



44" x 44"

*moda*



35" x 40"



40" x 40"

PS38070

*1,2,3*

*projects  
featuring*

# *Shelbyville* by Jo Morton

— featured projects —

Four Patch, Broken Dishes & Flying Geese

# 1 Flying Geese

## 2 Four Patch

## 3 Broken Dishes

3 projects featuring

*Shelbyville* by Jo Morton  
for *moda*

### PROJECT NO. 1

## FLYING GEESE

Block size – 8" x 8"

Quilt size – 40" x 40"

### CUTTING INSTRUCTIONS

#### From each of the 7 Black FQs, cut:

Cut 2 strips –  $3\frac{7}{8}$ " x 21" WOF.

- From the 1st strip, cut 5 squares –  $3\frac{7}{8}$ " x  $3\frac{7}{8}$ ".
- From the 2nd strip, cut at least 2 squares –  $3\frac{7}{8}$ " x  $3\frac{7}{8}$ " – for a total of 50 black squares. (More of some, less of others is fine.)
- From the remainder of the 2nd strip, cut 2 squares –  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " – for the center quarter-square triangles. (At least 13 squares are required.)

Cut 1 strip –  $3\frac{1}{4}$ " x 21" wof.

- From the strip, cut at least 5 squares –  $3\frac{1}{4}$ " x  $3\frac{1}{4}$ ". A total of 35 squares is required for the flying geese.

#### From each of the 6 Red FQs, cut:

Cut 2 strips –  $3\frac{7}{8}$ " x 21" WOF.

- From the 1st strip, cut 5 squares –  $3\frac{7}{8}$ " x  $3\frac{7}{8}$ ".
- From the 2nd strip, cut at least 3 squares –  $3\frac{7}{8}$ " x  $3\frac{7}{8}$ " – for a total of 50 red squares. (More of some, less of others is fine.)
- From the remainder of the 2nd strip, cut at least 2 squares –  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " – for the center quarter-square triangles. (At least 13 squares are required.)

- Cut 1 strip –  $3\frac{1}{4}$ " x 21" WOF. From the strips, cut at least 6 squares –  $3\frac{1}{4}$ " x  $3\frac{1}{4}$ ". A total of 35 squares is required for the flying geese.

#### From the Gold F8, cut:

Cut 2 strips –  $3\frac{1}{4}$ " x 21" WOF.

- From the strip, cut 6 squares –  $3\frac{1}{4}$ " x  $3\frac{1}{4}$ ".

#### From the background yardage, cut:

Cut 15 strips –  $1\frac{7}{8}$ " x 42" WOF.

- From the strips, cut a total of 300 squares –  $1\frac{7}{8}$ " x  $1\frac{7}{8}$ ".

#### From the Binding Fabric, cut:

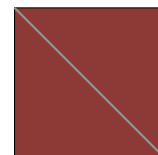
Cut 4 strips –  $2\frac{1}{2}$ " x WOF

## CONSTRUCTION

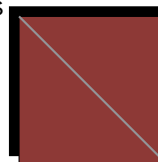
### Making the Half-Square Triangles

Select two matching black squares and two matching red squares –  $3\frac{7}{8}$ " x  $3\frac{7}{8}$ ".

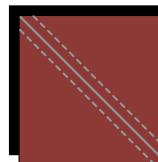
Draw a line on the back of the two red squares.



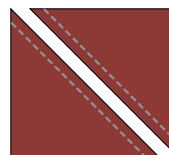
With right sides together, align the edges of one red square and one black square.



Stitch a scant  $\frac{1}{4}$ " seam allowance on both sides of the drawn line.



Cut the square apart on the drawn line.



Press the seam toward the black triangle – or press it open.



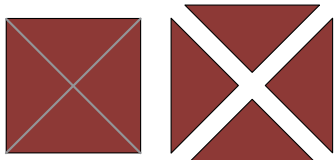
The half-square triangle will measure  $3\frac{1}{2}'' \times 3\frac{1}{2}''$ .

Repeat to make 25 sets of 4 matching HSTs.

## Making the Quarter-Square Triangles

**Note:** For each set of HSTs from the prior step make 1 QST unit with matching fabrics.

Cut the  $3\frac{1}{2}'' \times 3\frac{1}{2}''$  squares twice on the diagonal as shown.



Using the same two fabrics – one red and one black – select a total of four triangles, two of each. Lay out the triangles as shown.



Using a scant  $\frac{1}{4}''$  seam allowance, join the triangles as shown. Press the seams toward the black triangles – or press them open.



Trim the QST to measure  $2\frac{1}{2}'' \times 2\frac{1}{2}''$ .

Repeat to make 25 QSTs.

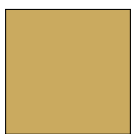
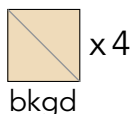
Make 25

## Making the Flying Geese

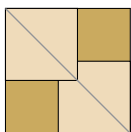
On the wrong side of the 300 background squares –  $1\frac{7}{8}'' \times 1\frac{7}{8}''$  – draw a line from one corner to the opposing corner as shown –OR use a stitching guide to stitch the diagonal line.



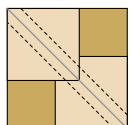
For one set of four flying geese, select 1 red/black or gold square –  $3\frac{1}{4}'' \times 3\frac{1}{4}''$  – and four background squares.



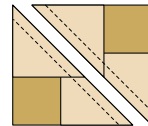
With right sides together, align two background squares in opposite corners of a  $3\frac{1}{4}'' \times 3\frac{1}{4}''$  red/black or gold square as shown.



Stitch on both sides of the drawn line using a scant  $\frac{1}{4}''$  seam allowance.



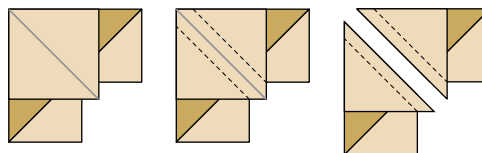
Cut the squares apart on the drawn line. Press the seams toward the background – the small triangle.



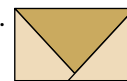
With right sides together, align the two remaining background squares in the corners of the triangles as shown below.

Stitch on both sides of the drawn line – using a scant  $\frac{1}{4}''$  seam allowance.

Cut on the drawn line and press the seams toward the background – the small triangle.



The geese units will measure  $1\frac{1}{2}'' \times 2\frac{1}{2}''$ . Repeat to make a total of 75 sets of geese – a total of 300 geese.



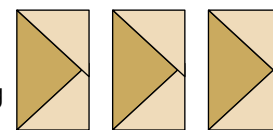
Make 300

- For variety, we cut four extra background squares and made a few extra geese using 6 gold squares, 35 red squares and 35 black squares.

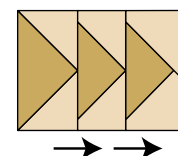
## Making the Geese Units

The units are made with sets of three flying geese. Each set is either all red, all black, or a mix of red/gold and black/gold.

**Red Geese Units.** Select the red geese and about half of the gold geese. Using three geese units in any mix of prints and colors you choose, join the geese as shown.



Press the seams in the direction of the arrows – or press them open.



The geese units will measure  $2\frac{1}{2}'' \times 3\frac{1}{2}''$ .

Repeat to make a total of 50 red and red/gold geese units.

**Black Geese Units.** Repeat to make a total of 50 black and black/gold geese units.

## ASSEMBLE THE FLYING GEESE BLOCK

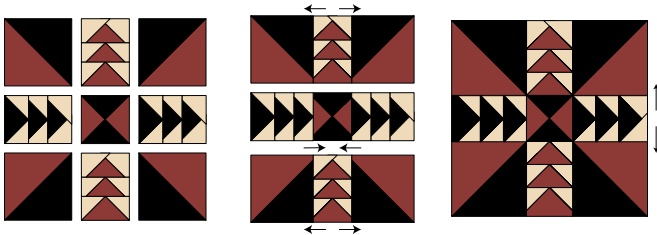
Select 4 matching HSTs, the matching QST, 2 red geese units and 2 black geese units.

Lay out the units as shown.

Join the units as shown to make rows. Press the seams toward the HSTs and the QST.

Join the rows to complete the block. Press the seams toward the HST row – away from the center.

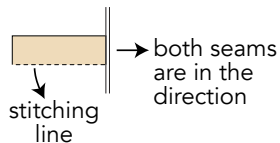
The block will measure 8½" x 8½".



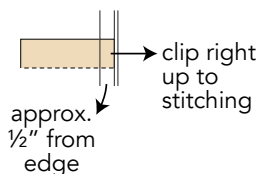
Repeat to make 25 blocks.

### Jo's Pressing Trick

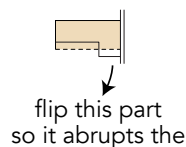
Do you know Jo's "clipping trick"? When seams on blocks are pressed in the same direction – as they are here – we recommend clipping one seam so that it can be "flipped" to go the other direction.



Approximately ½" from the edge, use the tip of a pair of sharp scissors to clip the seam right up to the stitching line as shown.



Flip the ½" section of the seam in the opposite direction for stitching.



## FINISHING THE QUILT TOP

Lay out the blocks as shown.

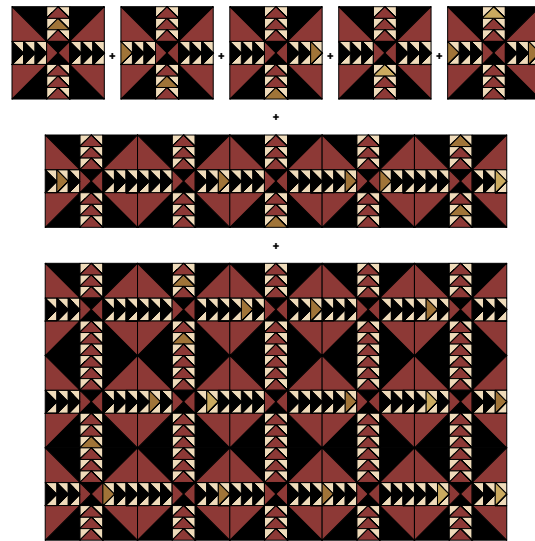
Join the blocks to make rows.

The finished quilt top will measure 40½" x 40½".

**HINT:** With a pieced outer edge, we recommend stay-stitching the edge of the quilt top approximately ⅛" from the edge.

Quilt and bind as desired.

### Quilt Layout Assembly



## PROJECT NO. 2 FOUR PATCH

Block size – 6¾" x 6¾"    Quilt size – 44" x 44"

### CUTTING INSTRUCTIONS

**From the Red Prints, cut the following:**

Cut at least 21 strips – 2" x 21" WOF– and 3 strips – 1¼" x 21".

- From the 1¼" strips, cut 25 squares – 1¼" x 1¼".

**From the Tan/Natural Prints, cut the following:**

Cut at least 21 strips – 2" x 21" WOF.

**From the Brown Prints, cut the following:**

Cut 8 strips – 3½" x 21" WOF.

- From the strips, cut a total of 100 strips – 1¼" x 3½".

### From the Brown Border-Sashing Print:

To keep the stripes running in the same direction, the first strips are cut parallel to the selvage on the lengthwise grain, not on the crosswise grain.

- Parallel to the selvage, cut 2 strips – 2½" x approx. 45" long for the side borders.
- From the remainder – measuring approx. 34" x 45" – cut the following:
  - Cut 2 strips – 7¼" x 34" WOF. From the strips, cut 20 strips – 2" x 7¼". These are the vertical sashing strips.
  - Cut 5 strips – 2" x 34" WOF. From the strips, cut 20 strips – 2" x 7¼". These are the horizontal sashing strips.
  - Cut 3 strips – 2½" x 34" WOF for the top and bottom borders.

### From the Binding Fabric, cut:

Cut 4 strips – 2½" x WOF

## CONSTRUCTION

### Making the Four-Patches

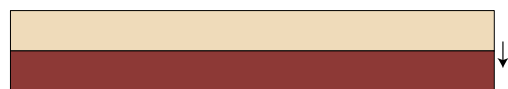
The four-patches are made using 21" WOF strips.

- For more variety with the fabric combinations, the 21" strips can be cut in half to measure 2" x 10½".

Select 1 red strip and 1 tan/natural strip – 2" x 21".



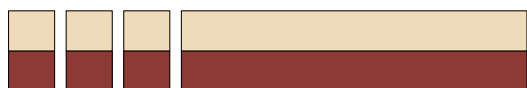
Using a scant ¼" seam allowance, join the strips on the long edge as shown. Press the seam toward the red strip.



Repeat to make 21 strip sets.

Cross-cut the strip sets into segments 2" wide – 2" x 3½".

- 200 assorted segments are required.



Join two segments as shown.

Press the seam in one direction.



The four-patch will measure 3½" x 3½".

Make 100

Repeat to make 100 four-patches.

### Making the Block

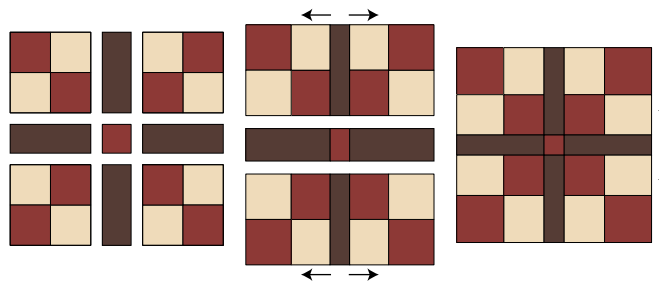
Select four four-patch squares, four matching brown strips – 1¼" x 3½", and 1 red square – 1¼" x 1¼".

Lay out the block parts as shown – note the alignment of the red squares.

Using a scant ¼" seam allowance, join the parts to make rows as shown. Press the seams toward the sashing strips – away from the four-patches and center square.

Join the rows to complete the block.

The block will measure 7¼" x 7¼".



Repeat to make 25 blocks.

## FINISHING THE QUILT TOP

Lay out the blocks in five rows of five blocks each, alternating the blocks with the vertical and horizontal sashing strips, and cornerstones as shown.

Join the parts to make 5 "block" rows and 4 horizontal "sashing" rows. Press the seams toward the sashing rows – away from the blocks and cornerstones.

Join the rows to complete the quilt top. Press the seams toward the sashing rows – away from the block rows. The quilt top will now measure 40¼" x 40¼".

## Add Borders

Trim the 2 lengthwise-strips cut for the side borders – to measure 40¼" long.

Add the side borders to the sides of the quilt top. Press the seams toward the borders.

Select one the 3 strips cut for the top and bottom borders – 2½" x 34" – and cut it in half.

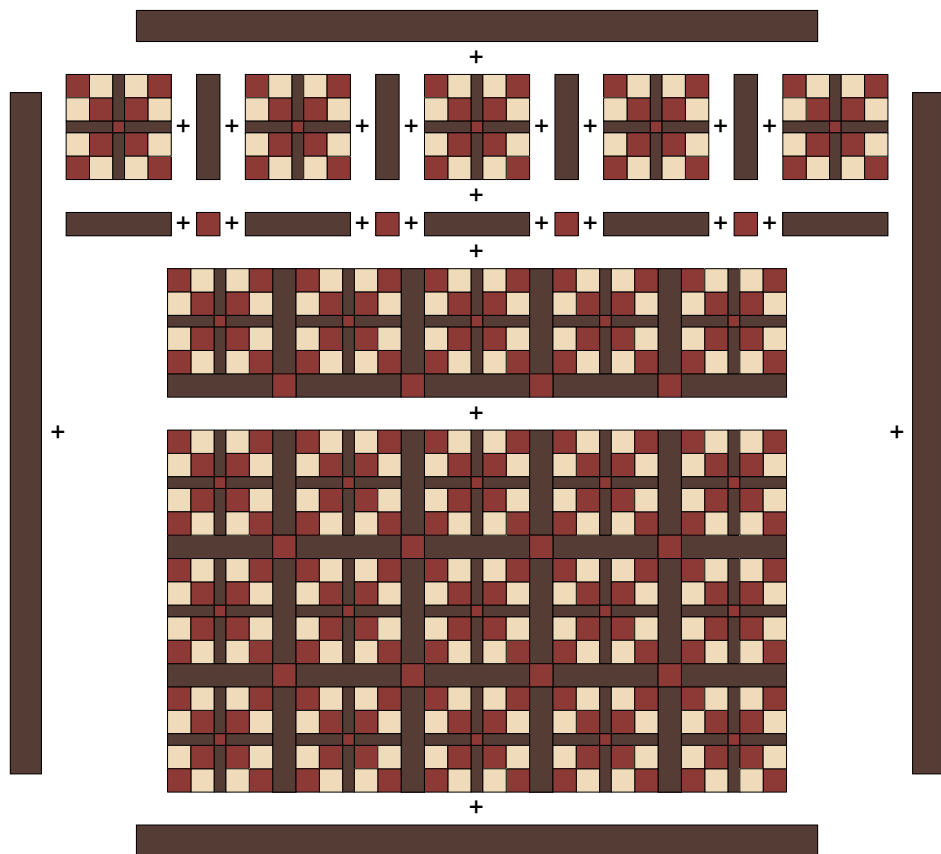
Using a straight or diagonal seam, join one 2½" x 17" strip to one 2½" x 34" strip. Press the seam open.

Trim the border strip to measure 2½" x 44¼".

Join the top and bottom borders to the top and bottom edges of the quilt top. Press the seams toward the borders.

Quilt and bind as desired.

## Quilt Layout Assembly



## PROJECT NO. 3 BROKEN DISHES

Block size – 3½" x 3½"

Quilt size – 35" x 40"

## CUTTING INSTRUCTIONS

**From the Cream Shirting Prints, cut the following:**

Cut 16 strips – 2⅝" x 21" WOF.

- From the strips, cut a total of 112 squares – 56 pairs of 2 matching squares – 2⅝" x 2⅝".

**From the Indigo Prints, cut the following:**

Cut 16 strips – 2⅝" x 21" WOF.

- From the strips, cut a total of 112 squares – 2⅝" x 2⅝" – also in 56 pairs of 2 matching squares.

**From the Gold Print No. 1 for alternating squares, cut the following:**

Cut 5 strips – 4" x 42" WOF.

- From the strips, cut 42 squares – 4" x 4".

**From the Gold Print No. 2 for setting triangles, cut the following:**

Cut 2 strips – 7" x 42" WOF.

- From the strips, cut 7 squares – 7" x 7" – and 2 squares – 3" x 3".
- **Side Triangles** – Cut the 7" x 7" squares twice on the diagonal to yield 4 triangles from each.
- **Corner Triangles** – Cut the 3" x 3" squares once on the diagonal to yield 2 triangles from each.

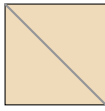
**From the Binding Fabric, cut:**

Cut 4 strips – 2½" x WOF

## CONSTRUCTION

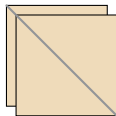
### Making the Half-Square Triangles

On the wrong side of the 112 cream squares, draw a diagonal line from one corner to the opposing corner as shown.

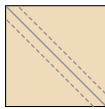


- Or use a seam guide to stitch the diagonal line.

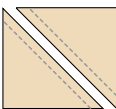
Select one pair of matching cream squares and one pair of matching indigo squares. With right sides together, align the edges of one cream and one indigo square as shown.



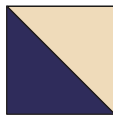
Using a scant  $\frac{1}{4}$ " seam allowance, stitch on both sides of the drawn line.



Cut the square apart on the drawn line.



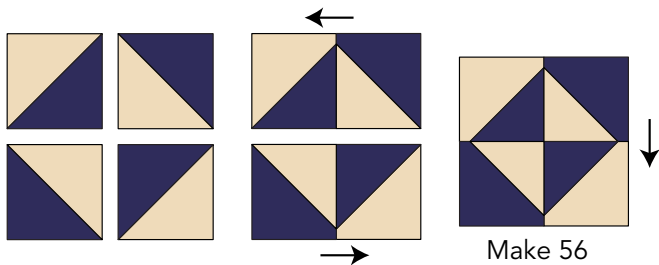
Press the seam toward the indigo triangle. The half-square triangle will measure  $2\frac{1}{4}$ " x  $2\frac{1}{4}$ ".



Repeat to make 224 half-square triangles. Sort to make 56 sets of four matching squares.

### Making the Broken Dishes Block

Using one set of four matching half-square triangles, lay out the pieces as shown.



Using a scant  $\frac{1}{4}$ " seam allowance, join the squares as shown. Press the seams in opposite directions as shown.

Now join the two halves to complete the block. Press the seam in one direction.

The block will measure 4" x 4".

Repeat to make 56 blocks.

## ASSEMBLE THE QUILT TOP

Lay out the blocks, alternating squares and setting triangles in diagonal rows as shown.

- There are enough setting triangles that laying them out with the directional print going the same direction is possible.

Join the blocks, alternating squares and triangles to make rows as shown. Press the seams in the direction of the alternating squares and setting triangles – away from the blocks.

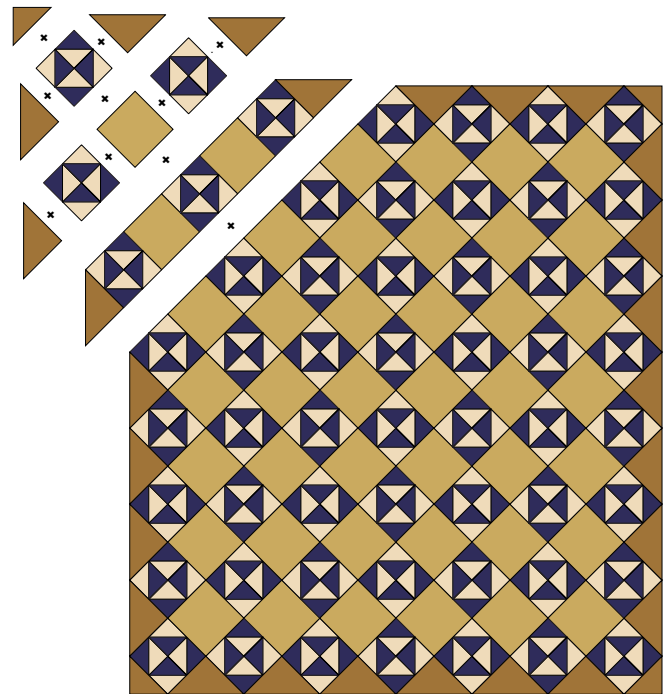
- The setting triangles have purposely been cut a bit larger than necessary to allow for a little bit of a float, and for trimming the sides straight after quilting.

Join the rows to complete the quilt top. Press the seams in one direction – or use the "clipping trick" and press the seams toward the alternating squares and setting triangles – away from the blocks.

The quilt top will measure a bit larger than 35" x 40".

Quilt and bind as desired.

### Quilt Layout Assembly



# 1 Flying Geese

## 2 Four Patch

## 3 Broken Dishes

3 projects featuring

*Shelbyville* by Jo Morton  
for *moda*

### FABRIC REQUIREMENTS

#### PROJECT 1: FLYING GEES

##### ASSORTED BLACK PRINTS: 7 FAT QUARTERS



38070 18

38071 18

38072 18



38073 28

38073 38

38074 18



38076 18

##### ASSORTED RED PRINTS: 6 FAT QUARTERS



38070 14

38071 24

38072 14



38073 33

38074 14

38076 14

**GOLD PRINT:**  
1 FAT EIGHT

**BACKGROUND:**  
7/8 YARD

**BINDING:**  
3/8 YARD



38077 25

1040 22

38074 15

**BACKING:** 1 3/4 YARDS

#### PROJECT 2: FOUR PATCH

##### ASSORTED RED PRINTS: 5 FAT EIGHTHS & 1 FAT SIXTH



38070 14 (F6)

38071 24

38072 14



38074 14

38075 14

38076 14

##### ASSORTED TAN/NATURAL PRINTS: 4 FAT EIGHTHS & 1 FAT SIXTH (12" X 22")



38070 12

38071 13

38072 12



38073 23

38075 12 (F6)

##### ASSORTED BROWN PRINTS: 4 FAT EIGHTHS



38072 17

38073 37

38074 17



38077 27

##### BROWN PRINT FOR SASHING & BORDERS: 1 1/4 YARD



38070 17

##### BINDING: 3/8 YARD

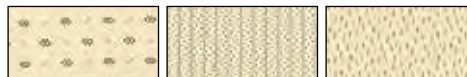


38072 14

##### BACKING: 1 3/4 YARDS

#### PROJECT 3: BROKEN DISHES

##### ASSORTED CREAM PRINTS: 3 FAT QUARTERS



38071 11

38072 11

38074 11

##### ASSORTED BLUE PRINTS: 4 FAT SIXTHS & 1 FAT EIGHT



38071 16

38072 16 (F8)

38074 16



38076 16

38077 26

**ALTERNATING  
SQUARES:**  
5/8 YARD

**SETTING  
TRIANGLES:**  
1/2 YARD

**BINDING:**  
3/8 YARD



38077 25

38074 15

38072 16

##### BACKING: 1 3/8 YARDS



MODAFABRICS.COM  
PS38070—SUGGESTED RETAIL \$10.00

