit. Press seams toward the dark fabric. Repeat to create (4) units.

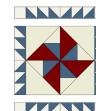


- Create (4) Units
- 4. Sew (1) E triangle to the unit created in step 3 as shown. The E triangle should be sewn to the G side of the unit. Press seams toward the E triangle.
- 5. Sew the longest edge of (1) D triangle to the longest edge of the unit created in step 4 as shown to create a square. Repeat to create (4) identical units. Press seams toward the D triangle. Use the following guide to trim the completed unit:
 - a. 4" Block: 2" x 2" unfinished ($1 \frac{1}{2}$ " x $1 \frac{1}{2}$ " finished)
 - b. 6" Block: 2 ³/₄" x 2 ³/₄" unfinished (2 ¹/₄" x 2 ¹/₄" finished)
 - c. 8" Block: 3 1/2" x 3 1/2" unfinished (3" x 3" finished)
 - d. 12" Block: 5" x 5" unfinished (4 1/2" x 4 1/2" finished)
- 6. Using (4) A squares, (24) HST units and (4) units completed in step 5, sew the block together using the following diagrams. Diagrams show block assembly in stages. Press seams open to reduce bulk.











- 7. Trim block using the guide listed below:
 - a. $4 \frac{1}{2}$ " x 4 $\frac{1}{2}$ " unfinished (4" x 4" finished)
 - b. 6 1/2" x 6 1/2" unfinished (6" x 6" finished)
 - c. 8 1/2" x 8 1/2" unfinished (8" x 8" finished)
 - d. 12 ¹/₂" x 12 ¹/₂" unfinished (12" x 12" finished)

Designer Info

Tips: This block will give you nightmares if you do not starch your fabrics! ½" finished Primitive Gatherings Triangle papers are also a must for efficientcy and accuracy. Your block will turn out perfect if you follow these two tips.

Fun Facts: For my block I am using Urban Farmhouse Gatherings, Indigo Gatherings and Bella Solids Off White (9900 97).

Lisa Bongean

💮 www.lisabongean.com

👩 @lisabongean

pinterest.com/lisabongean



 \sim

lock 6 - Magic Lisa Bongean

