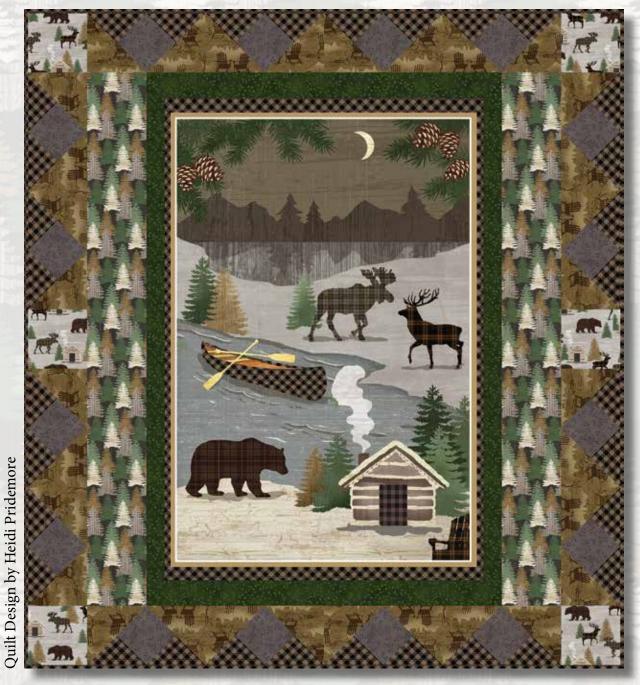
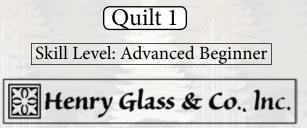


A Free Project Sheet : NOT FOR RESALE

By Andrea Tachiera



facebook.





Finished Quilt Size: 40" x 44" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.net Please check our website for pattern updates before starting this project.

### Fabrics in the Collection



Lake Scene Panel - Multi 1686P-33



Diagonal Check Brown/Black – 1691-39



Word Print - Light Gray 1687-44



Word Print - Light Green 1687-66



Block Print - Brown 1689-33



Animals Novelty Stripe - Multi 1692-33



Canoes and Cars - Beige 1693-33



Lanterns - Light Brown 1688-33



Stacked Trees - Green 1690-66



Adirondack Chairs - Brown 1694-33



Animals and Cabins Light Gray – 1695-33

Select Fabrics from Folio Basics & Modern Melody Basics



Folio Basics Sepia Brown 7755-39



Folio Basics Forest 7755-68



Folio Basics Charcoal 7755-96



Modern Melody Basics Black 1063-99

### Page 1

#### Materials

| 1 panel                             | Lake Scene Panel - Multi (A)        | 1686P-33 |
|-------------------------------------|-------------------------------------|----------|
| <sup>1</sup> / <sub>2</sub> yard    | Folio - Forest (B)                  | 7755-68  |
| <sup>2</sup> / <sub>3</sub> yard    | Adirondack Chairs - Brown (C)       | 1694-33  |
| <sup>1</sup> / <sub>4</sub> yard    | Folio - Charcoal (D)                | 7755-96  |
| <sup>2</sup> / <sub>3</sub> yard    | Diagonal Check - Brown/Black (E)    | 1691-39* |
| <sup>1</sup> / <sub>4</sub> yard    | Animals and Cabins - Light Gray (F) | 1695-33  |
| 1 <sup>1</sup> / <sub>8</sub> yards | Stacked Trees - Green (G)           | 1690-66  |
| 3 yards                             | Word Print - Light Green (Backing)  | 1687-66  |
|                                     |                                     |          |

\*Includes binding

#### **Cutting Instructions**

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the Lake Scene Panel - Multi (A):

• Fussy cut (1) 22 <sup>1</sup>/<sub>2</sub>" x 33" panel.

#### From the Folio - Forest (B), cut:

• (2) 3 <sup>1</sup>/<sub>4</sub>" x 26 <sup>1</sup>/<sub>2</sub>" WOF strips.

• (2) 2 <sup>1</sup>/<sub>2</sub>" x 33" WOF strips.

#### From the Adirondack Chairs - Brown (C), cut:

- (2) 4 <sup>7</sup>/<sub>8</sub>" x WOF strips. Sub-cut (16) 4 <sup>7</sup>/<sub>8</sub>" squares. Cut the squares across (1) diagonal from the upper right corner to the lower left corner to make (32) 4 <sup>7</sup>/<sub>8</sub>" triangles, only the lower (16) left sloping 4 <sup>7</sup>/<sub>8</sub>" triangles will be used.
- (2) 4 <sup>7</sup>/<sub>8</sub>" x WOF strips. Sub-cut (16) 4 <sup>7</sup>/<sub>8</sub>" squares. Cut the squares across (1) diagonal from the upper left corner to the lower right corner to make (32) 4 <sup>7</sup>/<sub>8</sub>" triangles, only the lower (16) right sloping 4 <sup>7</sup>/<sub>8</sub>" triangles will be used.

#### From the Folio - Charcoal (D), cut:

• (1) 5 <sup>1</sup>/<sub>4</sub>" x WOF strip. Sub-cut (8) 5 <sup>1</sup>/<sub>4</sub>" squares. Cut the squares across both diagonals to make (32) 5 <sup>1</sup>/<sub>4</sub>" triangles.

#### From the Diagonal Check - Brown/Black (E), cut:

(1) 5 ¼" x WOF strip. Sub-cut (8) 5 ¼" squares. Cut the squares across both diagonals to make (32) 5 ¼" triangles.
(5) 2 ½" x WOF strips for the binding.

#### From the Animals and Cabins - Light Gray (F), cut:

• (1) 4 <sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut (6) 4 <sup>1</sup>/<sub>2</sub>" squares.

From the Stacked Trees - Green (G), cut:

• (1) 36 <sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut (2) 4 <sup>1</sup>/<sub>2</sub>" x 36 <sup>1</sup>/<sub>2</sub>" strips.

#### From the Word Print - Light Green (Backing), cut:

• (2) 52" x WOF strips for the backing. Sew the strips together and trim to make the 48" x 52" back.

#### **Block Assembly**

*Note: The arrows in figures denote the fabric print direction. Pay attention to the fabric direction when assembling the components.* 

1. Sew (1)  $2\frac{1}{2}$ " x 33" Fabric B strip to each side of the  $22\frac{1}{2}$ " x 33" Fabric A panel. Sew (1)  $3\frac{1}{4}$ " x 26 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure  $24\frac{1}{2}$ " x 36 $\frac{1}{2}$ " to make the Center Block (Fig. 1).

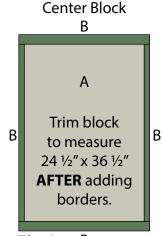
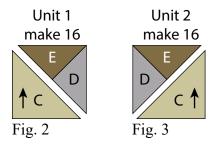


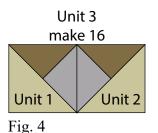
Fig. 1 B

2. Sew (1) Fabric E 5 <sup>1</sup>/<sub>4</sub>" triangle and (1) 5 <sup>1</sup>/<sub>4</sub>" Fabric D triangle together. Sew (1) Fabric C 4 <sup>7</sup>/<sub>8</sub>" triangle to the long side of the sewn block to make (1) Unit 1 square (Fig. 2). Repeat to make (16) Unit 1 squares total.

3. Repeat Step 2 and refer to Figure 3 for fabric identification and placement and make (16) Unit 2 squares.

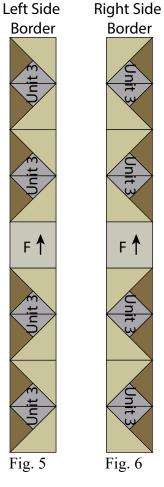


4. Sew (1) Unit 1 square and (1) Unit 2 square together along the Fabric D sides to make (1) Unit 3 strip (Fig. 4). Repeat to make (16) Unit 3 strips.



### Page 2

5. Sew (2) Unit 3 strips,
(1) 4 <sup>1</sup>/<sub>2</sub>" Fabric F square and
(2) Unit 3 strips together end to end and in that order to make the Left Side Border
(Fig. 5). Repeat to make the Right Side Border (Fig. 6).



### 6. Sew (4) Unit 3 strips together end to end. Sew (1) 4 $\frac{1}{2}$ " Fabric F square to each end of the sewn strip to make the Top Border (Fig. 7). Repeat to make the Bottom Border (Fig. 8).

#### Quilt Top Assembly

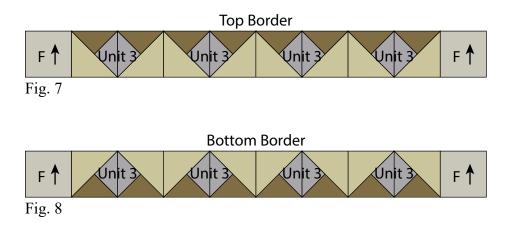
(Follow the Quilt Layout while assembling the quilt top.) 7. Sew (1) 4 <sup>1</sup>/<sub>2</sub>" x 36 <sup>1</sup>/<sub>2</sub>" Fabric G strip to each side of the Center Block.

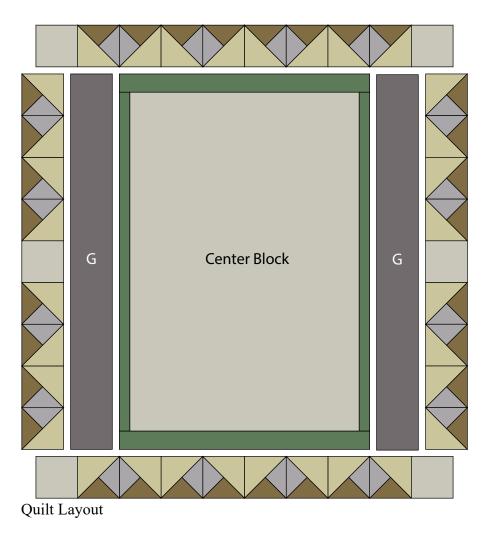
8. Sew the Sides, Top and Bottom borders to the Center Block to make the quilt top.

9. Layer and quilt as desired.

10. Sew the (5)  $2\frac{1}{2}$  x WOF Fabric E strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

11. Bind as desired.





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