

Hydrangea Birdsong

••••• A Free Project Sheet •••••
••••• NOT FOR RESALE •••••


By Jane Shasky

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 61" x 61"
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tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net
Please check our website for pattern updates before starting this project.

HYDRANGEA BIRDSONG Quilt 1

Fabrics in the Collection



Panel - Blue
1755P-17



Scenic- Blue
1756-67



Birdhouses - Blue
1757-17



Packed Hydrangeas - Blue
1758-75



Small Blocks - Blue
1759-75



Tossed Hydrangeas - White
1760-19



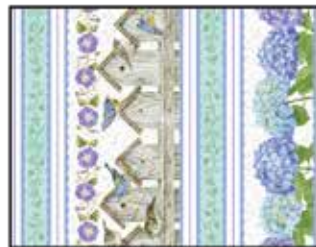
Tossed Hydrangeas - Blue
1760-77



Birds on a Branch - Blue
1761-77



Birds on a Branch - White
1761-90



Stripe - Blue
1762-17



Vine Texture - Green
1763-66



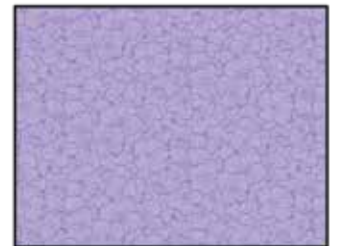
Vine Texture - Blue
1763-77



Tossed Birdhouses - Blue
1764-77



Morning Glory - Purple
1765-15



Hydrangea Linework - Purple
1838-17

Select Fabric from
Folio Basics



Folio - White on White
7755-01

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Materials

1 panel	Panel - Blue (A)	1755P-17
$\frac{7}{8}$ yard	Packed Hydrangeas - Blue (B)	1758-75
1 $\frac{1}{2}$ yards	Vine Texture - Green (C)	1763-66*
1 yard	Stripe - Blue (D)	1762-17
$\frac{3}{8}$ yard	Birds on a Branch - Blue (E)	1761-77
$\frac{3}{4}$ yard	Folio - White on White (F)	7755-01
1 yard	Tossed Hydrangeas - Blue (G)	1760-77
$\frac{7}{8}$ yard	Birdhouses - Blue (H)	1757-17
4 yards	Tossed Hydrangeas - White (Backing)	1760-19

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Panel - Blue (A), fussy cut:

- (1) 22 $\frac{1}{2}$ " x 24 $\frac{1}{2}$ " strip, centered on (3) large birdhouses.
- (1) 10 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ " strip, centered on (3) small birdhouses.
- (1) 10 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ " strip, centered on a single birdhouse.

From the Packed Hydrangeas - Blue (B), cut:

- (1) 5 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 5 $\frac{1}{2}$ " squares.
- (4) 2 $\frac{1}{4}$ " x 26 $\frac{1}{2}$ " WOF strips.
- (4) 2 $\frac{1}{4}$ " x 24 $\frac{1}{2}$ " WOF strips.

From the Vine Texture - Green (C), cut:

- (1) 2 $\frac{1}{4}$ " x WOF strip. Sub-cut (4) 2 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ " strips.
- (2) 2 $\frac{1}{4}$ " x WOF strips. Sub-cut (4) 2 $\frac{1}{4}$ " x 13 $\frac{3}{4}$ " strips.
- (1) 1 $\frac{5}{8}$ " x WOF strip. Sub-cut (4) 1 $\frac{5}{8}$ " x 8 $\frac{1}{4}$ " strips.
- (2) 1 $\frac{5}{8}$ " x WOF strips. Sub-cut (4) 1 $\frac{5}{8}$ " x 12 $\frac{1}{2}$ " strips.
- (4) 1 $\frac{5}{8}$ " x 26 $\frac{1}{2}$ " WOF strips.
- (4) 1 $\frac{5}{8}$ " x 24 $\frac{1}{2}$ " WOF strips.
- (7) 2 $\frac{1}{2}$ " x WOF strips for the binding.

From the Stripe - Blue (D), cut:

- (2) 4 $\frac{3}{4}$ " x 24 $\frac{1}{2}$ " Length of Fabric (LOF) strips.

From the Birds on a Branch - Blue (E), cut:

- (1) 10 $\frac{1}{4}$ " x WOF strip. Sub-cut (2) 10 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ " strips.

From the Folio - White on White (F), cut:

- (3) 3" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3" x 51 $\frac{1}{2}$ " strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 46 $\frac{1}{2}$ " strips.
- (2) 2" x 25 $\frac{1}{2}$ " WOF strips.
- (2) 2" x 24 $\frac{1}{2}$ " WOF strips.

From the Tossed Hydrangeas - Blue (G), cut:

- (5) 5 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 5 $\frac{1}{2}$ " x 51 $\frac{1}{2}$ " strips.

From the Birdhouses - Blue (H), cut:

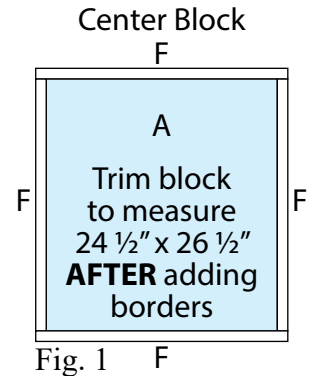
- (2) 6 $\frac{3}{4}$ " x 26 $\frac{1}{2}$ " LOF strips.

From the Tossed Hydrangeas - White (Backing), cut:

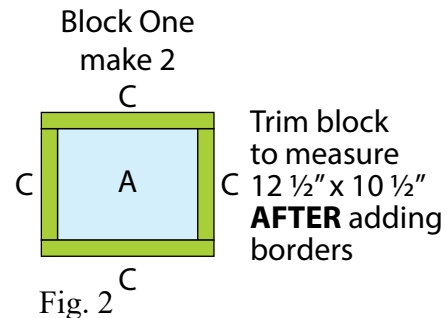
- (2) 69" x WOF strips for the backing. Sew the strips together and trim to make the 69" x 69" back.

Block Assembly

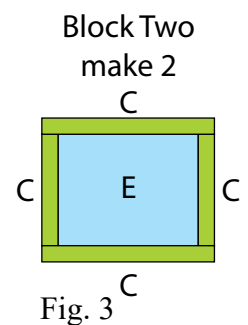
1. Sew (1) 2" x 24 $\frac{1}{2}$ " Fabric F strip to each side of the 22 $\frac{1}{2}$ " x 24 $\frac{1}{2}$ " Fabric A strip. Sew (1) 2" x 25 $\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Fabric A strip. Trim the block to measure 24 $\frac{1}{2}$ " x 26 $\frac{1}{2}$ " to make the Center Block (Fig. 1).



2. Sew (1) 2 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ " Fabric C strip to each side of (1) Fabric A 10 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ " Fabric A strip. Sew (1) 2 $\frac{1}{4}$ " x 13 $\frac{3}{4}$ " Fabric C strip to the top and to the bottom of the Fabric A strip. Trim the block to measure 12 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " to make (1) Block One rectangle (Fig. 2). Repeat to make a second Block One rectangle.



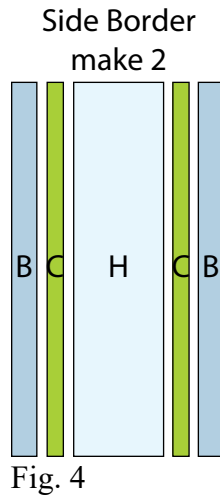
3. Sew (1) 1 $\frac{5}{8}$ " x 8 $\frac{1}{4}$ " Fabric C strip to each side of (1) 10 $\frac{1}{4}$ " x 8 $\frac{1}{4}$ " Fabric E strip. Sew (1) 1 $\frac{5}{8}$ " x 12 $\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Fabric E strip to make (1) Block Two rectangle (Fig. 3). Repeat to make a second Block Two rectangle.



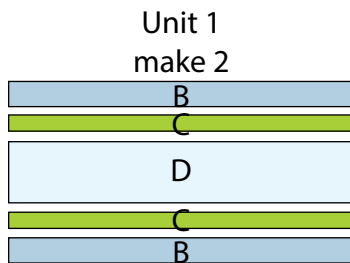
HYDRANGEA BIRDSONG

Quilt 1

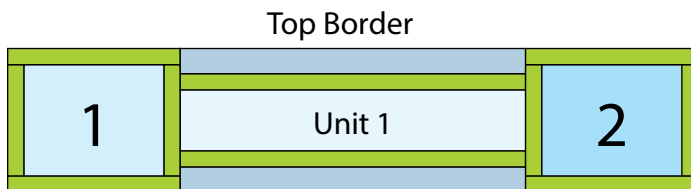
4. Sew (1) $1\frac{5}{8}$ " x $26\frac{1}{2}$ " Fabric C strip to each side of (1) $6\frac{3}{4}$ " x $26\frac{1}{2}$ " Fabric H strip lengthwise. Sew (1) $2\frac{1}{4}$ " x $26\frac{1}{2}$ " Fabric B strip to each side of the new strip lengthwise to make (1) Side Border (Fig. 4). Repeat to make a second Side Border.



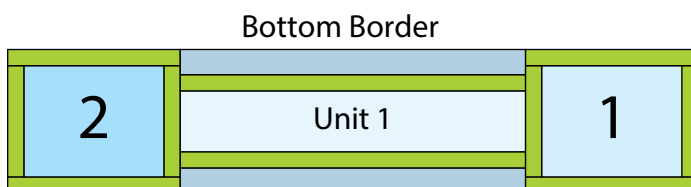
5. Sew (1) $1\frac{5}{8}$ " x $24\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the (1) $4\frac{3}{4}$ " x $24\frac{1}{2}$ " Fabric D strip lengthwise. Sew (1) $2\frac{1}{4}$ " x $24\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the new strip lengthwise to make (1) Unit 1 strip (Fig. 5). Repeat to make a second Unit 1 strip.



6. Sew (1) Block One rectangle to the left end of (1) Unit 1 strip. Sew (1) Block Two rectangle to the right end of the strip to make the Top Border (Fig. 6).



7. Sew (1) Block Two rectangle to the left end of (1) Unit 1 strip. Sew (1) Block One rectangle to the right end of the strip to make the Bottom Border (Fig. 7).



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

8. Sew (1) Side Border to each side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

9. Sew (1) 2 " x $46\frac{1}{2}$ " Fabric F strip to each side of the Center Block. Sew (1) 3 " x $51\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Center Block.

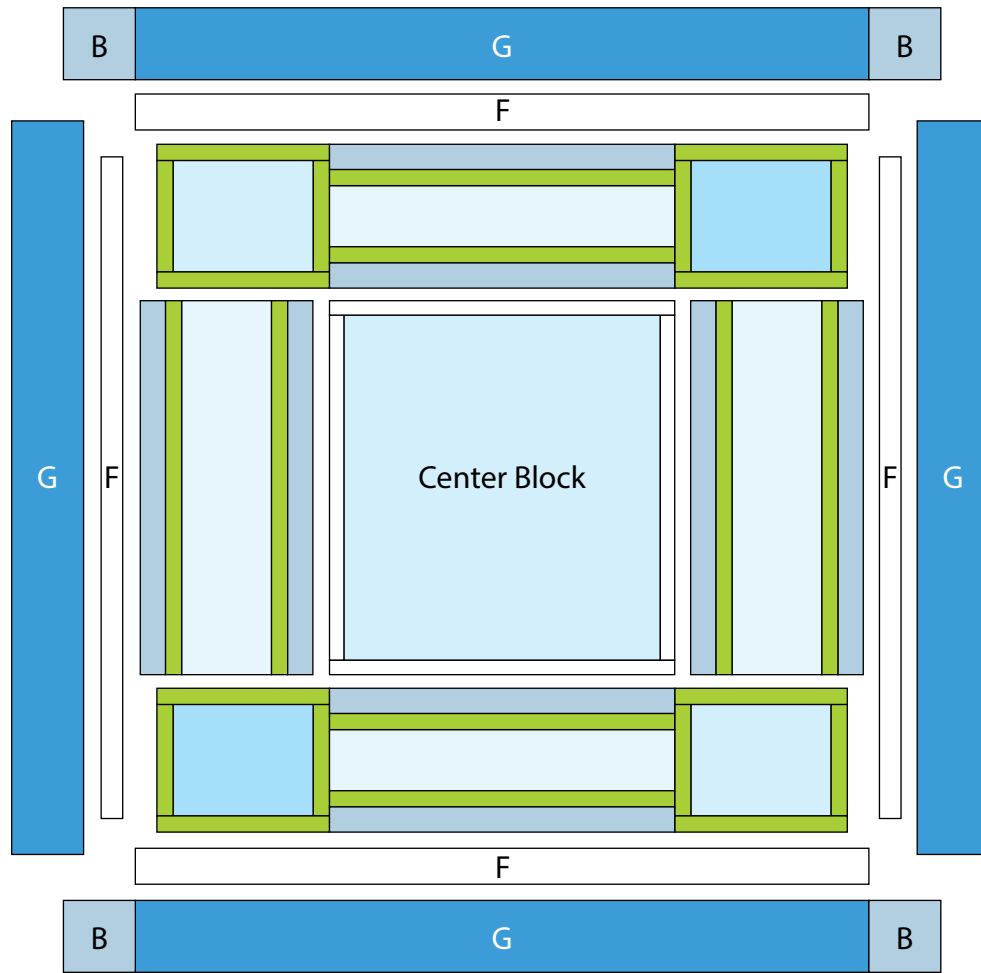
10. Sew (1) $5\frac{1}{2}$ " x $51\frac{1}{2}$ " Fabric G strip to each side of the Center Block. Sew (1) $5\frac{1}{2}$ " Fabric B square to each end of (1) $5\frac{1}{2}$ " x $51\frac{1}{2}$ " Fabric G strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

11. Layer and quilt as desired.

12. Sew the (7) $2\frac{1}{2}$ " x WOF Fabric C strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

13. Bind as desired.

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Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.