

Hydrangea Birdsong

• A Free Project Sheet •
• NOT FOR RESALE •

By Jane Shasky

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Intermediate



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 96 $\frac{7}{8}$ " x 96 $\frac{7}{8}$ "
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Please check our website for pattern updates before starting this project.

HYDRANGEA BIRDSONG

Finished Quilt Size: 96 7/8" x 96 7/8"

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Fabrics in the Collection



Panel - Blue
1755P-17



Scenic- Blue
1756-67



Birdhouses - Blue
1757-17



Packed Hydrangeas - Blue
1758-75



Small Blocks - Blue
1759-75



Tossed Hydrangeas - White
1760-19



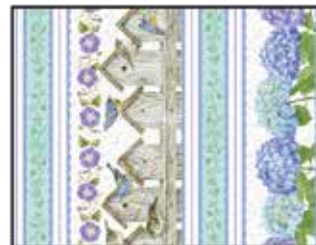
Tossed Hydrangeas - Blue
1760-77



Birds on a Branch - Blue
1761-77



Birds on a Branch - White
1761-90



Stripe - Blue
1762-17



Vine Texture - Green
1763-66



Vine Texture - Blue
1763-77



Tossed Birdhouses - Blue
1764-77

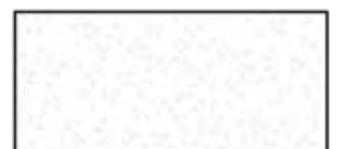


Morning Glory - Purple
1765-15



Hydrangea Linework - Purple
1838-17

Select Fabric from
Folio Basics



Folio - White on White
7755-01

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Page 1

Materials

2 $\frac{3}{8}$ yards	Packed Hydrangeas - Blue (A)	1758-75
$\frac{2}{3}$ yard	Morning Glory - Purple (B)	1765-15
1 yard	Tossed Hydrangeas - Blue (C)	1760-77
$\frac{5}{8}$ yard	Vine Texture - Green (D)	1763-66
$\frac{5}{8}$ yard	Hydrangea Linework - Purple (E)	1838-17
1 $\frac{2}{3}$ yards	Folio - White on White (F)	7755-01
1 $\frac{1}{4}$ yards	Vine Texture - Blue (G)	1763-77*
3 yards	Stripe - Blue (H)	1762-17
8 $\frac{3}{4}$ yards	Tossed Hydrangeas - White (Backing)	1760-19

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Packed Hydrangeas - Blue (A), cut:

- (2) 26 $\frac{3}{4}$ " x WOF strips. Sub-cut each strip into (1) 26 $\frac{3}{4}$ " square and (1) 13 $\frac{5}{8}$ " square. Cut the 26 $\frac{3}{4}$ " squares across both diagonals to make (8) side setting triangles. Cut the 13 $\frac{5}{8}$ " squares across (1) diagonal to make (4) corner setting triangles.
- (4) 6 $\frac{1}{2}$ " x WOF strips. Sub cut (20) 6 $\frac{1}{2}$ " squares.

From the Morning Glory - Purple (B), cut:

- (3) 6 $\frac{1}{2}$ " x WOF strips. Sub-cut (16) 6 $\frac{1}{2}$ " squares.

From the Tossed Hydrangeas - Blue (C), cut:

- (36) Template 2 diamonds.

From the Vine Texture - Green (D), cut:

- (18) Template 1 diamonds.

From the Hydrangea Linework - Purple (E), cut:

- (18) Template 1 diamonds.

From the Folio - White on White (F), cut:

- (5) 5" x WOF strips. Sub-cut (36) 5" squares.
- (36) Template 3 triangles.

From the Vine Texture - Blue (G), cut:

- (8) 2" x WOF strips.
- (10) 2 $\frac{1}{2}$ " x WOF strips for the binding.

From the Stripe - Blue (H):

- Fussy cut (4) 9 $\frac{1}{4}$ " x 101" LOF strips, centered on tan, light blue and dark blue stripes.

From the Tossed Hydrangeas - White (Backing), cut:

- (3) 105" x WOF strips for the backing. Sew the strips together and trim to make the 105" x 105" back.

Block Assembly

1. Sew (1) Fabric C-Template 2 diamond and (1) Fabric E-Template 1 diamond together to make (1) Unit 1 block (Fig. 1). Repeat to make (18) Unit 1 blocks total.
2. Sew (1) Fabric C-Template 2 diamond and (1) Fabric D-Template 1 diamond together to make (1) Unit 2 block (Fig. 2). Repeat to make (18) Unit 2 blocks total.

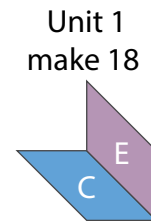


Fig. 1

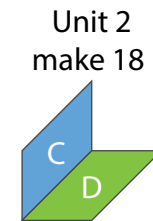


Fig. 2

3. Sew (1) 5" Fabric F square and (1) Unit 1 block together as shown in Figure 3 to make (1) Unit 3 block. Repeat to make (9) Unit 3 blocks total.

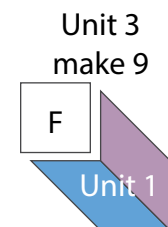


Fig. 3

4. Repeat Step 3 and refer to Figures 4-6 for component identification and placement to make (9) Unit 4 blocks, (9) Unit 5 blocks and (9) Unit 6 blocks.

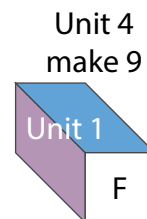


Fig. 4

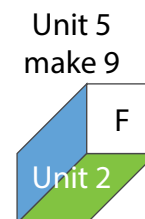


Fig. 5

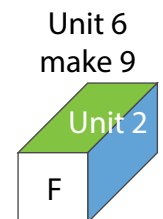


Fig. 6

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Quilt 2

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5. Sew (1) Unit 3 block, (1) Unit 5 block together to make the top row. Sew (1) Unit 6 block and (1) Unit 4 block together to make the bottom row. Sew the (2) rows together to make (1) Unit 7 block (Fig. 7). Repeat to make (9) Unit 7 blocks total.

6. Sew (1) Fabric F-Template 3 triangle to each side of (1) Unit 7 block to make (1) Block One square (Fig. 8). The Block should measure 18 ½" square. Repeat to make (9) Block One squares total.

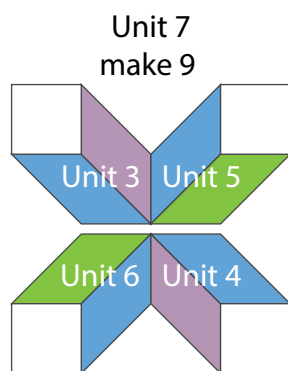


Fig. 7

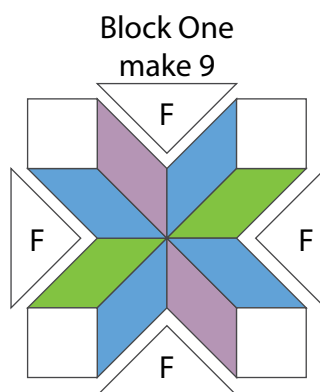


Fig. 8

7. Sew (1) 6 ½" Fabric A square to each side of (1) 6 ½" Fabric B square to make the top row. Repeat to make the bottom row. Sew (1) 6 ½" Fabric B square to each side of (1) 6 ½" Fabric A square to make the middle row. Sew the (3) rows together to make (1) 18 ½" Block Two square. Repeat to make (4) Block Two squares total.

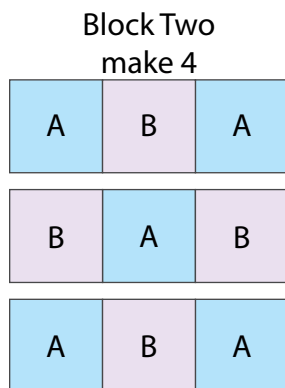


Fig. 9

Note: Refer to Figure 10 on Page 3 for Steps 8-12.

8. Sew (1) Fabric A side setting triangle to each side of (1) Block One square. Sew (1) Fabric A corner setting triangle to the top of the Block One square to make Row One.

9. Sew (1) Block One square to each side of (1) Block Two square. Sew (1) Fabric A side setting triangle to each end of the sewn strip to make Row Two. Repeat to make Row Four.

10. Sew (3) Block One squares and (2) Block Two squares together, alternating them. Sew (1) Fabric A corner setting triangle to each end of the sewn strip to make Row Three.

11. Sew (1) Fabric A side setting triangle to each side of (1) Block One square. Sew (1) Fabric A corner setting triangle to the bottom of the Block One square to make Row Five.

12. Sew the (5) rows from Steps 8-11 together in numerical order to make the Center Block (Fig. 10).

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top. The arrows represent the fabric print direction. Pay attention to the direction when adding the borders to the quilt top.)

13. Sew (4) 2" x WOF Fabric G strips together end to end with diagonal seams. Trim the seams to ¼". Measure the sides of the Center Block and cut (2) strips to that length. Sew (1) strip to each side of the Center Block.

14. Sew (4) 2" x WOF Fabric G strips together end to end with diagonal seams. Trim the seams to ¼". Measure the top/bottom of the Center Block and cut (2) strips to that length. Sew the strips to the Center Block.

15. Center (1) 9 ¼" x 101" Fabric H strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

16. Repeat Step 15 to sew (1) 9 ¼" x 101" Fabric H strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 11).

17. Starting at the sewn seam (represented by the arrow in Figure 11), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

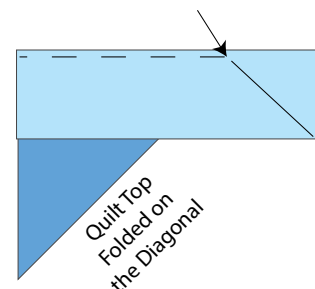


Fig. 11

18. Layer and quilt as desired.

19. Sew the (10) 2 ½" x WOF Fabric G strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

20. Bind as desired.

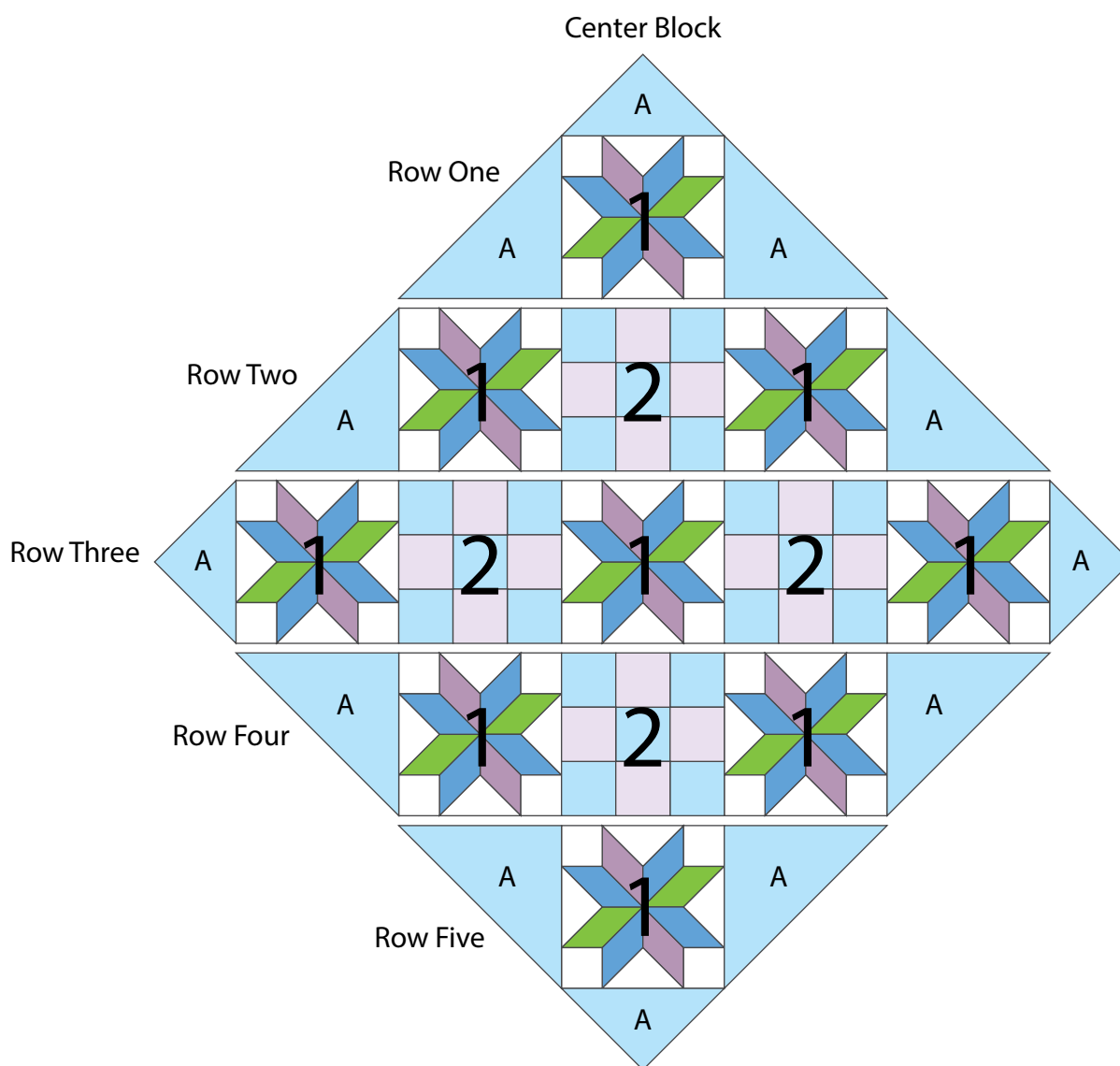
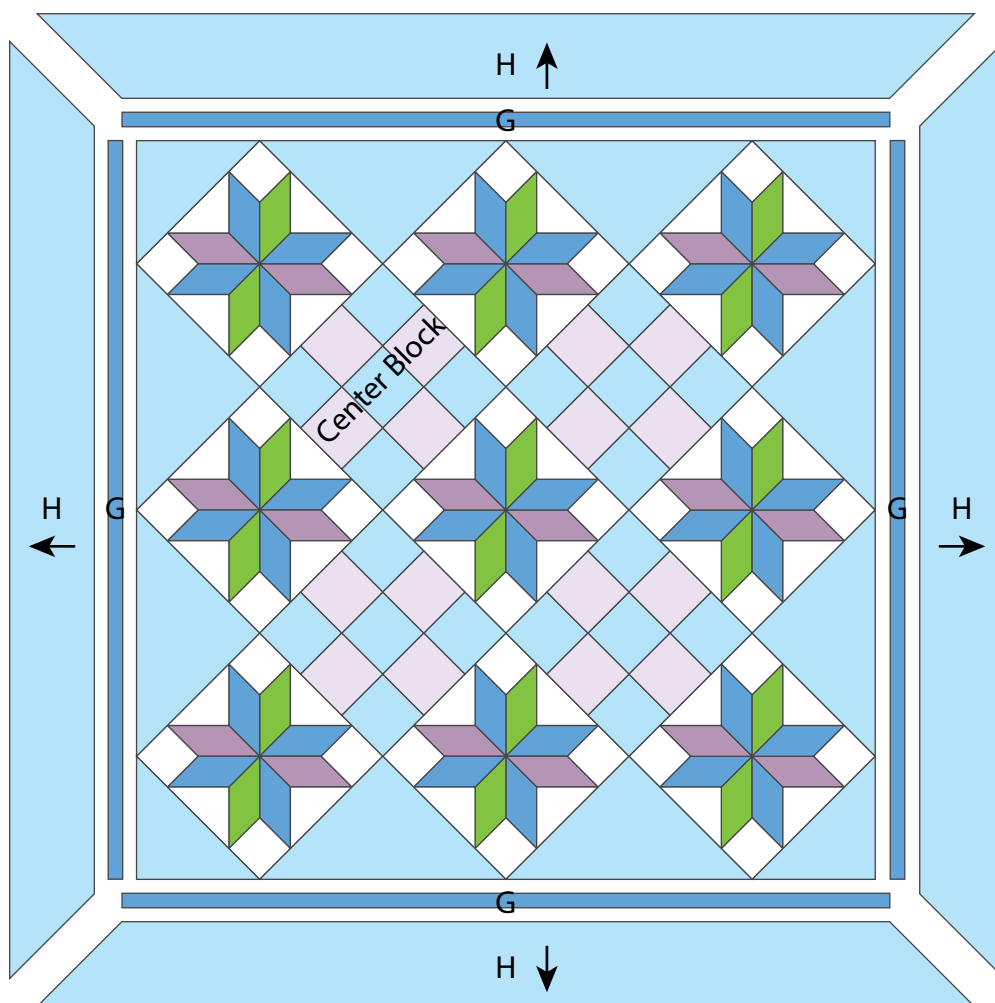


Fig. 10

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Quilt Layout

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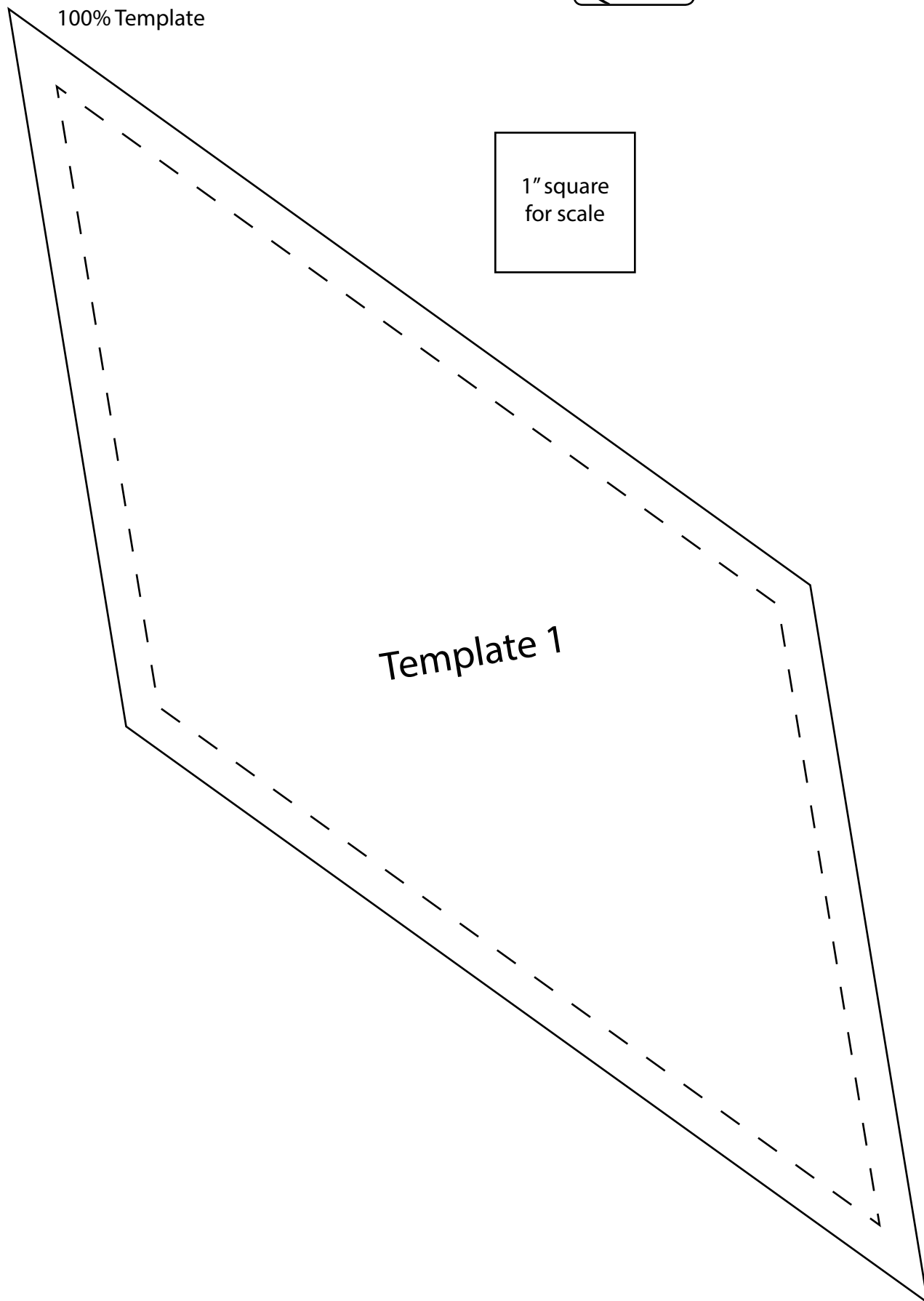
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100% Template

1" square
for scale

Template 1



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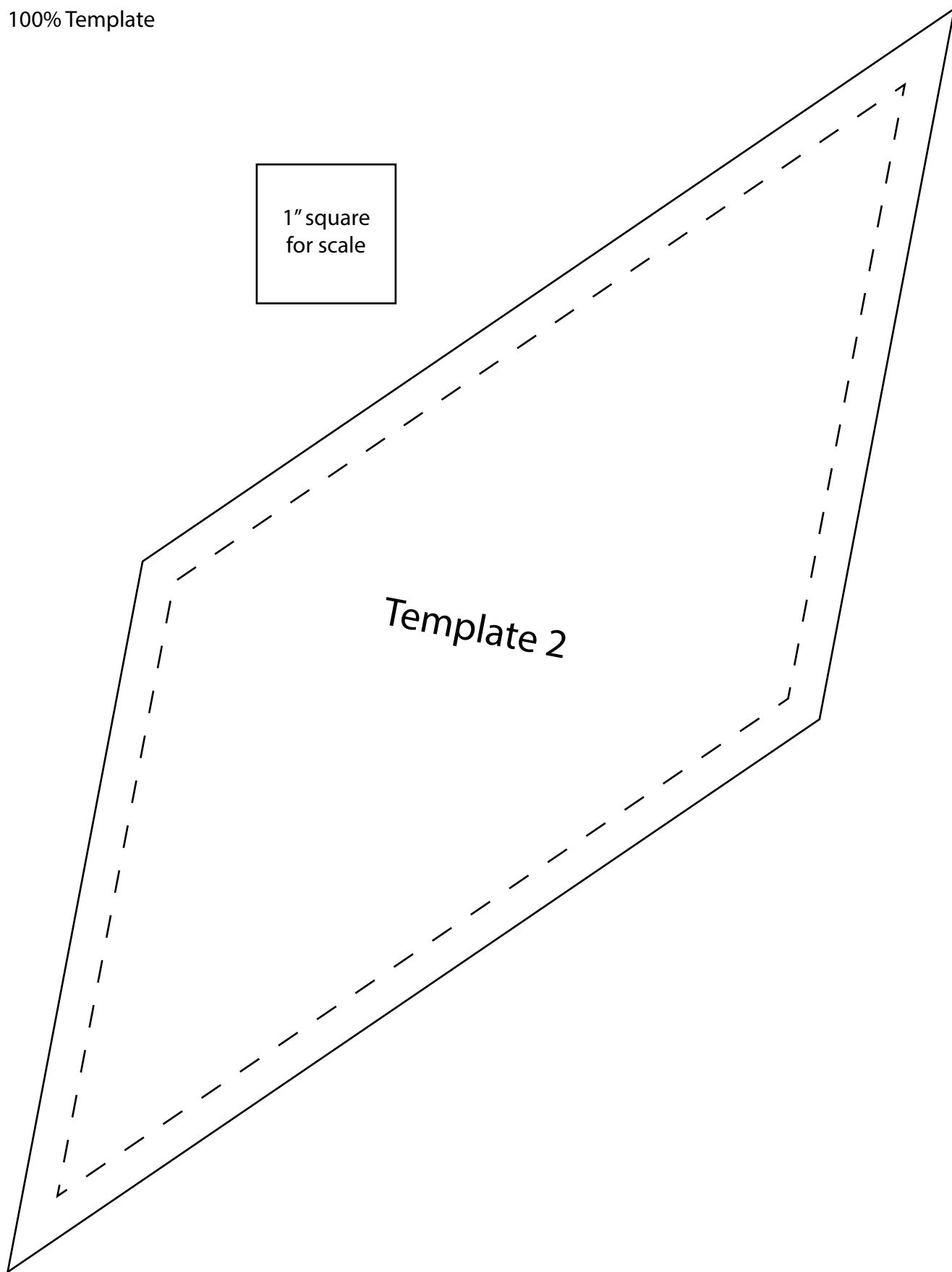
Quilt 2

Page 6

100% Template

1" square
for scale

Template 2

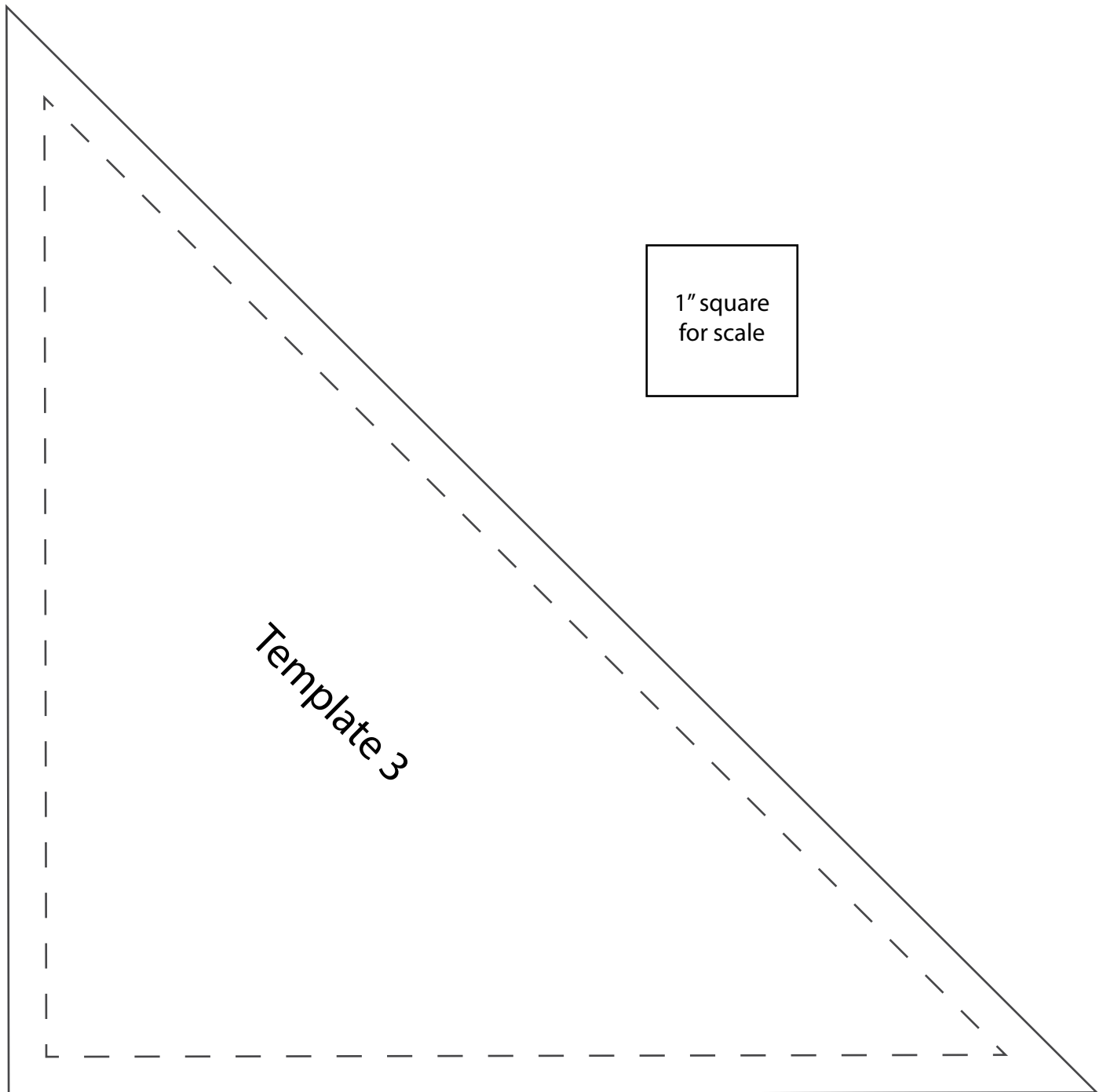


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Quilt 2

Page 7

100% Template



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