Secret Escape

Designed by Deborah G. Stanley   70" x 70"

FABRICS: *Secret Escape by Archive, licensed by MGL,* for Elizabeth's Studio LLC

18002 Black (block panel): 2/3 yard
18000 Cream (large scale floral)—1/3 yard
18000 Blue (large scale floral)—5/8 yard
18000 Black (large scale floral)—1-7/8 yards
18001 Black (butterflies)—1/3 yard
588 Cream (tone-on-tone)—3/4 yard
588 Blue (tone-on-tone)—1 yard
559 Black (tone-on-tone)—1 yard
588 Blue (tone-on-tone)—1/2 yard for binding
Backing fabric—for 70" x 70" quilt top (4-1/2 yards)

CUTTING DIRECTIONS:

18002 Black (block panel): Fussy cut (4) 10-1/2" squares, centering motifs.

18000 Cream (large scale floral): Cut (1) 10-1/2" X WOF (Width of Fabric) strip, cross cut into (2) 10-1/2" x 20-1/2" sections.

18000 Blue (large scale floral): Cut (1) 20-1/2" x WOF strip, cross cut into (2) 20-1/2" x 10-1/2" sections.

18000 Black (large scale floral): Cut (1) 20-1/2" x WOF strip, cross cut into (1) 20-1/2" square. Cut (8) 4-1/2" x WOF strips.

18001 Black (butterflies): Cut (2) 5-1/2" x WOF strip, cross cut into (8) 5-1/2" squares.

588 Cream (tone-on-tone): Cut (4) 5-1/2" x WOF strip, cross cut into (8) 5-1/2" x 10-1/2" sections AND (4) 5-1/2" squares.

588 Blue (tone-on-tone): Cut (3) 5-1/2" x WOF strips, cross cut into (8) 5-1/2" x 10-1/2" sections AND (4) 5-1/2" squares. Cut (7) 1" x WOF strips.

559 Black (tone-on-tone): Cut (4) 5-1/2" x WOF, cross cut into (16) 5-1/2" x 10-1/2" sections.
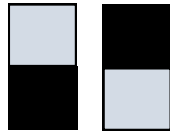
588 Blue (tone-on-tone): Cut (8) 2-1/2" x WOF strips for binding.

CONSTRUCTING THE QUILT TOP:

Four Patch Units:

 Sew together (2) 5-1/2" squares **588 Blue (tone-on-tone)** and (2) 5-1/2" squares **18001 Black (butterflies)** squares to form four-patch. Be sure to maintain proper orientation of the fabrics with blue square on the top left. Repeat to create a second block with same orientation.

 Repeat above steps using 5-1/2" squares **588 Cream (tone-on-tone)** and **18001 Black (overall)**, noting that the cream squares are on the bottom left in this block. Repeat to make a second block with same orientation.

Rail Fence Units:

 Sew together (1) 5-1/2" x 10-1/2" section **588 Cream (tone-on-tone)** and (1) 5-1/2" x 10-1/2" section **559 Black (tone-on-tone)** along long edges. Repeat to create a total of (8) blocks).

 Repeat above steps using 5-1/2" x 10-1/2" sections **588 Blue (tone-on-tone)** and **559 Black (tone-on-tone)**. Create a total of (8) blocks in this colorway.
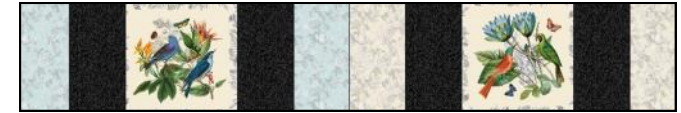
ASSEMBLING THE ROWS:

When assembling the rows, refer to diagrams as needed. Be sure to maintain proper orientation of fabrics and blocks.

Row 1:

Sew together (1) blue/black four-patch unit, (1) blue/black rail fence unit, (1) 10-1/2" x 20-1/2" **18000 Cream (large scale floral)**, (1) cream/black rail fence unit, (1) cream/black four-patch unit. Be sure to orient units properly.

Row 2:

Sew together (1) blue/black rail fence unit, (1) fussy-cut 10-1/2" square **18002 Black (block panel)**, (1) blue/black rail fence unit, (1) cream/black rail fence unit, (1) fussy-cut 10-1/2" square **18002 Black (block panel)**, and (1) black/cream rail fence unit.
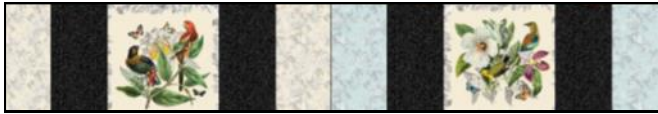
Row 3:

 First, sew together (1) blue/black rail fence unit and (1) cream/black rail fence unit. Repeat to make a second unit.

Then, sew together: (1) 20-1/2" x 10-1/2" **18000 Blue (large scale floral)**, black/blue/cream/black rail fence unit, (1) 20-1/2" square **18000 Black (large scale floral)**, (1) black/cream/blue/black rail fence unit, and (1) 20-1/2" x 10-1/2" **18000 Blue (large scale floral)**. Note that the second rail fence unit is oriented opposite (with black/cream rail fence on top).

Row 4:

Sew together (1) cream/black rail fence unit, (1) fussy-cut 10-1/2" square **18002 Black (block panel)**, (1) black/cream rail fence unit, (1) blue/black rail fence unit, (1) fussy-cut 10-1/2" square **18002 Black (block panel)**, and (1) black/blue rail fence unit.

Row 5:

Sew together (1) cream/black four-patch unit, (1) cream/black rail fence unit, (1) 10-1/2" x 20-1/2" **18000 Cream (large scale floral)**, (1) blue/black rail fence unit, (1) blue/black four-patch unit. Be sure to orient units properly.

ASSEMBLING THE QUILT TOP:

Sew rows together to create center section of quilt top.

BORDERS:

Inner Blue Border:

Sew together (7) 1" x WOF **588 Blue (tone-on-tone)** strips along short edges. From long strip, cut (2) 1" x 60-1/2" side borders. Add to sides of quilt top. From remainder of strip, cut (2) 1" x 61-1/2" top and bottom borders. Add to top and bottom of quilt top.

Outer Border:

Sew together (8) 4-1/2" x WOF **18000 Black (large scale floral)** strips along short edges. From this strip, cut (2) 4-1/2" x 61-1/2" side borders. Add to sides of quilt top. From remainder of strip, cut (2) 4-1/2" x 69-1/2" top and bottom borders. Sew in place.

FINISHING THE QUILT:

Layer quilt top, batting and backing. Quilt as desired. Use 2-1/2" **588 Blue (tone-on-tone)** strips to bind quilt.