

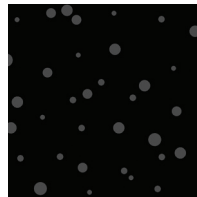


**Solitaire Whites + In the Black Runner from Maywood Studio
Featuring the Solitaire Whites and In the Black Collections**

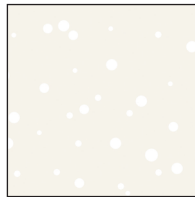
15" x 40" finished size | Confident Beginner

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maywoodstudio.com**

MAYWOOD STUDIO



Fabric 1
MAS16006-J



Fabric 2
MAS6006-SW



Fabric 3
MAS16006-UW



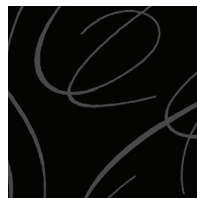
Fabric 4
MAS312-J



Fabric 5
MAS312-SW



Fabric 6
MAS312-UW



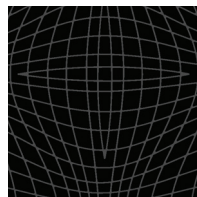
Fabric 7
MAD303-J



Fabric 8
MAS303-SW



Fabric 9
MAS303-UW



Fabric 10
MAS323-J



Fabric 11
MAS323-SW



Fabric 12
MAS323-UW



Finished Size 15" x 40"

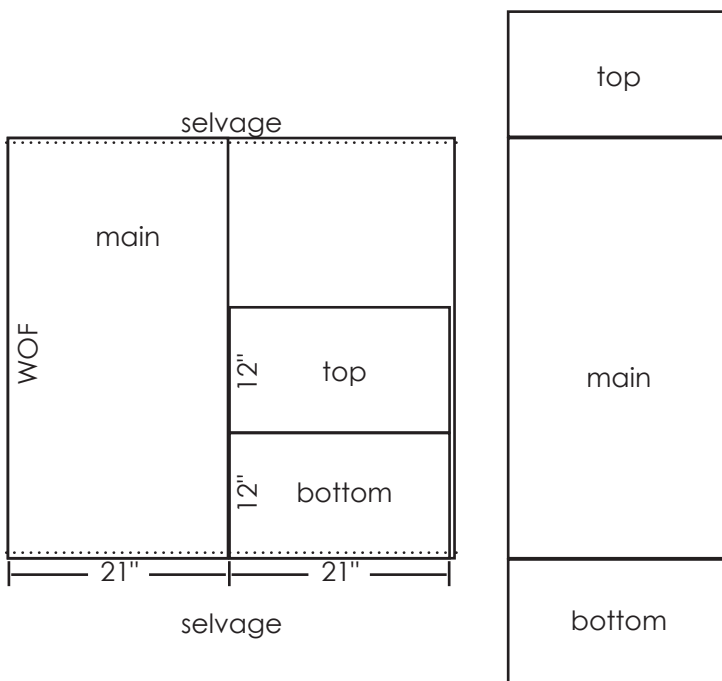
Fabric Requirements

Fabric 1	MAS16006-J	1/4 yd
Fabric 2	MAS6006-SW	1/4 yd
Fabric 3	MAS16006-UW	1/4 yd
Fabric 4	MAS312-J	1/4 yd
Fabric 5	MAS312-SW	1/4 yd
Fabric 6	MAS312-UW	1/4 yd
Fabric 7	MAD303-J	1-1/4 yds
	*includes backing	
Fabric 8	MAS303-SW	1/8 yd
Fabric 9	MAS303-UW	1/8 yd
Fabric 10	MAS323-J	3/8 yd
	*includes binding	
Fabric 11	MAS323-SW	1/8 yd
Fabric 12	MAS323-UW	1/8 yd

Cutting

Fabric 1	cut (2) 2-1/2" x WOF J strips
Fabric 2	cut (2) 2-1/2" x WOF SW strips
Fabric 3	cut (2) 2-1/2" x WOF UW strips
Fabric 4	cut (2) 2-1/2" x WOF J strips
Fabric 5	cut (2) 2-1/2" x WOF SW strips
Fabric 6	cut (2) 2-1/2" x WOF UW strips
Fabric 7	cut (1) 2-1/2" x WOF J strips subcut into (2) 2-1/2" x 22" pieces Backing cut (1) 21" x WOF main piece cut (2) 21" x 12" top and bottom pieces *see Backing Diagram
Fabric 8	cut (1) 2-1/2" x WOF J strips subcut into (2) 2-1/2" x 22" pieces
Fabric 9	cut (1) 2-1/2" x WOF J strips subcut into (2) 2-1/2" x 22" pieces
Fabric 10	cut (1) 2-1/2" x WOF J strips subcut into (2) 2-1/2" x 22" pieces Binding cut (3) 2-1/2" x WOF strips
Fabric 11	cut (1) 2-1/2" x WOF SW strips subcut into (2) 2-1/2" x 22" pieces
Fabric 12	cut (1) 2-1/2" x WOF UW strips subcut into (2) 2-1/2" x 22" pieces

Backing Diagram



J - Black
SW - Soft White
UW - Ultra White

WOF - Width of Fabric
LOF - Length of Fabric
RST - Right Sides Together

Solitaire Whites + In the Black Runner

Please read all instructions before you begin. Seam allowance is 1/4" unless otherwise stated.

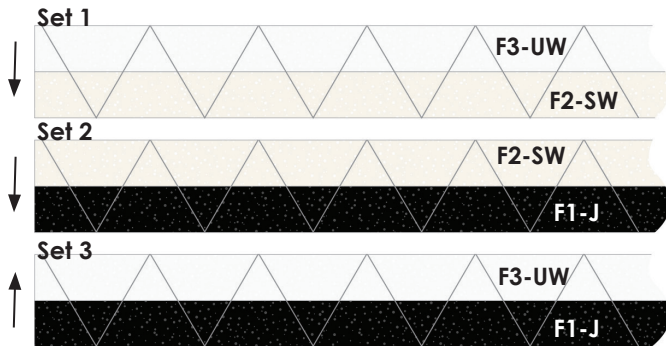
Use a light sizing/starch on the squares before cutting triangles to help control stretching along the bias edges. Press according to arrows.

Strip Sets

1. Trace the 60° triangle template on the last page onto template paper or similar. You can also use the 60° marks on your rulers if you prefer that method.

2. Sew the strip sets together and cut the 60° triangles as illustrated below. Fabric will be abbreviated to 'F'. There are 12 triangle sets that are used to make the blocks.

Strip Sets Group 1: Fabrics 1/2/3

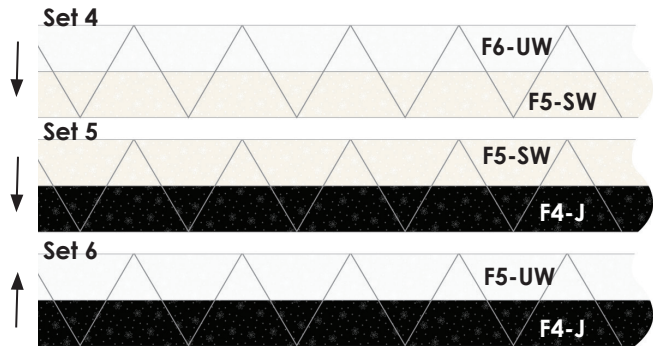


-Sew a (F3) UW strip to a (F2) SW strip. Make 1. Cut (10) 60° triangles.

-Sew a (F2) UW strip to a (F1) J strip. Make 1. Cut (10) 60° triangles.

-Sew a (F3) UW strip to a (F1) J strip. Make 1. Cut (10) 60° triangles from each set.

Strip Sets Group 2: Fabrics 4/5/6



-Sew a (F6) UW strip to a (F5) SW strip. Make 1. Cut (10) 60° triangles.

-Sew a (F5) SW strip to a (F4) J strip. Make 1. Cut (10) 60° triangles.

-Sew a (F6) UW strip to a (F4) J strip. Make 1. Cut (10) 60° triangles from each set.

Strip Sets Group 3: Fabrics 7/8/9

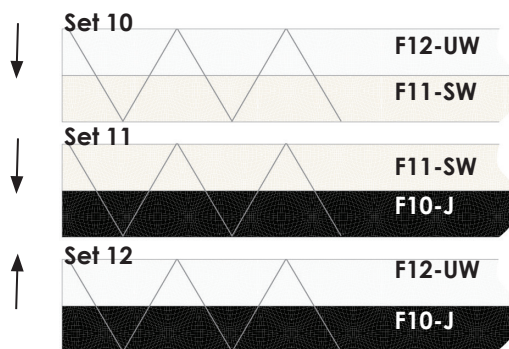


-Sew a (F9) UW strip to a (F8) SW strip. Make 1. Cut (4) 60° triangles.

-Sew a (F8) SW strip to a (F7) J strip. Make 1. Cut (4) 60° triangles.

-Sew a (F9) UW strip to a (F7) J strip. Make 1. Cut (4) 60° triangles from each set.

Strip Sets Group 4: Fabrics 10/11/12



-Sew a (F12) UW strip to a (F11) SW strip. Make 1. Cut (4) 60° triangles.

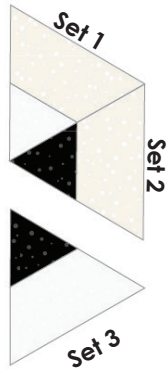
-Sew a (F11) SW strip to a (F10) J strip. Make 1. Cut (4) 60° triangles.

-Sew a (F12) UW strip to a (F10) J strip. Make 1. Cut (4) 60° triangles from each set..

Half-Hex Blocks

3. Sew the following blocks from the Group 1 triangles in step 1. Each triangle is noted below by the strip set it was cut from. Press seams open.

Group 1

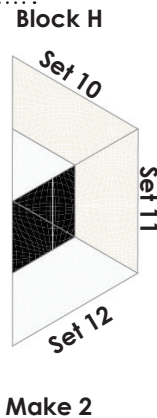
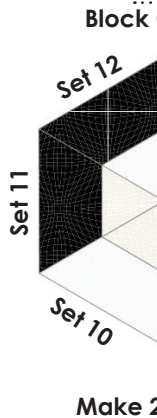


4. Sew the triangles from the remaining groups together make the following blocks.

Group 2

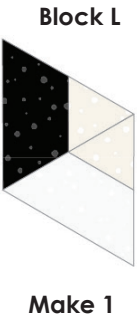
Group 3

Group 4



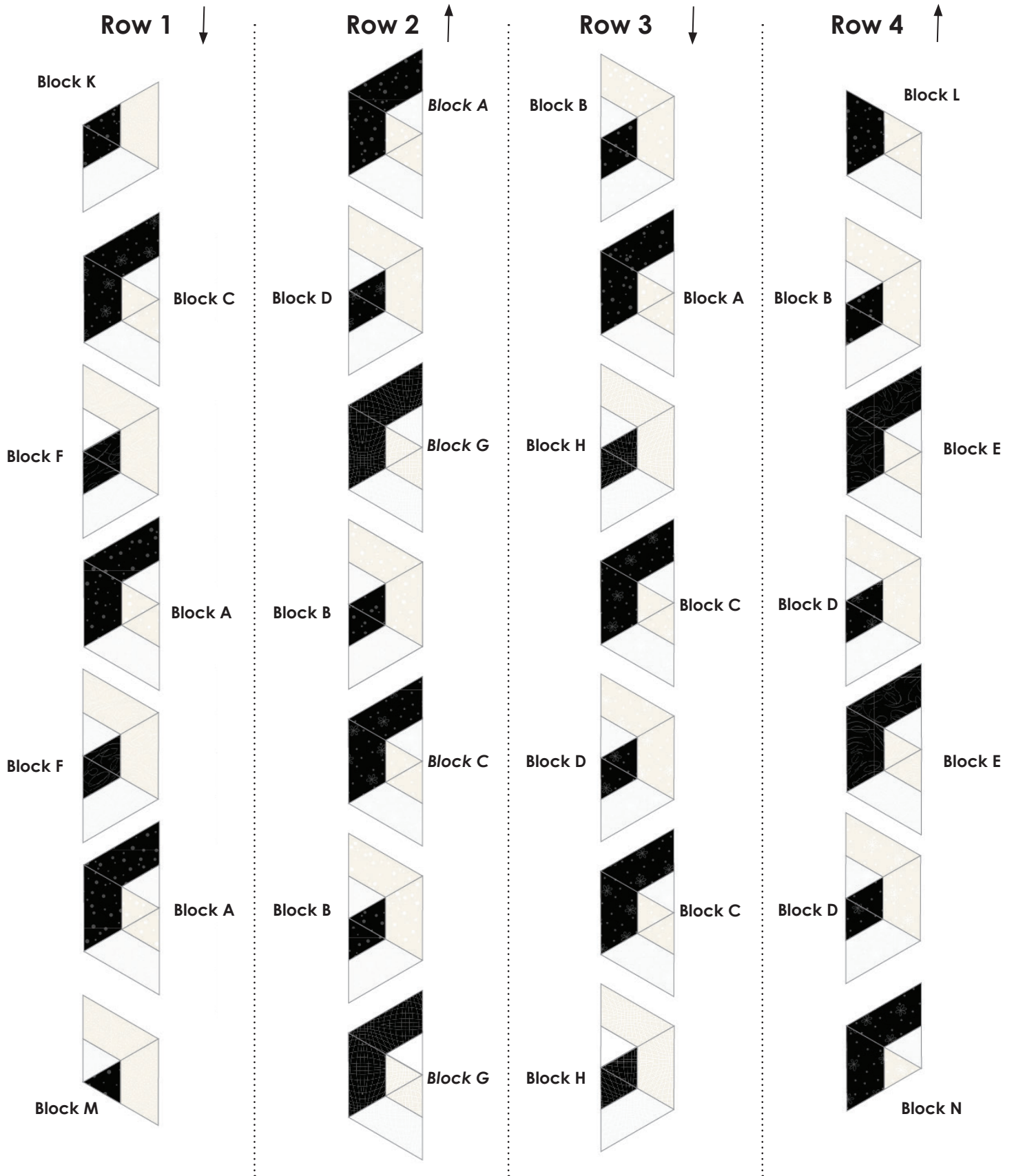
Corner Blocks

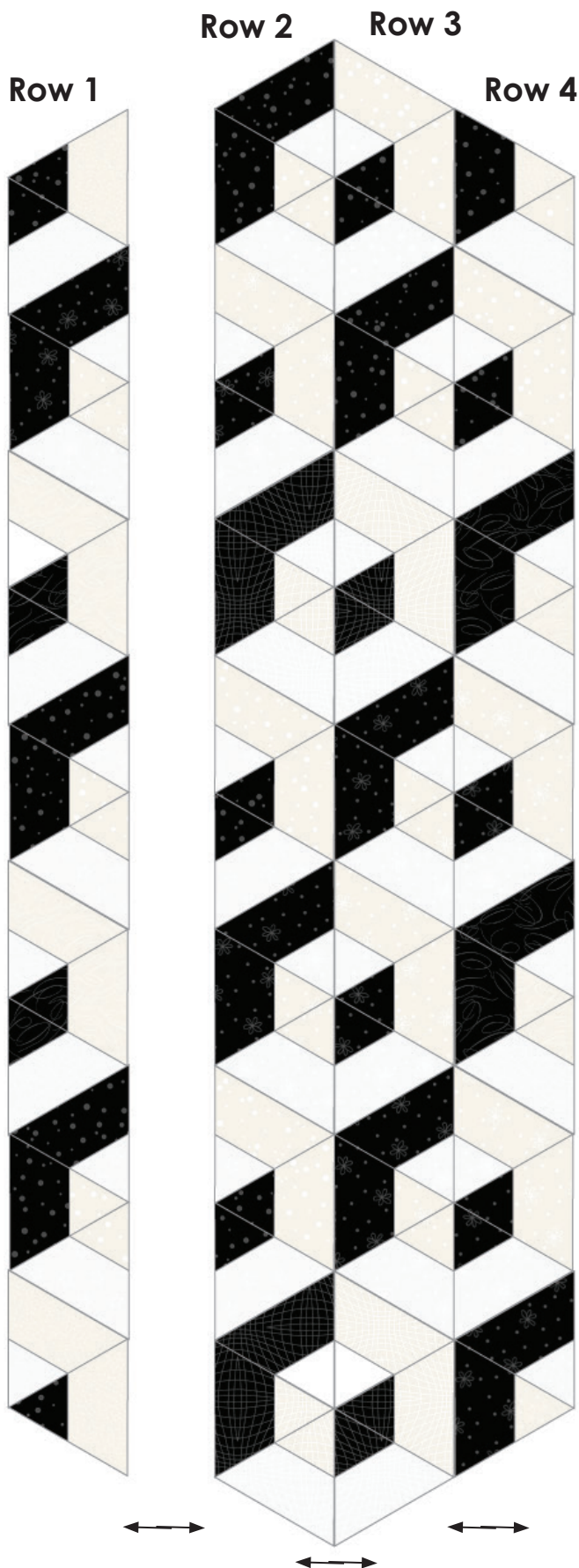
5. Sew the corner blocks using leftover triangles from Group 1 and 2 strip sets.



Rows

6. Sew the blocks into rows as shown. Press rows in opposite directions.



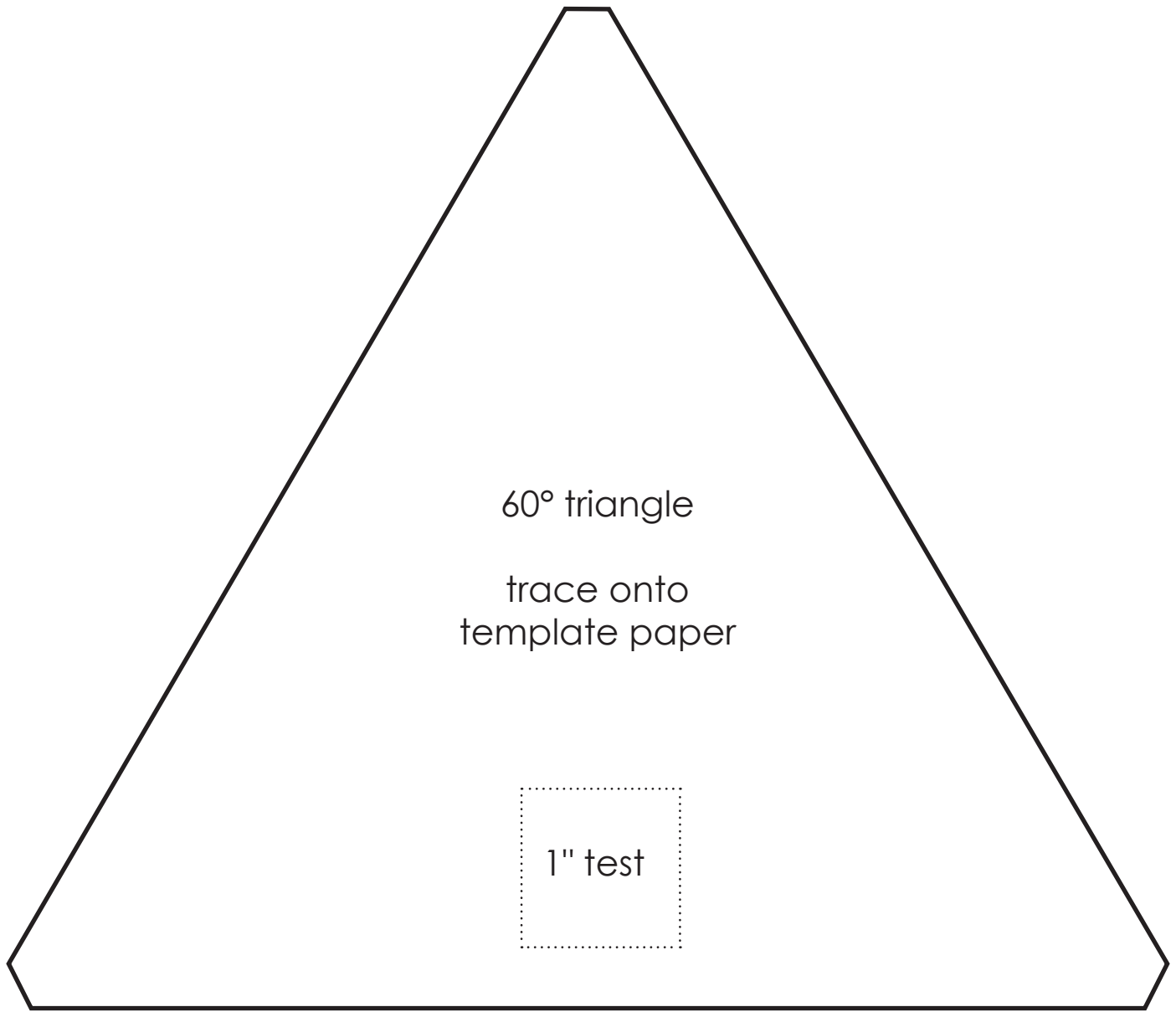


7. Sew row to row. Press open.

8. Layer the backing (wrong side up), batting and quilt top (right side up). Baste layers to secure. Quilt as desired.

9. Sew the binding strips together into one continuous strip. Press in half length-wise.

10. Trim the excess backing and batting. Sew the binding to the quilt top with a $\frac{3}{8}$ " seam allowance, mitering the corners. Turn the binding to the back side of the quilt and stitch down by hand with matching thread.



60° triangle

trace onto
template paper



1" test