

Water Mill

Designed by Natalie Crabtree
Featuring Jacqueline de Jonge: **Sky**
SIZE: 81½" x 86"

FREE
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [ANTHOLOGYFABRICS.COM](https://anthologyfabrics.com)'S FREE PROJECTS SECTION.

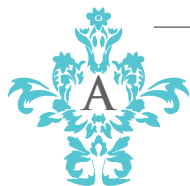


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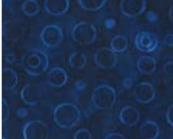


Cutting Notes: Mark and store your cutting pieces according to the block they have been assigned to, as this will make it much easier when you start piecing. Be sure to read the entire pattern before you begin. This pattern requires appliqué techniques.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		100Q-1046 White LAVA SOLIDS COLLECTION	2 ³ / ₈	(4) 9½" x WOF strips. Subcut (16) 9½" squares. (4) 10" x WOF strips. Subcut (16) 10" squares; cut squares once diagonally to create (32) HST.
B		100Q-1562 Scuba LAVA SOLIDS COLLECTION	1/8	(4) Large Flower Template C (28) Flower Wreath - Flower Centers
C		340Q-11 White	5/8	(2) 10" x WOF strips. Subcut (8) 10" squares; cut squares once diagonally to create (16) HST.
D		340Q-12 Blue	1 1/4	(8) 2½" x WOF strips for Border 1. (1) 10" x WOF strip. Subcut (4) 10" squares; cut squares once diagonally to create (8) HST. (16) Large Flower Template B (112) Flower Wreath Small Petal Templates
E		340Q-13 Dark Blue	3/8	(1) 10" x WOF strip. Subcut (4) 10" squares; cut squares once diagonally to create (8) HST.
F		341Q-14 Navy INCLUDES BINDING	5/8	(9) 2¼" x WOF strips for binding.
G		343Q-4 Navy	1/2	(16) Large Flower Template A (112) Flower Wreath Large Petal
H		344Q-12 Blue	5/8	(7) 2¾" x WOF strip. Subcut (96) 2¾" squares.
I		345Q-7 Navy	1 1/2	(4) 3¼" x WOF strips for Border 2. (4) 5½" x WOF strips for Border 2. Use an iron to fuse (24) Small Leaf Templates, (24) Medium Leaf Templates, (24) Large Leaf Templates and (24) Stems onto the wrong side of the remaining yardage. Cut out each template on the traced line and set aside.

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check anthologyfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
J		347Q-5 Navy	$\frac{3}{4}$	(4) $2\frac{3}{4}$ " x WOF strips. Subcut (48) $2\frac{3}{4}$ " squares. (4) $3\frac{1}{4}$ " x WOF strips. Subcut (48) $3\frac{1}{4}$ " squares; cut squares once diagonally to create (96) HST.
K		349Q-2 Blue	$\frac{3}{8}$	(1) 10" x WOF strip. Subcut (4) 10" squares; cut squares once diagonally to create (8) HST.
		Backing	8	
				90" x 94" piece of batting.

Additional Supplies: Fusible Web.

Fusible Web and Paper Template

(Pattern includes instructions for raw-edge fusible appliqué, therefore the printed template size will be the actual size of the appliqué.)

1. Cut out all parts from both the Flower Wreath Appliqué Template page and the Large Flower Appliqué Template Page. Prepare appliqué templates for fusible appliqué following manufacturer's instructions.



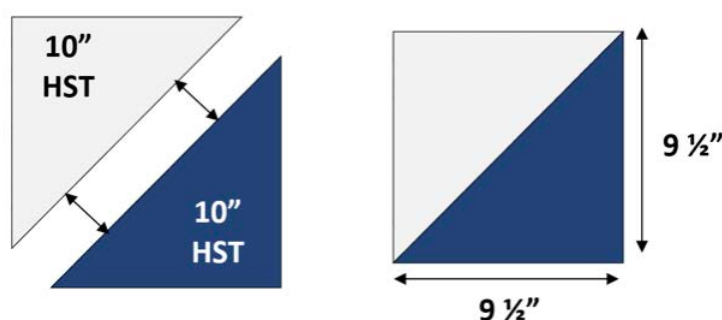
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Piecing Instructions

HST Blocks

HST Blocks are completed using multiple color combinations. Use the following assembly instructions and color guide to assemble all HST blocks. All HST blocks will measure 9½" x 9½" unfinished.

2. Place (1) 10" HST with another 10" HST, right sides together and edges aligned.
3. Sew along the longest edge using a ¼" seam. Press seams toward the dark fabric.
4. Trim HST block to measure 9½" x 9½" unfinished.



5. Use the following color guide to pair 10" HST together using **Fabrics A-K**. Color guide lists the quantity to create for each colorway. Diagrams show accurate color combinations.

5a. **Fabrics A and C:** Create (8)

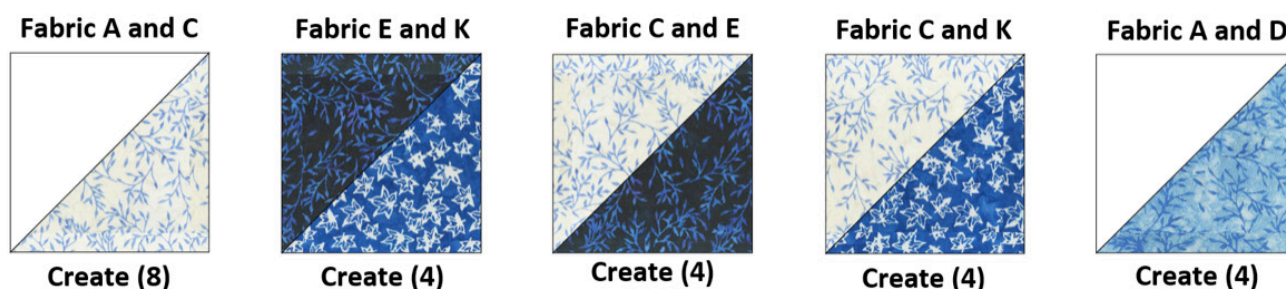
5b. **Fabrics E and K:** Create (4)

5c. **Fabrics C and E:** Create (4)

5d. **Fabrics C and K:** Create (4)

5e. **Fabrics A and D:** Create (4)

6. Number of HST blocks in all colorways should total (24). Trim all HST blocks to 9½" x 9½" unfinished.

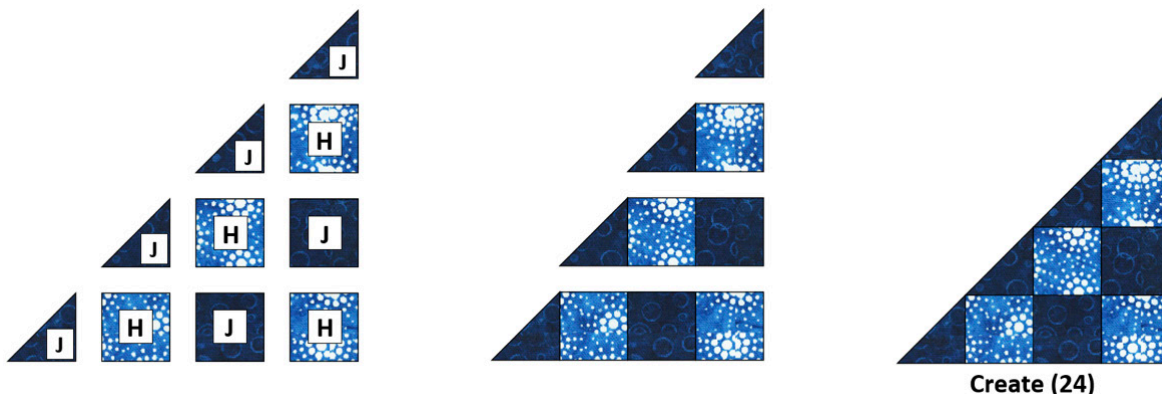


Checkerboard Blocks

7. Lay out (4) **Fabric H** 2¾" squares, (2) **Fabric J** 2¾" squares and (4) **Fabric J** 3¼" HST as shown in the diagram. Sew units together using a ¼" seam. (Diagrams show assembly in all stages.) Press all seams toward **Fabric J** to complete a Checkerboard unit. Checkerboard Units should measure as a 10" HST. Repeat to create (24) Checkerboard units.



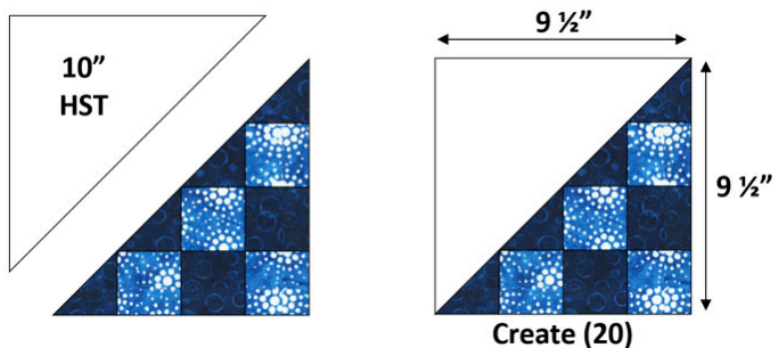
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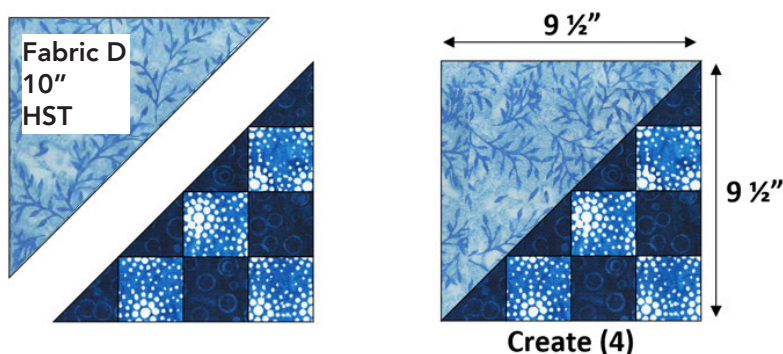
8. Place (1) Checkerboard unit with (1) **Fabric A** 10" HST, right sides together and edges aligned. Sew together along the longest edge using a $\frac{1}{4}$ " seam.

9. Trim completed Checkerboard Block to measure $9\frac{1}{2}$ " x $9\frac{1}{2}$ " unfinished. Press seams toward **Fabric A**.

10. Repeat to create (20) Checkerboard Blocks using **Fabrics A, H and J**.



11. Place (1) Checkerboard unit with (1) **Fabric D** 10" HST, right sides together and edges aligned. Sew together along the longest edge using a $\frac{1}{4}$ " seam.



12. Trim completed Checkerboard Block to measure $9\frac{1}{2}$ " x $9\frac{1}{2}$ " unfinished. Press seams toward **Fabric D**.



13. Repeat to create (4) Checkboard Blocks using **Fabrics D, H and J.**

14. Begin quilt top assembly by laying out the HST Blocks, Checkerboard Blocks, and (16) **Fabric A** 9½" squares as shown in the diagram. Some blocks are turned and placed throughout the quilt top to create continuous color patterns throughout the quilt top. Ensure that layout is correct before sewing.

15. Begin sewing the quilt top together in (8) horizontal rows, alternating the direction in which you press the seams in each row.

16. Sew all horizontal rows together to prepare the quilt top for appliqué assembly.





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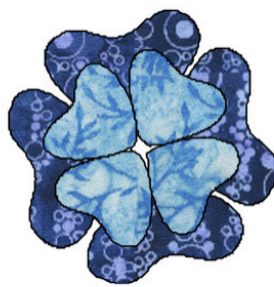
18. Begin laying out the Flower Wreath and Large Flower appliqué onto the completed quilt top center as shown in the diagram. Arrange appliqué until you are satisfied with placement, then pin in place to secure while moving to the ironing board. *(Please note: Near the four corners of the quilt top center, only $\frac{3}{4}$ of the Flower Wreath Templates are used as shown. The appliqué template layout remains the same.)*

Large Flower



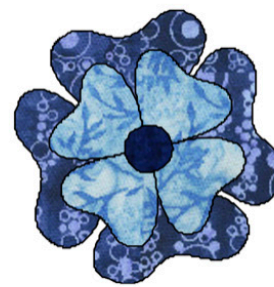
Step 1 – Template A

Large Flower



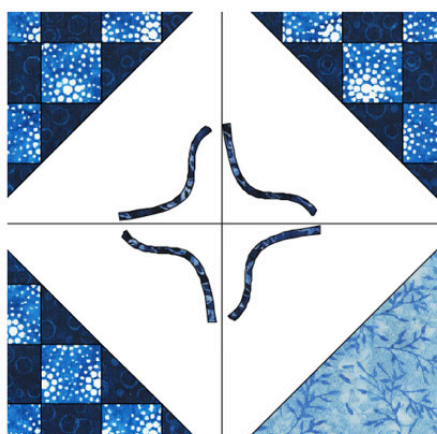
Step 2 – Template B

Large Flower



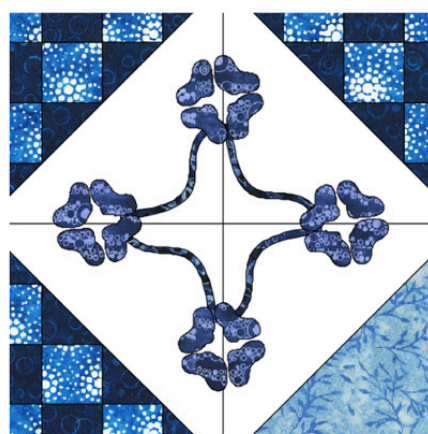
Step 3 – Template C

Flower Wreath



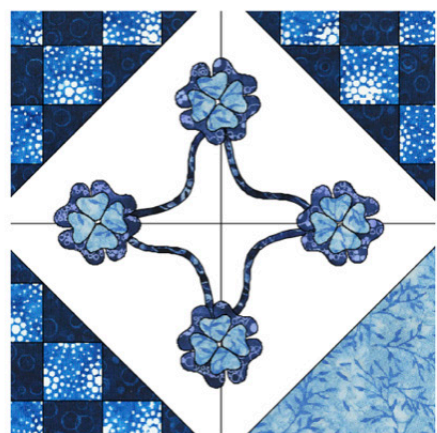
Step 1 - Stems

Flower Wreath



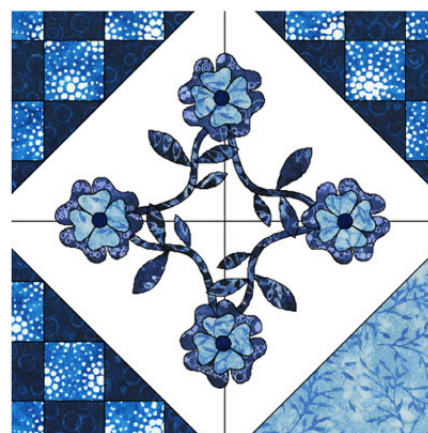
Step 2 - Large Petals

Flower Wreath



Step 3 - Small Petals

Flower Wreath



Step 4 - Leaves and centers



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19. Begin laying out the Flower Wreath and Large Flower appliqué onto the completed quilt top center as shown in the diagram. Arrange appliqué until you are satisfied with placement, then pin in place to secure while moving to the ironing board. *(Please note: Near the four corners of the quilt top center, only $\frac{3}{4}$ of the Flower Wreath Templates are used as shown. The appliqué template layout remains the same.)*
20. Once the quilt has been moved to the ironing board, use a hot iron and steam to fuse the appliqué templates into place. Make sure that the templates are well fused before moving. The quilt will shift while stitching appliqué.
21. Using a decorative stitch and thread color of your choice, stitch around each individual appliqué template to further secure in place.
22. Trim threads for a nice finish to complete the quilt top center.
23. Begin Border 1 assembly by sewing (2) **Fabric D** $2\frac{1}{2}$ " x WOF strips together end to end using a diagonal seam. Repeat (4) times.
24. Trim (2) strips to $2\frac{1}{2}$ " x $72\frac{1}{2}$ " for the side borders. Trim (2) strips to $2\frac{1}{2}$ " x $76\frac{1}{2}$ " for the top/bottom borders.
25. Begin Border 2 assembly by sewing (2) **Fabric I** $3\frac{1}{4}$ " x WOF strips together end to end using a straight $\frac{1}{4}$ " seam. Repeat twice. Trim both strips to $3\frac{1}{4}$ " x $76\frac{1}{2}$ " for the side borders.
26. Continue Border 2 assembly by sewing (2) **Fabric I** $5\frac{1}{2}$ " x WOF strips together end to end using a straight $\frac{1}{4}$ " seam. Repeat twice. Trim both strips to $5\frac{1}{2}$ " x 82" for the top/bottom borders.
27. Attach Borders 1 and 2 to the completed quilt top center in numerical order using a $\frac{1}{4}$ " seam. For Borders 1 and 2, sew side borders on first, followed by the top/bottom borders.
28. Press seams outward toward the borders to complete the quilt top.

Finishing

29. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich.
30. Baste and quilt as desired.
31. Attach **Fabric F** binding to complete quilt.



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QUILT ASSEMBLY DIAGRAM



WATER MILL TEMPLATES BY NATALIE CRABTREE

Please Note: Templates are reversed for fusible appliqué. To complete turn under appliqué, please add seam allowance to your preferred method of appliqué for the best results.

