

Free Project
NOT FOR RESALE

QUILT 1

Sweet Perfume



Featuring fabrics from the Sweet Perfume collection from



Fabric Requirements

(A) 4988P-79.....	1 panel	(I) 4994-79.....	5/8 yard
(B) Peppered Cottons-42	1/4 yard	Backing 4992-67.....	3-1/4 yards
(C) 4993-64.....	1/4 yard		
(D) 4995-26.....	1/3 yard	*Includes Binding	
(E) 4989-22.....	1/2 yard		
(F) 4991-11.....	1/2 yard		
(G) Peppered Cottons-78	1/2 yard		
(H) Peppered Cottons-98*	1/2 yard		

Additional Supplies Needed

Batting: 55" x 55"
Sewing and Quilting thread
Sewing and Quilting supplies
Quilt size: 47" x 47"
Skill Level: Advanced Beginner

Quilt designed by Denise Russell

Fabrics in the Collection



Sweet Perfume-Dark Navy
4988P-79



Floral Bouquet-Pink
4989-22



Floral Bouquet-Dark Navy
4989-79



Floral Butterflies-White
4990-1



Floral Butterflies-Dark Navy
4990-79



Flower Medallion-Turquoise
4991-11



Tone-on-Tone-Raspberry
4992-25



Tone-on-Tone-Peacock
4992-67



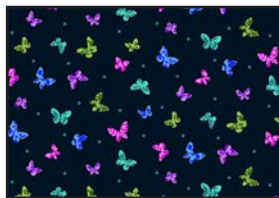
Floral Vine-Pink
4993-22



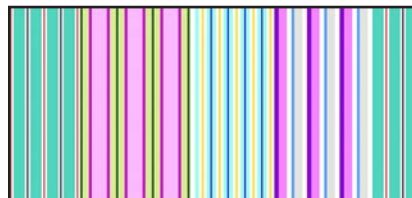
Floral Vine-Lime
4993-64



Butterfly Ditsy-White
4994-1



Butterfly Ditsy-Dark Navy
4994-79



Stripe-Pink/Turquoise
4995-26

Cutting

Cutting Instructions

*Please note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise noted.
(WOF = Width of Fabric, LOF = Length of Fabric)*

Fabric A (4988P-79 Butterfly Panel-Dark Navy), fussy-cut:

*(1) 22-1/2" x 21-1/2" center motif.

*(4) 5-1/2" x 10-1/2" rectangles featuring 2 butterfly squares in each.

- Please read note under Block Assembly before trimming the panel!

Fabric B (Peppered Cottons-42 Magenta), cut:

*(3) 1-1/2" x WOF strips for border 2.

Fabric C (4993-64 Floral Vine-Lime), cut:

*(1) 3-7/8" x WOF strip. Sub-cut four 3-7/8" squares.

Fabric D (4995-26 Stripe-Pink/Turquoise), cut:

*(2) 3-3/8" x WOF strips. Sub-cut twenty 3-3/8" squares.

Fabric E (4989-22 Floral Bouquet-Pink), cut:

*(3) 3-1/2" x WOF strips for border 1.

Fabric F (4991-11 Flower Medallion-Turquoise), cut:

*(2) 3" x WOF strips for border 3 (sides).

*(2) 3-1/2" x WOF strips for border 3 (top and bottom).

Fabric G (Peppered Cottons-78 Lagoon), cut:

*(3) 1-3/8" x WOF strips. Sub-cut:

- (8) 1-3/8" x 3-7/8" rectangles

- (8) 1-3/8" x 5-1/2" rectangles

*(2) 3-3/8" x WOF strips. Sub-cut twenty 3-3/8" squares.

Fabric H (Peppered Cottons-98 Deep Space), cut:

*(5) 2-1/2" x WOF strips for binding.

Fabric I (4994-79 Butterfly Ditsy-Dark Navy), cut:

*(5) 1-1/2" x WOF strips for border 5.

*(3) 3" x WOF strips. Sub-cut (4) 3" x 25-1/2" strips for border 4.

Block Assembly

Note: If the center butterfly motif and the butterfly blocks from Fabric A cannot be cut as requested, fussy-cut them as possible leaving enough background fabric all around, then frame the patches by sewing a 1" or 1-1/2" strip of fabric - Fabric E for the center motif and Fabric G for the rectangles - to the sides and press seams toward the strip (as in step 1). Repeat with the top and bottom of each patch and trim to the sizes mentioned in the cutting instructions above.

Sewing

Measurements include 1/4" seam allowances. Sew with right sides together unless otherwise stated. If no direction is specified, press seam toward darker fabric.

1. Sew two 1-3/8" x 3-7/8" Fabric G strips to opposite sides of one 3-7/8" Fabric C square. Press seams away from center. Sew one 1-3/8" x 5-1/2" Fabric G strip to the top and one to the bottom of the same square (*figure 1*). Repeat with the remaining Fabric C squares and Fabric G strips to make four 5-1/2" patches.



Figure 1 – Make 4.

2. Draw a diagonal line on the wrong side of the 3-3/8" Fabric G squares. With right sides together, layer the marked squares atop the 3-3/8" Fabric D squares. Stitch 1/4" on each side of the marked line, cut on the drawn line, press each unit open with seams toward dark fabric, and trim dog ears (*figure 2*). Make a total of forty 3" half-square triangles (HST).



Figure 2 – Make 40.

3. Sew together two step 2 HST to create a flying-geese unit (*figure 3*). Press seam open. Repeat to make twenty 3" x 5-1/2" units.



Figure 3 – Make 20.

Quilt Top Assembly

(Follow the quilt diagram and photograph while assembling the quilt top.)

4. For border 1, sew together the three 3-1/2" Fabric E strips end to end using diagonal seams. Stitch a border strip to each side of the 22-1/2" x 21-1/2" Fabric A center motif and trim the extra length. Press seams toward the border. In the same manner, stitch one border to the top and another to the bottom.
5. For border 2, sew the three 1-1/2" Fabric B strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

Sewing Cont.

6. For border 3, measure the vertical length of the quilt top through the center and cut two 3” Fabric E border strips that length. Sew one strip to each side of the quilt top. Press seams toward the border. Measure the width of the quilt top through the center. Cut two 3-1/2” Fabric E border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders. At this point, the quilt should measure 35-1/2” x 35-1/2”.

7. For border 4, sew together five step 3 flying-geese units and press seams open. Repeat to make three more flying-geese strips. Sew a 3” x 25-1/2” Fabric I strip to the bottom of each flying-geese strip. Press seams toward Fabric I.

7a. For the sides of border 4, sew a 5-1/2” x 10-1/2” Fabric A rectangle (2 butterflies in each) to the right side of two step 7 strips (*figure 4*). Press seams toward rectangles.

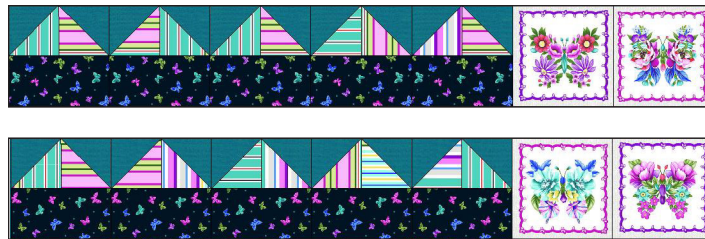


Figure 4 – Border 4: side strips.

7b. For the top and bottom of border 4, and noticing fabric orientation, sew a 5-1/2” x 10-1/2” Fabric A rectangle (2 butterflies in each) to the left side of the remaining step 7 strips. Sew a step 1 unit to each end of the strips (*figure 5*). Press seams toward rectangles.

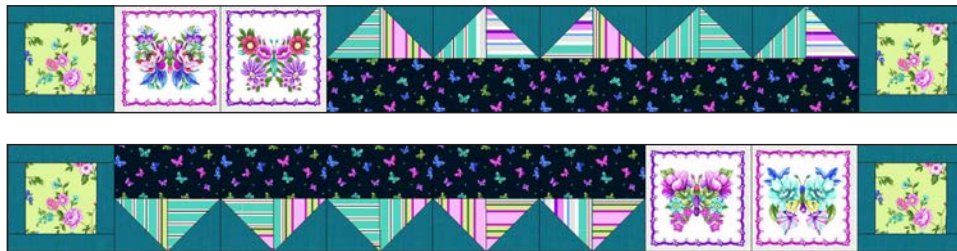


Figure 5 – Border 4: top and bottom strips.

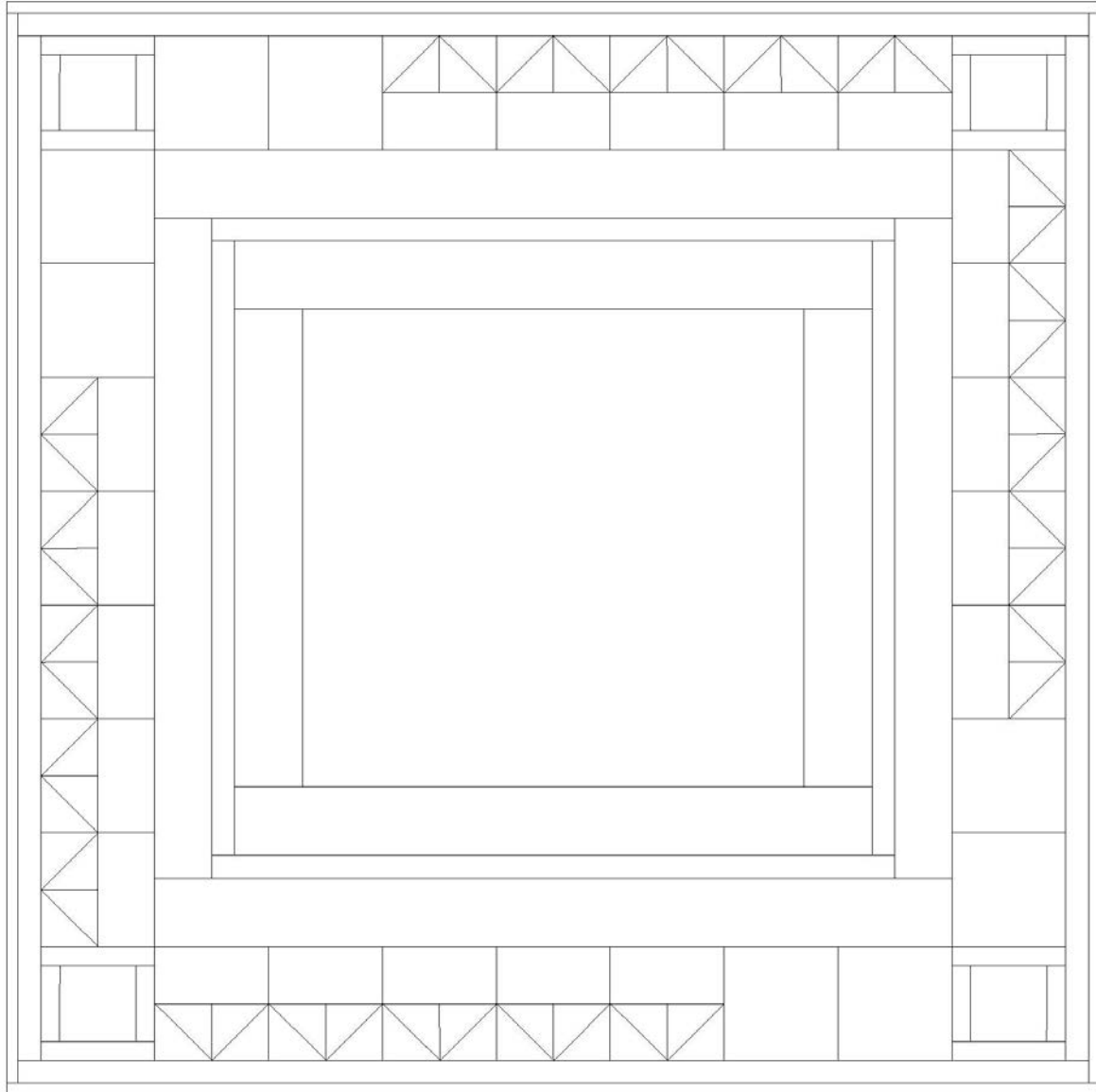
8. Repeat step 4 with the five 1-1/2” Fabric I strips to make and add border 5.

Layering, Quilting, and Finishing

9. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, and trim batting and backing even with raw edges of the quilt top.

Binding

10. Join the nine 2-1/2” Fabric H binding strips together end to end using a diagonal seam to make one long strip. Press in half lengthwise. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.



Quilt Diagram

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