

Free Project
NOT FOR RESALE

QUILT 1

Snippets - Pearlescent



Featuring fabrics from the **Snippets - Pearlescent** collection from



Fabric Requirements

(A) 5086-22P	7/8 yard
(B) 5086-33P	7/8 yard
(C) 5086-44P	7/8 yard
(D) 5086-55P	7/8 yard
(E) 5086-66P	7/8 yard
(F) 5086-71P	7/8 yard
(G) 5086-77P	7/8 yard
(H) 5086-99P	1 yard
(I) 5086-64P*	1-1/3 yards

Backing 5086-90P 4 yards

*Includes Binding

Additional Supplies Needed

Batting: 70" x 82"
Sewing and Quilting thread
Sewing and Quilting supplies
Quilt size: 62" x 74"
Skill Level: Advanced Beginner
Quilt designed by Denise Russell

Fabrics in the Collection



5086-22P Fuchsia



5086-33P Orange Soda



5086-44P Sunflower



5086-55P Grape Crush



5086-64P Lemon Lime



5086-66P Malachite



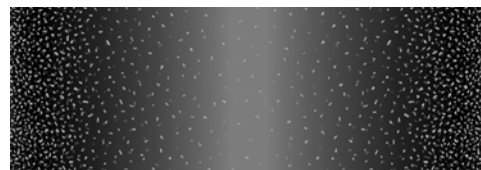
5086-71P Blue Bonnet



5086-77P Ultramarine



5086-90P Smoke



5086-99P Charcoal

Cutting

Cutting Instructions

Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted. (WOF = Width of Fabric, LOF = Length of Fabric).

Fabric D (5086-55P Grape Crush)

Fabric E (5086-66P Malachite)

Fabric G (5086-77P Ultramarine)

From each, cut:

- * (1) 1-1/2" x WOF strip.
- * (2) 2" x WOF strips. Sub-cut twenty-four 2" x 3-1/2" strips.
- * (1) 2-1/2" x WOF strip. Sub-cut six 2-1/2" squares; cut once diagonally. (A)
- * (2) 3" x WOF strips. Sub-cut twenty-four 3" squares (8 of each gradation).
- * (1) 6-1/2" x WOF strip. Trim it to 6-1/2" x 42-1/2".

Fabric A (5086-22P Fuchsia)

Fabric B (5086-33P Orange Soda)

Fabric C (5086-44P Sunflower)

From each, cut:

- * (1) 1-1/2" x WOF strip.
- * (1) 2" x WOF strip. Sub-cut twelve 2" squares.
- * (1) 2-1/2" x WOF strip. Sub-cut six 2-1/2" squares - cut once diagonally. (A)
- * (2) 3" x WOF strips. Sub-cut twenty-four 3" squares (8 of each gradation).
- * (1) 5" x WOF strip. Sub-cut twelve 2" x 5" strips.
- * (1) 6-1/2" x WOF strip. Trim it to 6-1/2" x 42-1/2".

Fabric F (5086-71P Blue Bonnet), cut:

- * (1) 1-1/2" x WOF strip.
- * (2) 2" x WOF strips. Sub-cut twenty-four 2" x 3-1/2" strips.
- * (1) 2-1/2" x WOF strip. Sub-cut six 2-1/2" squares; cut once diagonally. (A)
- * (1) 5-1/2" x WOF strip. Sub-cut six 5-1/2" squares (2 from each gradation).
- * (1) 6-1/2" x WOF strip. Trim it to 6-1/2" x 42-1/2".

Fabric H (5086-99P Charcoal), cut:

- * (7) 1-3/4" x WOF strips. Sub-cut forty-two 1-3/4" squares.
- * (13) 1-1/2" x WOF strips for border 1 (6 strips) and border 3 (7 strips).

Fabric I (5086-64P Lemon Lime), cut:

- * (1) 1-1/2" x WOF strip.
- * (1) 2" x WOF strip. Sub-cut twelve 2" squares.
- * (1) 2-1/2" x WOF strip. Sub-cut six 2-1/2" squares - cut once diagonally. (A)
- * (2) 3" x WOF strips. Sub-cut twenty-four 3" squares (8 of each gradation).
- * (1) 5" x WOF strip. Sub-cut twelve 2" x 5" strips.
- * (1) 6-1/2" x WOF strip. Trim it to 6-1/2" x 42-1/2".
- * (7) 2-1/2" x WOF strips for binding.

Sewing

Block Assembly

Note: Refer to *Table 1* below for block colorway. Group the fabric patches to be used in each block accordingly.

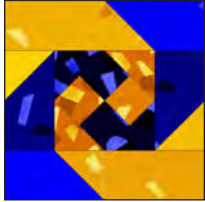



 <p>Block 1 Fabrics: C and G.</p>	 <p>Block 2 Fabrics: A and E.</p>
 <p>Block 3 Fabrics: B and D.</p>	 <p>Block 4 Fabrics: F and I.</p>

Table 1. Block colorway. Make 6 of each.

1. Sew the 1-1/2" Fabric C and G strips together to make a strip set. Do not press open. Cross-cut the strip set into twelve 1-1/2" sections. Press open. Sew the sections together two by two to make six 2-1/2" 4-patches (*figure 1*). Press the seams open.

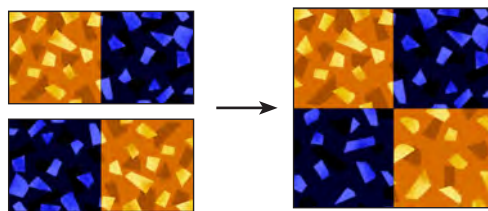


Figure 1 – Make 6.

2. Noting fabric orientation, sew two Fabric G triangles A to opposite sides of the step 1 units. Press open. In the same manner, sew two Fabric C triangles A to the other sides (*figure 2*). Trim units to 3-1/2".

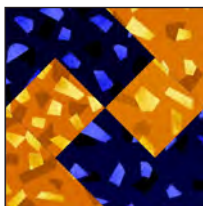


Figure 2

3. Sew a 2" Fabric C square to one end of a 2" x 3-1/2" Fabric G strip. Trim seam allowance to 1/4" and press open (*figure 3*, next page). Repeat to make twelve strips.

Sewing Cont.



Figure 3 – Make 12.

4. Noting fabric orientation, sew two step 3 strips to each side of the step 2 units (*figure 4*). Press the seams away from center.

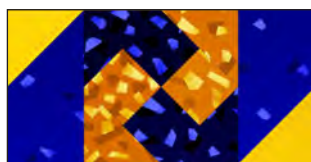


Figure 4

5. Sew a 2" x 3-1/2" Fabric G strip to a 2" x 5" Fabric C strip. Trim seam allowance to 1/4" and press open (*figure 5*). Repeat to make twelve strips.



Figure 5 – Make 12.

6. Sew one step 4 strip to the top and one to the bottom of the step 4 units to make six 6-1/2" blocks (*figure 6*). Trim the blocks to size if needed.

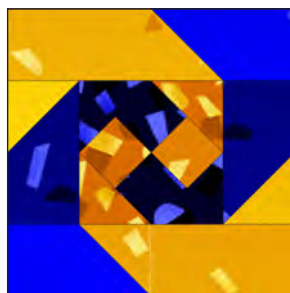


Figure 6 – Make 6.

7. Repeat steps 1-6 to make blocks 2, 3 and 4.

8. Draw a diagonal line on the wrong side of the 1-3/4" Fabric H squares. With right sides together, place one Fabric H square on a corner of one 3" Fabric G square and stitch on the drawn line. Trim the seam allowance to 1/4" and press open. Repeat with the other 3" Fabric G squares. Sew the units together four by four to make six 5-1/2" blocks, matching fabric gradations so there are two dark blocks, two medium blocks, and two light blocks (*figure 7*).

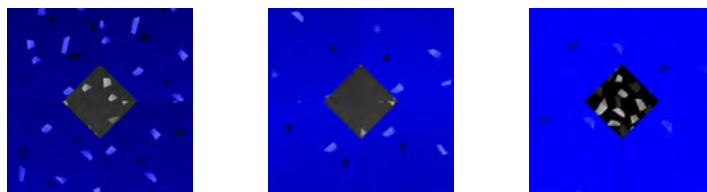


Figure 7 – Make 2 of each.

Sewing Cont.

9. Repeat step 8 with the remaining 1-3/4" Fabric H squares and the 3" Fabrics A, B, C, D and E squares to make six blocks of each color.

Quilt Top Assembly

(Follow the quilt diagram and photograph while assembling the quilt top.)

10. Following the quilt photo for block orientation and fabric placement, lay out 8 columns of three blocks and one 6-1/2" x 42-1/2" strip each. Sew the blocks and strips together in each column, then sew the columns together in order.

11. For border 1, sew six 1-1/2" Fabric H strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders. The quilt measures 50-1/2" x 60-1/2" up to here.

12. For border 2 and referring to the quilt photo and diagram for block placement, arrange nine blocks and three 5-1/2" Fabric F squares for each side of the quilt. Sew blocks together and sew one border strip to each side of the quilt center. Press the seam toward quilt center.

13. Repeat step 12 with twelve blocks and sew one border strip to the top and one to the bottom of the quilt center.

14. Repeat step 11 with seven 1-1/2" Fabric H strips to make and add border 3.

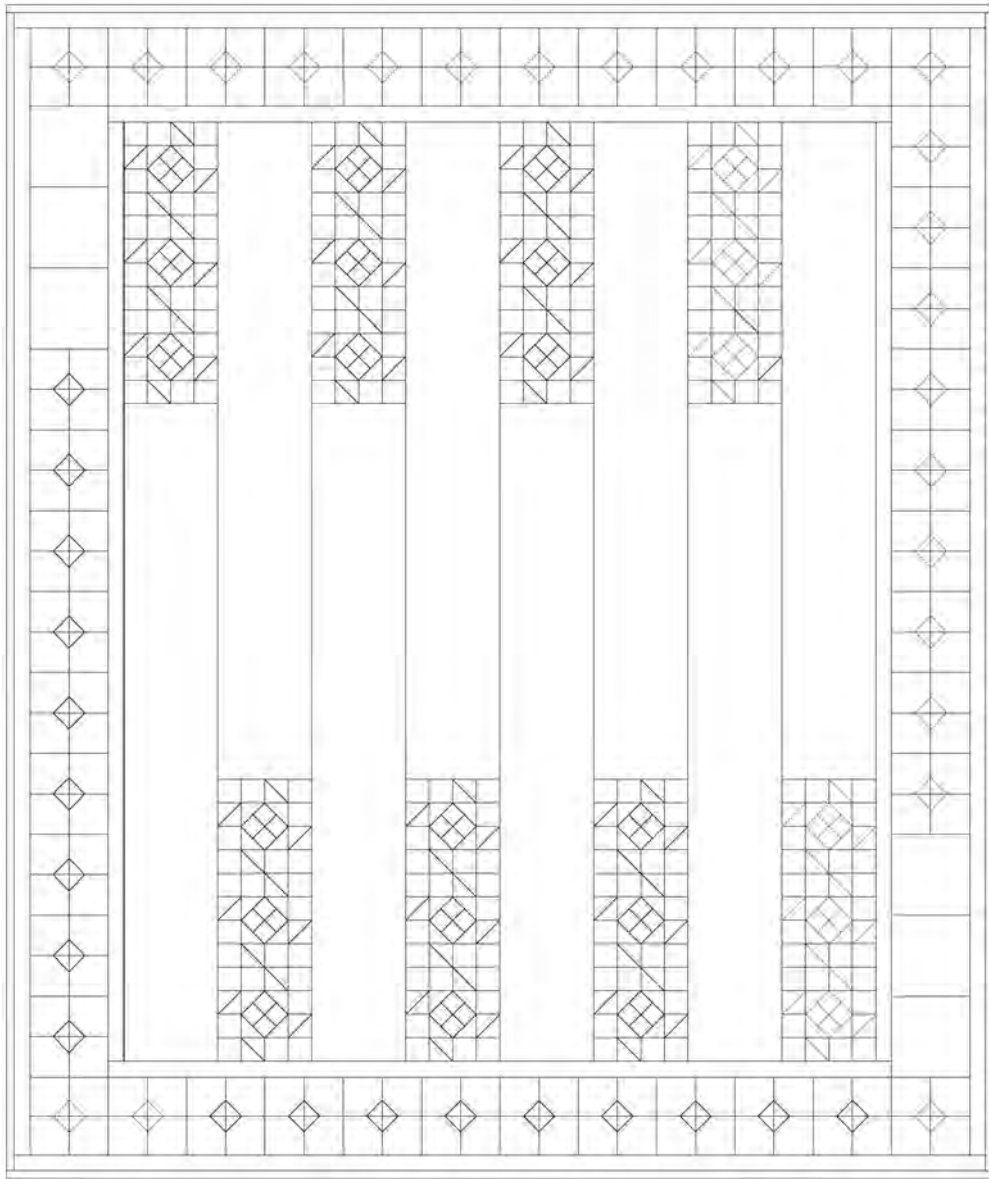
Layering, Quilting, and Finishing

15. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

Binding

16. Join the nine 2-1/2" Fabric I binding strips together end to end using a diagonal seam to make one long strip. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.

Diagram



©2019 Studio e Fabrics®

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith; however, no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.